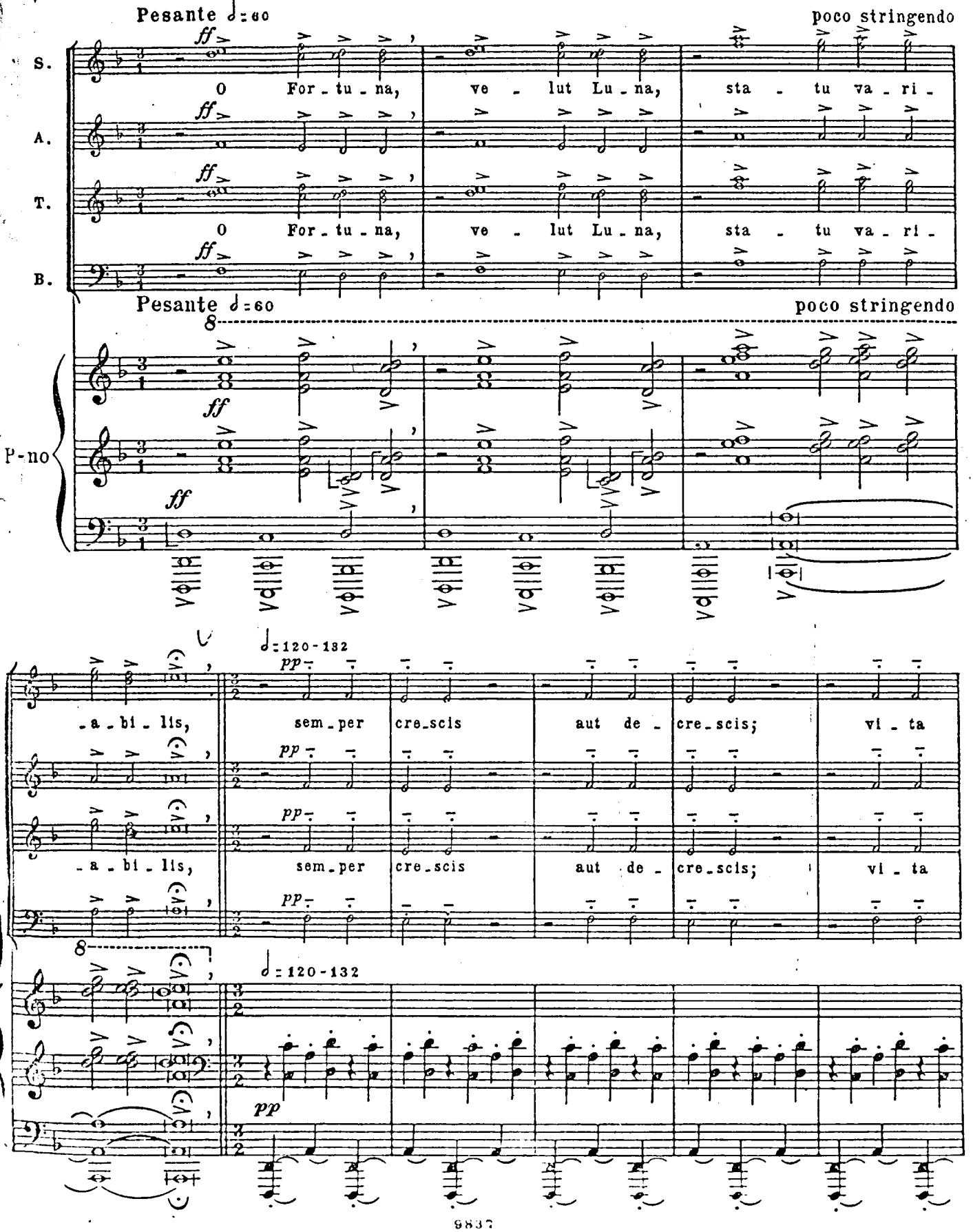
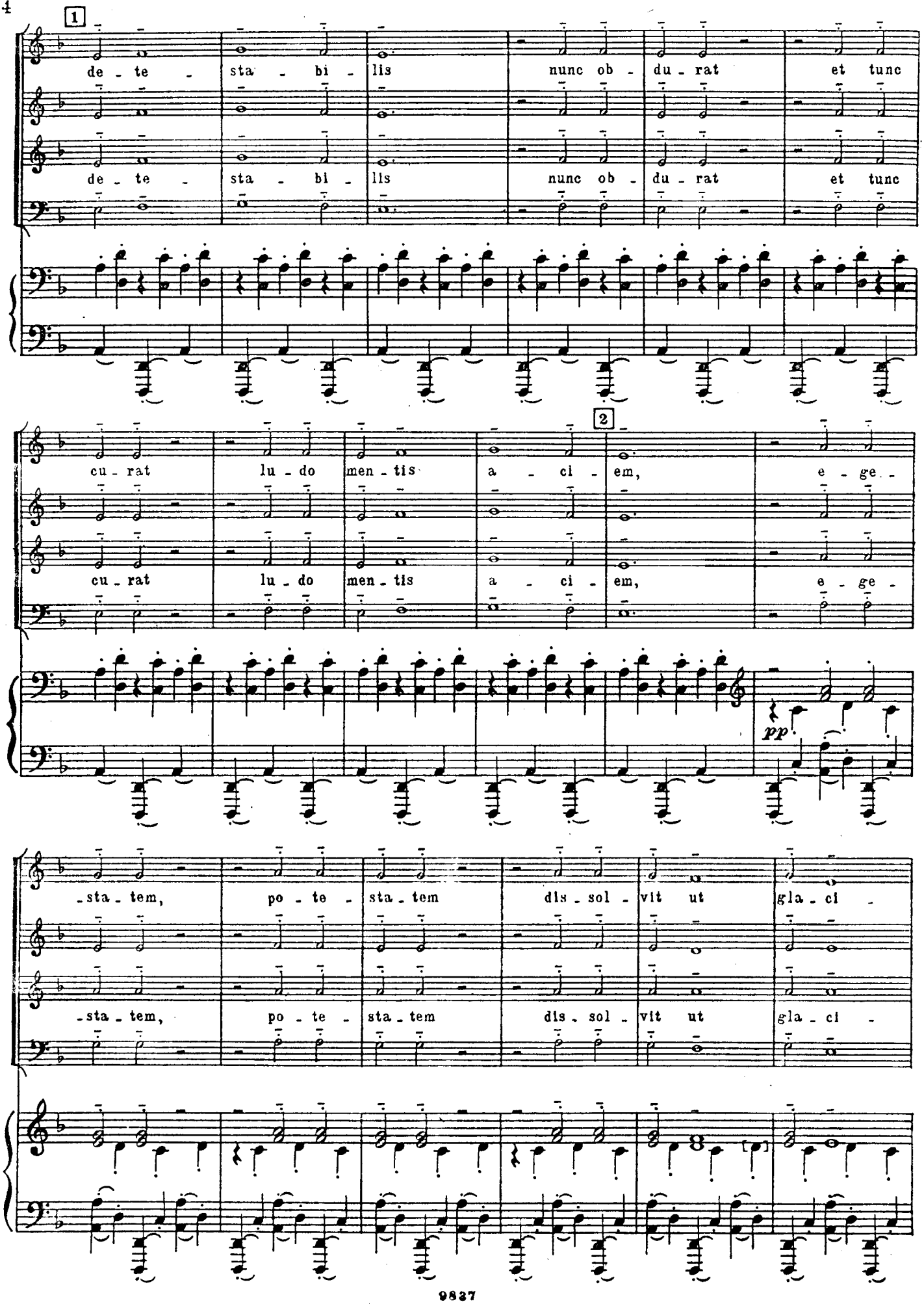
CARMINA BURANA

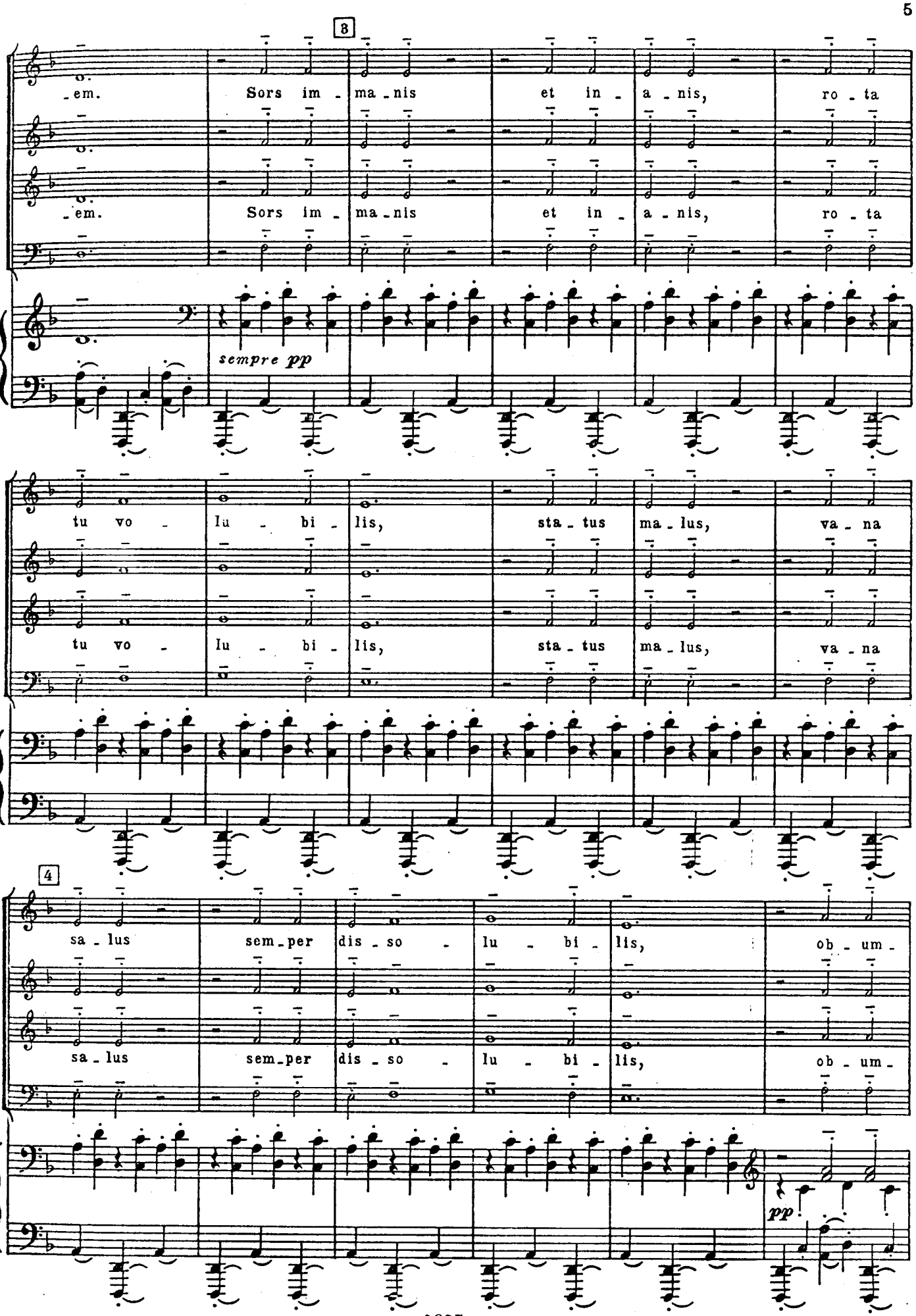
Fortuna Imperatrix Mundi

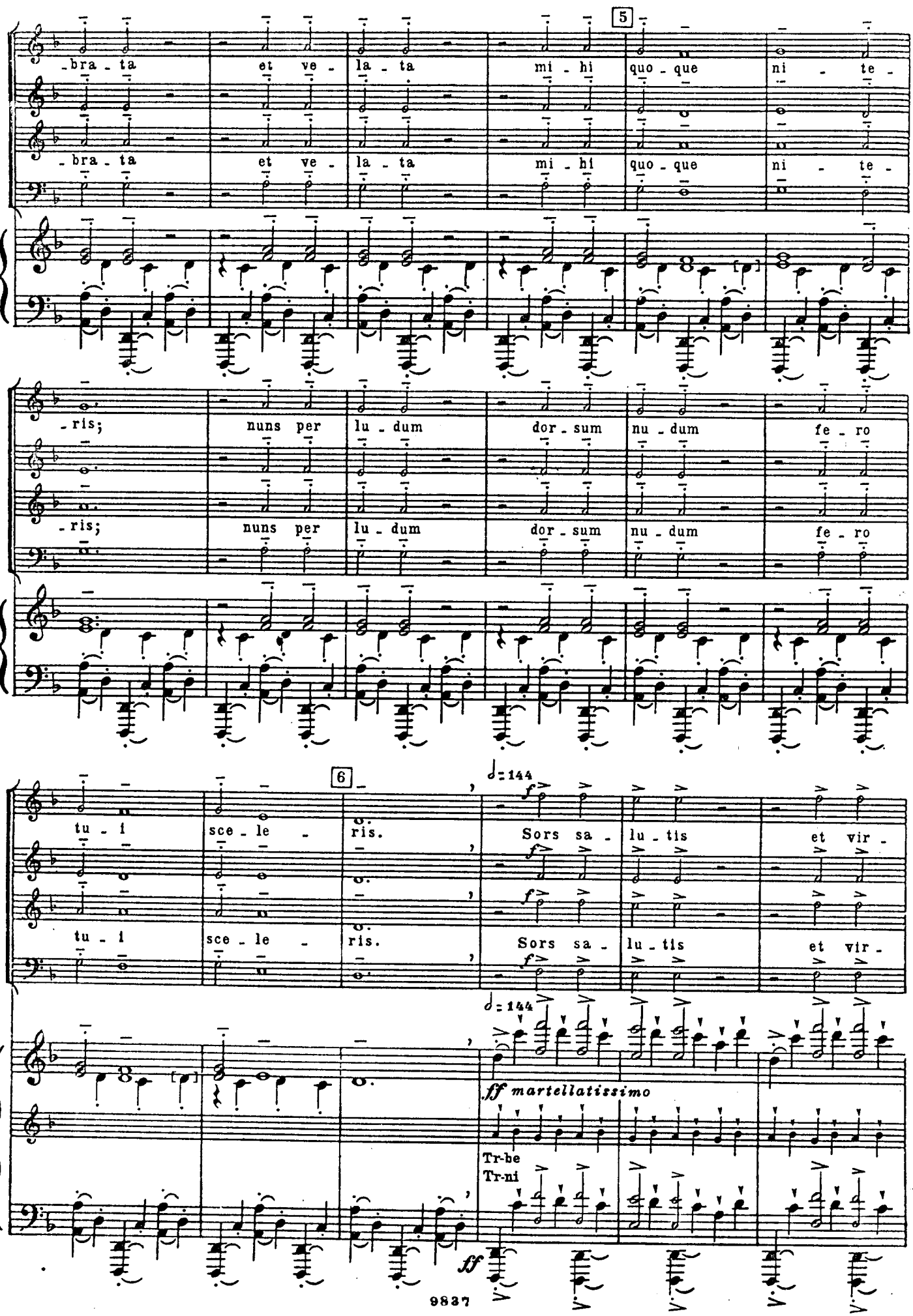
1. O FORTUNA

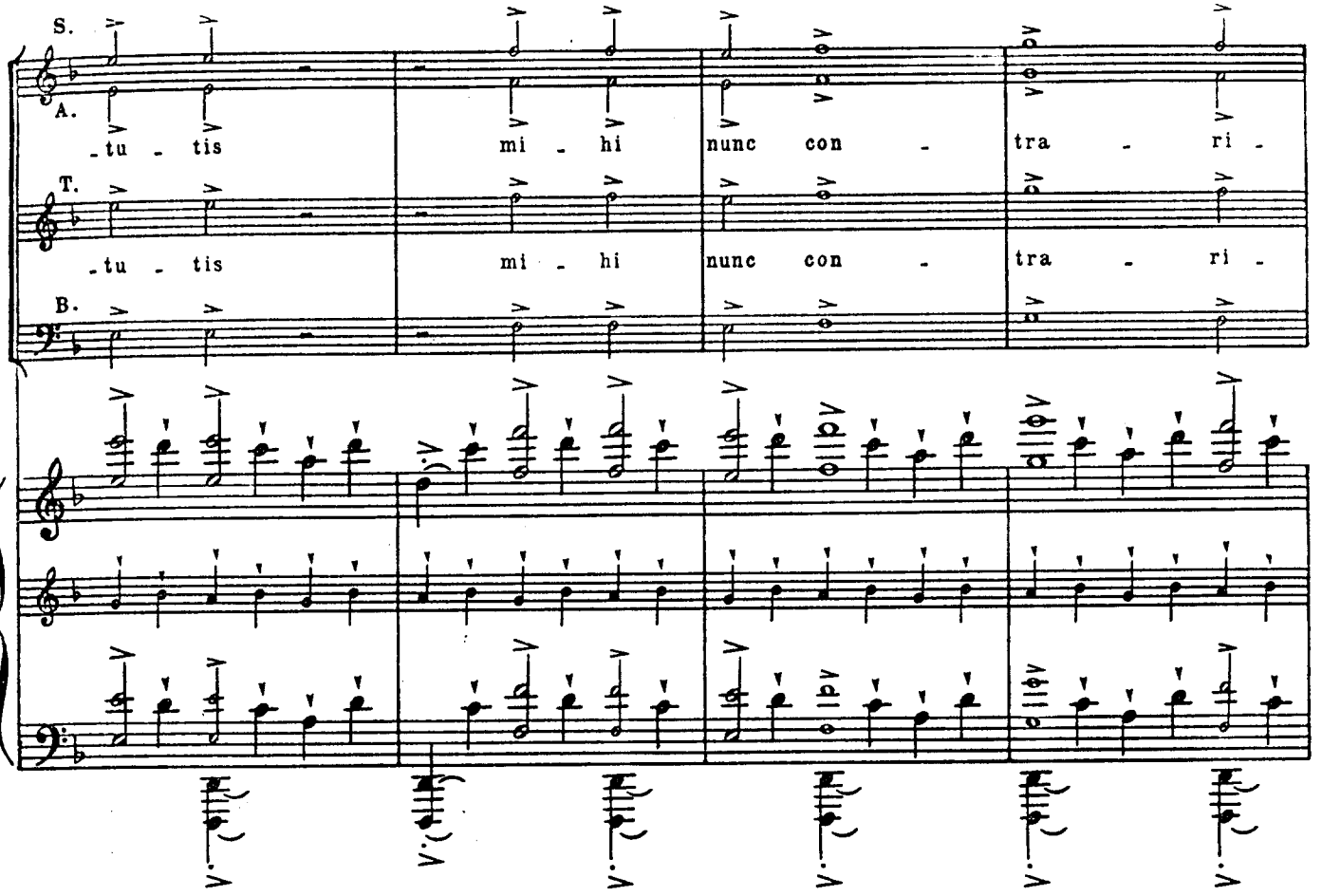
К. ОРФ
C. ORFF

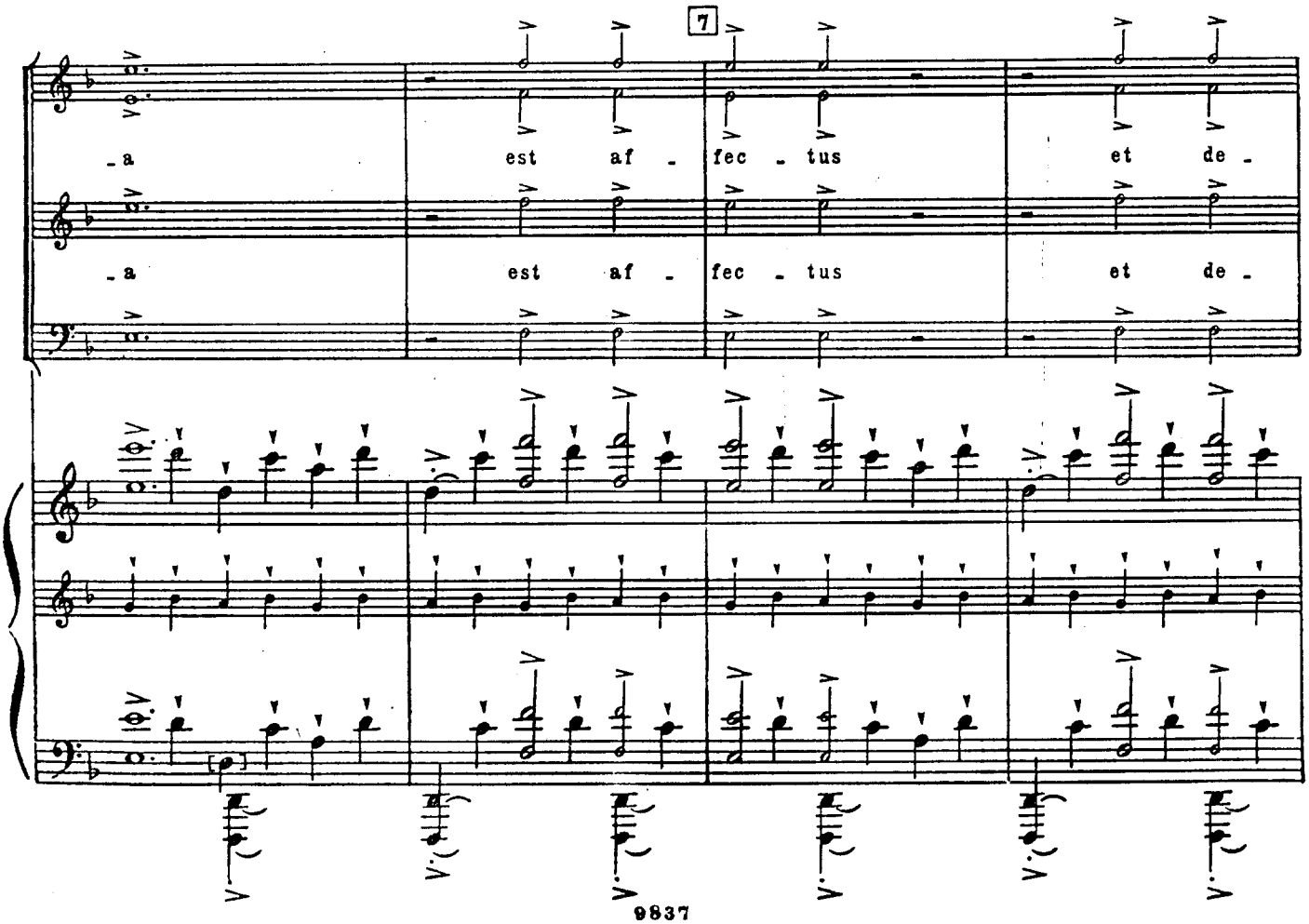


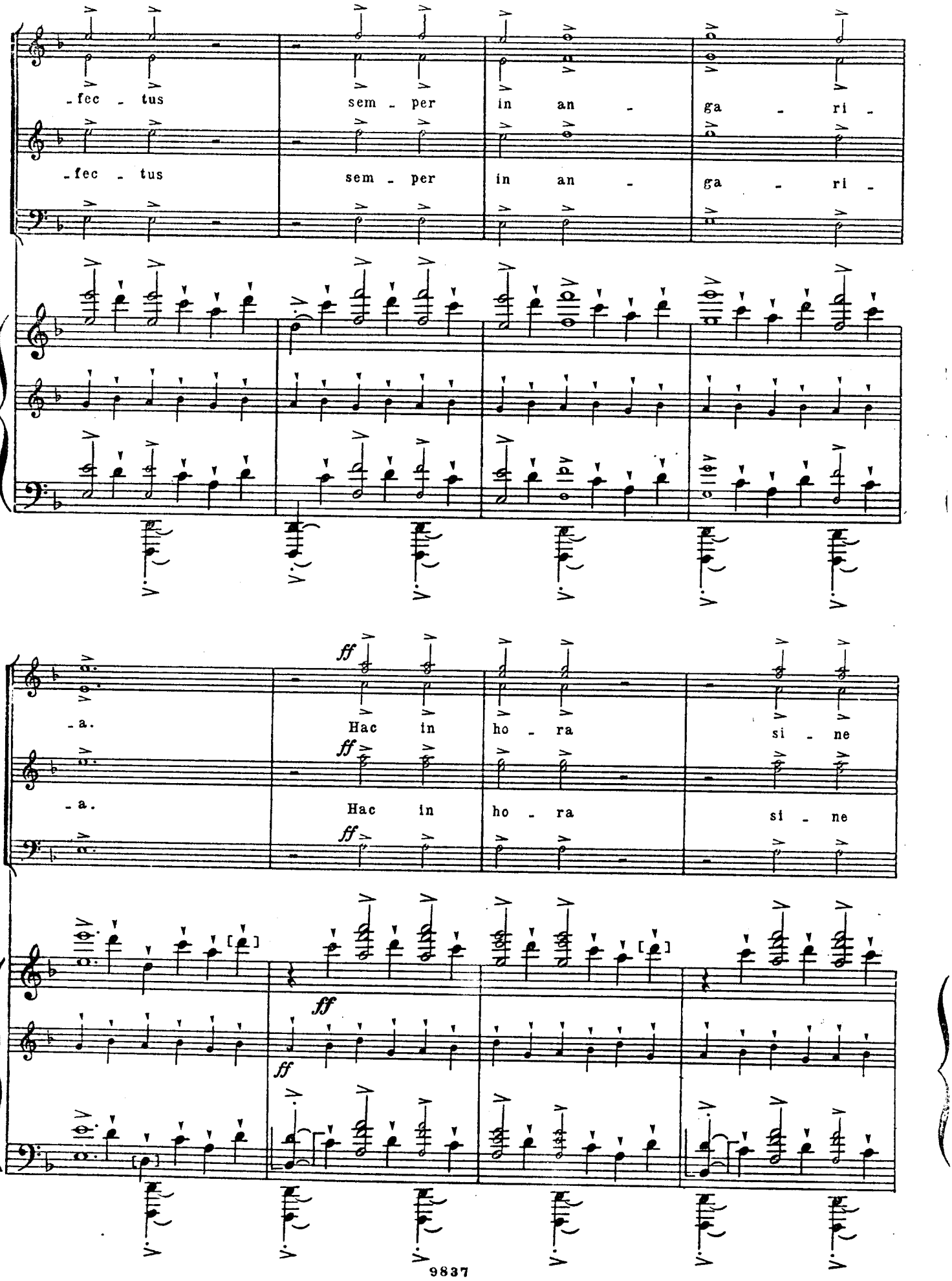

1
de - te - sta - bi - lis nunc ob - du - rat et tunc
de - te - sta - bi - lis nunc ob - du - rat et tunc
2
cu - rat lu - do men - tis a - ci - em, e - ge -
cu - rat lu - do men - tis a - ci - em, e - ge -
pp
- sta - tem, po - te - sta - tem dis - sol - vit ut gla - ci -
- sta - tem, po - te - sta - tem dis - sol - vit ut gla - ci -

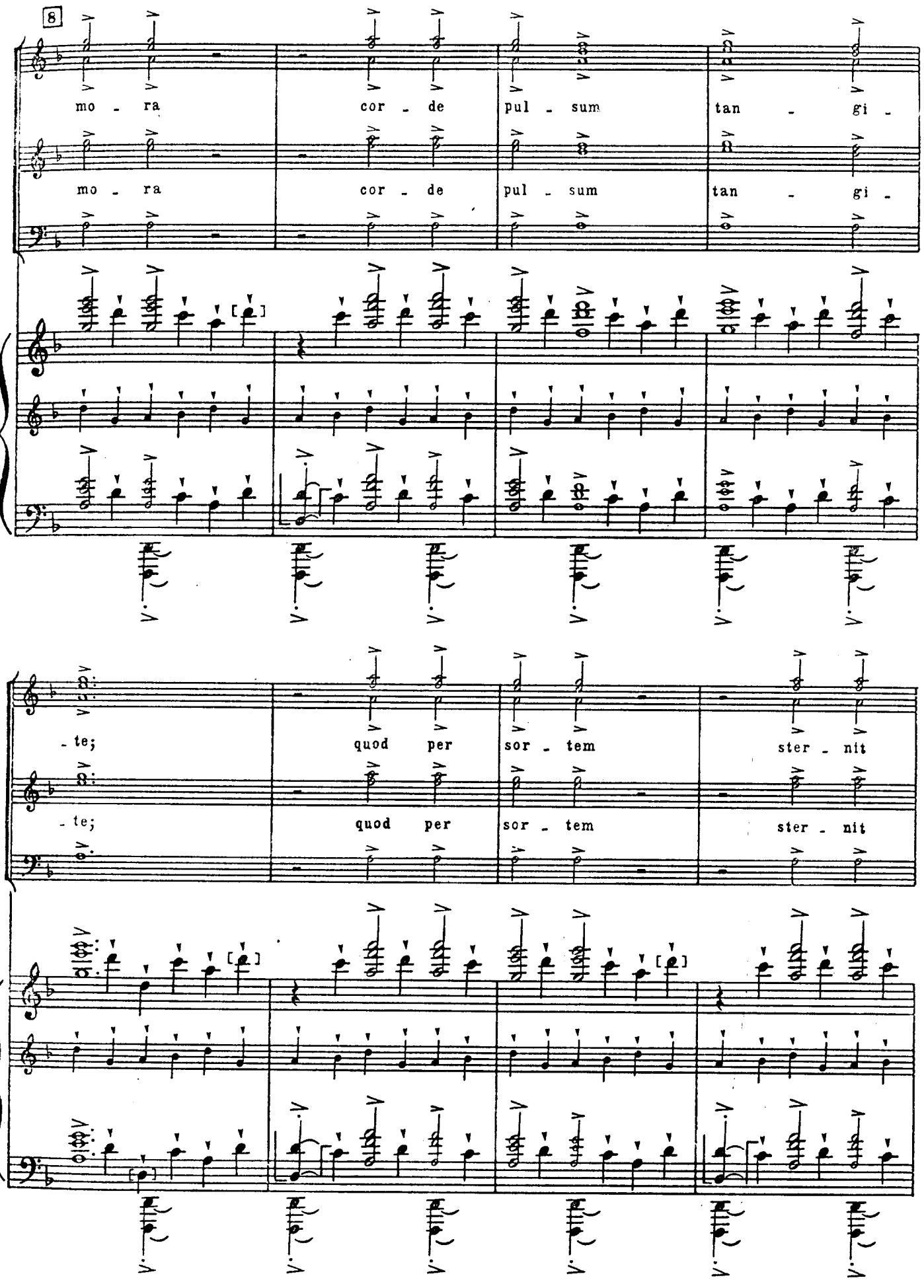

8
-em. Sors im - ma - nis et in - a - nis, ro - ta
-em. Sors im - ma - nis et in - a - nis, ro - ta
sempre pp
tu vo - lu - bi - lis, sta - tus ma - lus, va - na
tu vo - lu - bi - lis, sta - tus ma - lus, va - na
4
sa - lus sem - per dis - so - lu - bi - lis, ob - um -
sa - lus sem - per dis - so - lu - bi - lis, ob - um -
pp

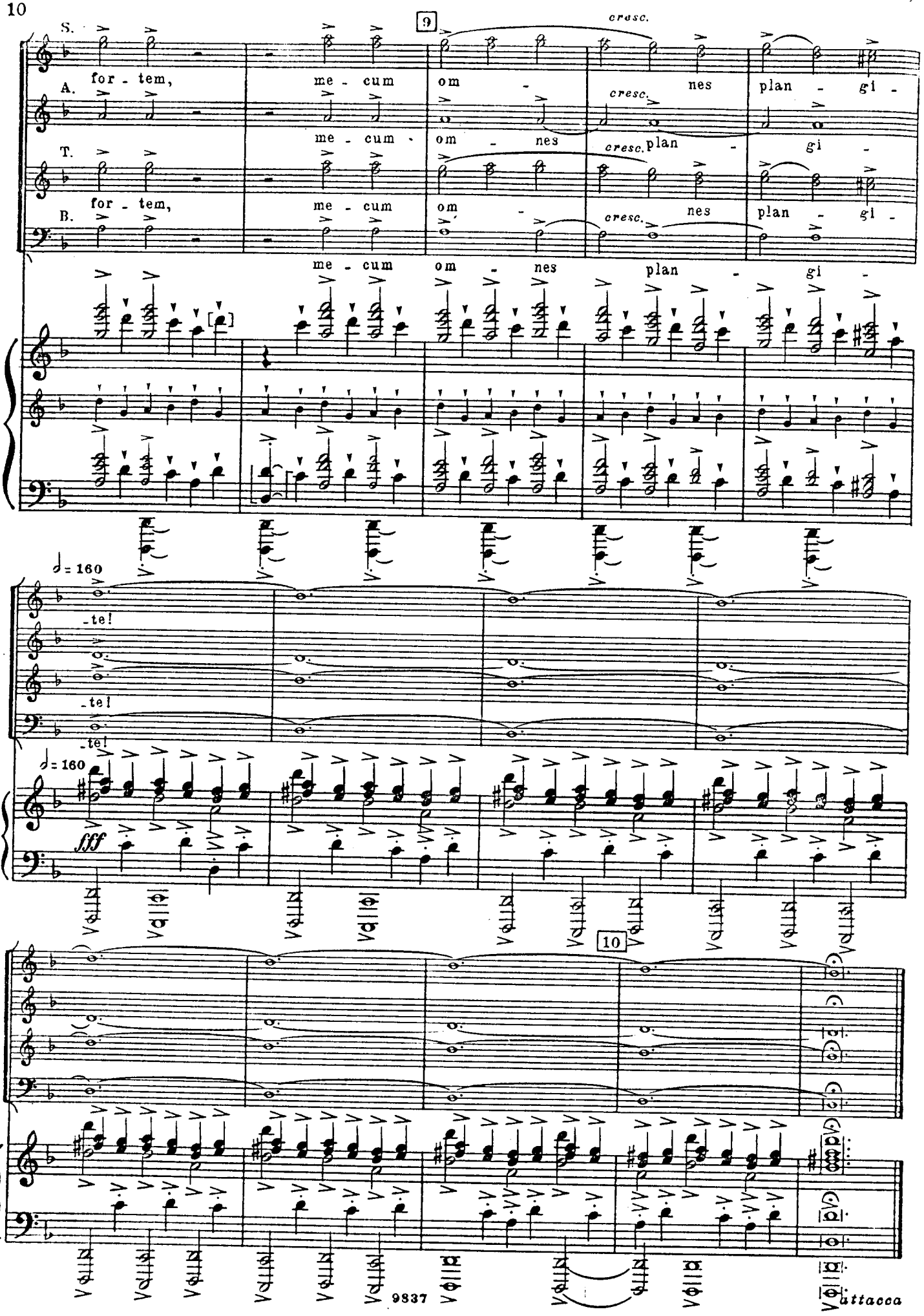

5
-bra - ta et ve - la - ta mi - hi quo - que ni - te -
-bra - ta et ve - la - ta mi - hi quo - que ni - te -
-ris; nuns per lu - dum dor - sum nu - dum fe - ro
-ris; nuns per lu - dum dor - sum nu - dum fe - ro
6
♩= 144
tu - i sce - le - ris. Sors sa - lu - tis et vir -
tu - i sce - le - ris. Sors sa - lu - tis et vir -
ff martellatissimo
Tr-be
Tr-ni
ff


S.
A.
-tu - tis
mi - hi
nunc con -
tra - ri -
T.
-tu - tis
mi - hi
nunc con -
tra - ri -
B.

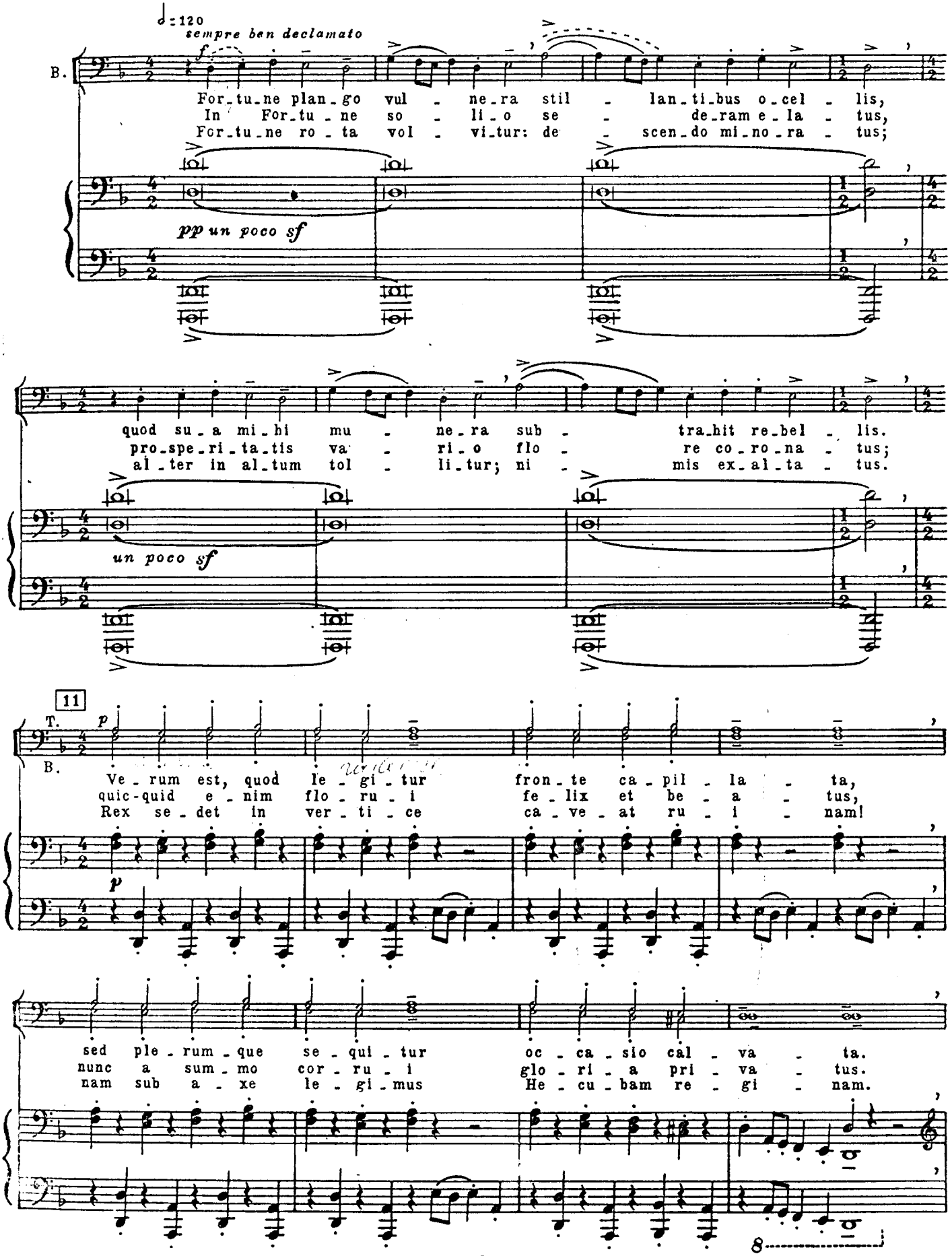

7
-a
est af -
fec - tus
et de -
-a
est af -
fec - tus
et de -

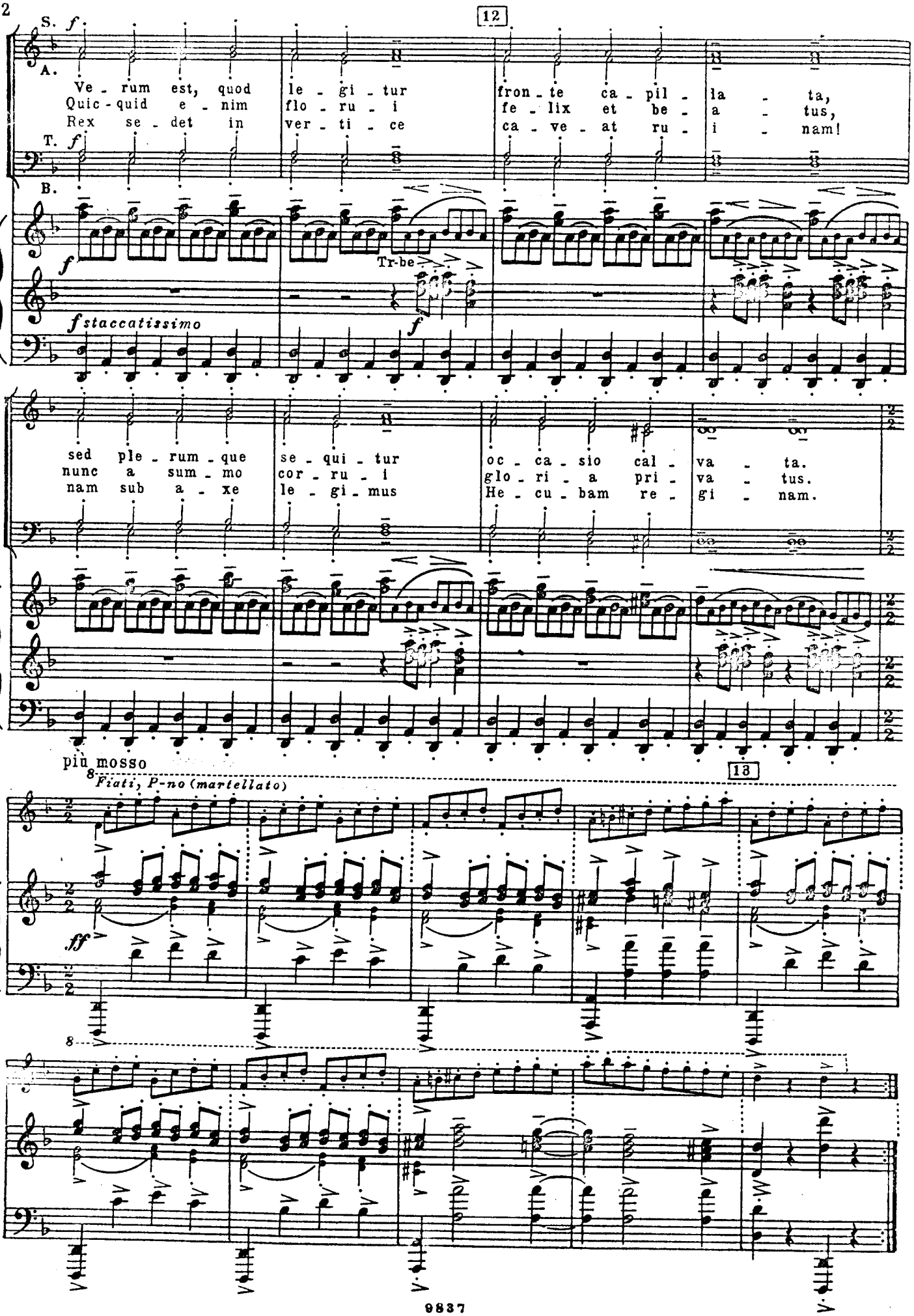

-fec - tus sem - per in an - ga - ri -
-fec - tus sem - per in an - ga - ri -
-a. Hac in ho - ra si - ne
-a. Hac in ho - ra si - ne
ff
ff
ff
ff


8
mo - ra cor - de pul - sum tan - gi -
mo - ra cor - de pul - sum tan - gi -
- te; quod per sor - tem ster - nit
- te; quod per sor - tem ster - nit


9
cresc.
S.
A.
T.
B.
for - tem,
me - cum
om - nes
plan - gi -
cresc.
= 160
-te!
fff
10
9837
attacca

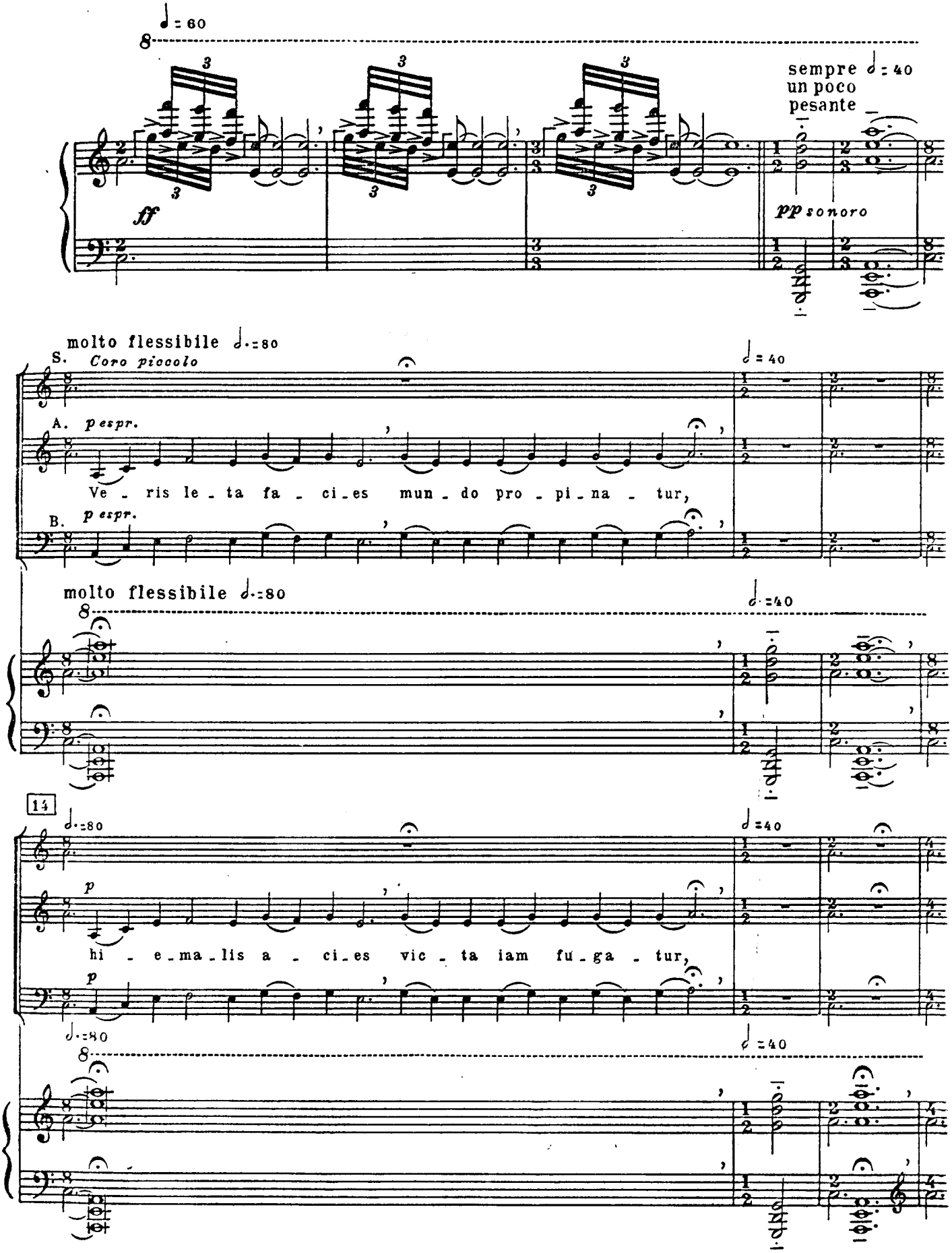
2. FORTUNE PLANGO VULNERA

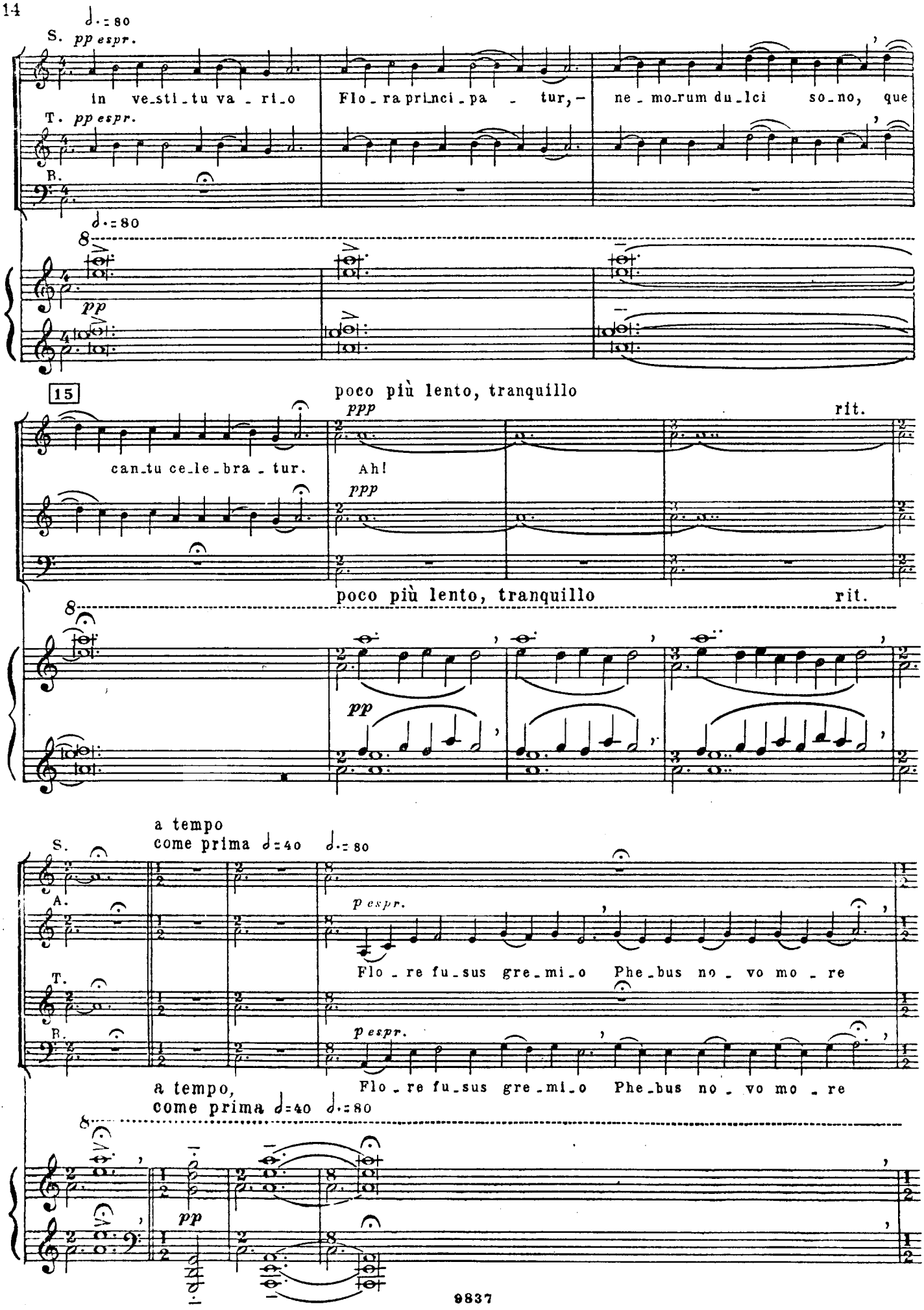


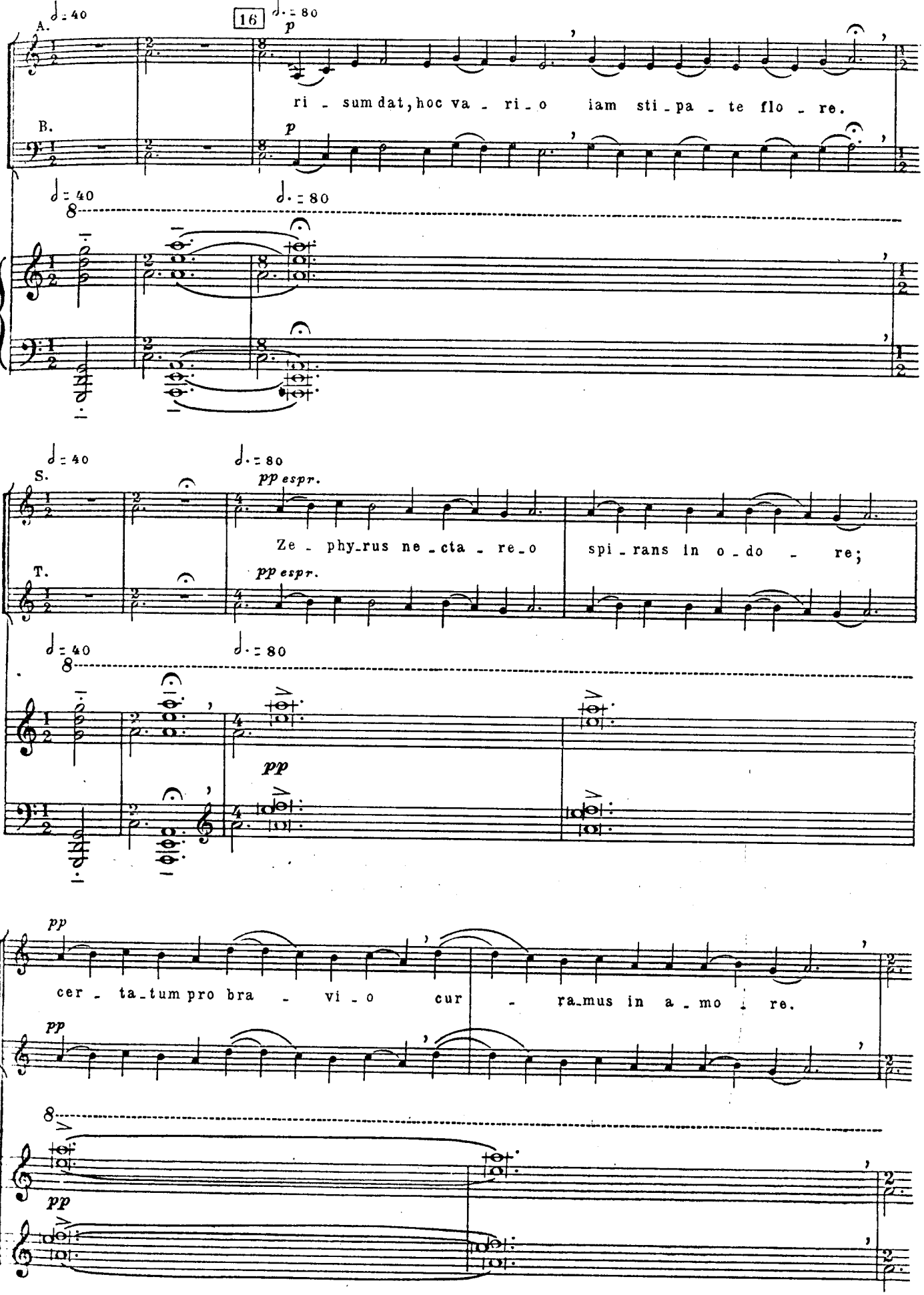

12
S. f
A.
Ve - rum est, quod le - gi - tur fron - te ca - pil - la - ta,
Quic - quid e - nim flo - ru - i fe - lix et be - a - tus,
Rex se - det in ver - ti - ce ca - ve - at ru - i - nam!
T. f
B.
f
Tr-be
f
f staccatissimo
sed ple - rum - que se - qui - tur oc - ca - sio cal - va - ta.
nunc a sum - mo cor - ru - i glo - ri - a pri - va - tus.
nam sub a - xe le - gi - mus He - cu - bam re - gi - nam.
più mosso
13
Fiati, P-no (martellato)
ff

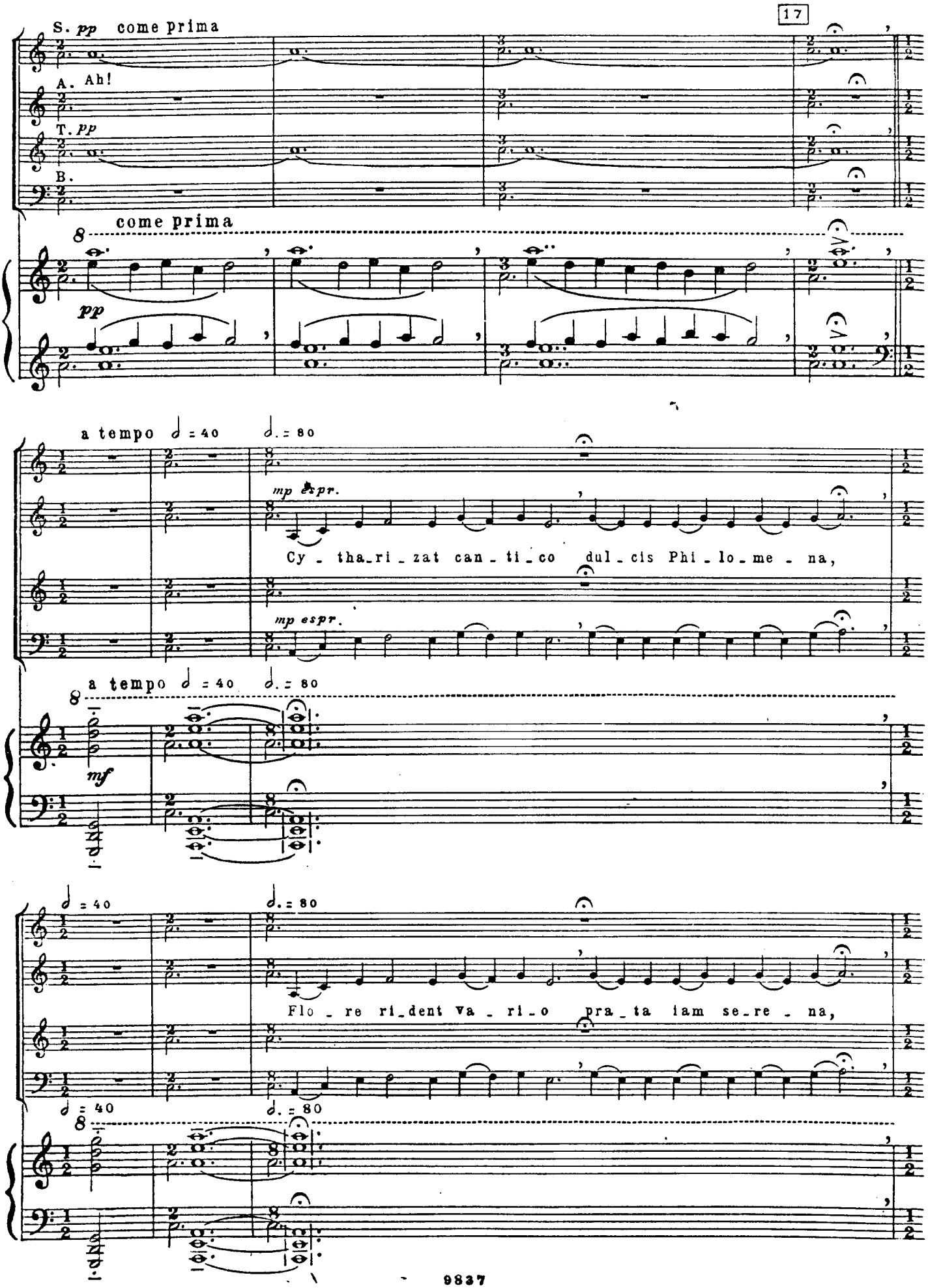
I. Primo vere

3. VERIS LETA FACIES




S. pp espr.
in ve_sti_tu va _ ri_o
Flo _ ra princi_pa _ tur, –
ne _ mo_rum du_lci so_no, que
T. pp espr.
B.
pp
15
poco più lento, tranquillo
ppp
rit.
can_tu ce_le_bra _ tur.
Ah!
ppp
poco più lento, tranquillo
rit.
pp
a tempo
come prima
S.
A.
T.
B.
p espr.
Flo _ re fu_sus gre_mi_o
Phe_bus no _ vo mo _ re
p espr.
Flo _ re fu_sus gre_mi_o
Phe_bus no _ vo mo _ re
a tempo,
come prima
pp


A.
16
p
ri - sum dat, hoc va - ri - o iam sti - pa - te flo - re.
B.
p
S.
pp espr.
Ze - phy - rus ne - cta - re - o spi - rans in o - do - re;
T.
pp espr.
pp
cer - ta - tum pro bra - vi - o cur - ra - mus in a - mo - re.
pp
pp


17
S. pp come prima
A. Ah!
T. pp
B.
come prima
pp
a tempo ♩ = 40 ♩. = 80
mp espr.
Cy - tha_ri_zat can - ti_co dul_cis Phi_lo_me - na,
mp espr.
a tempo ♩ = 40 ♩. = 80
mf
♩ = 40 ♩. = 80
Flo_re ri_dent va_ri_o pra_ta iam se_re - na,
♩ = 40 ♩. = 80

18

𝅗𝅥 = 40 𝅗𝅥. = 80 *p espr.*

sa - lit ce - tus a - vi - um sil - ve per a - me - na,

p espr.

𝅗𝅥 = 40 𝅗𝅥. = 80

8

p

cho - rus pro - mit vir - gi - num iam gau - dia mil - le - na.

8

p come prima

Ah!

p

a tempo 𝅗𝅥 = 40

come prima

8

p

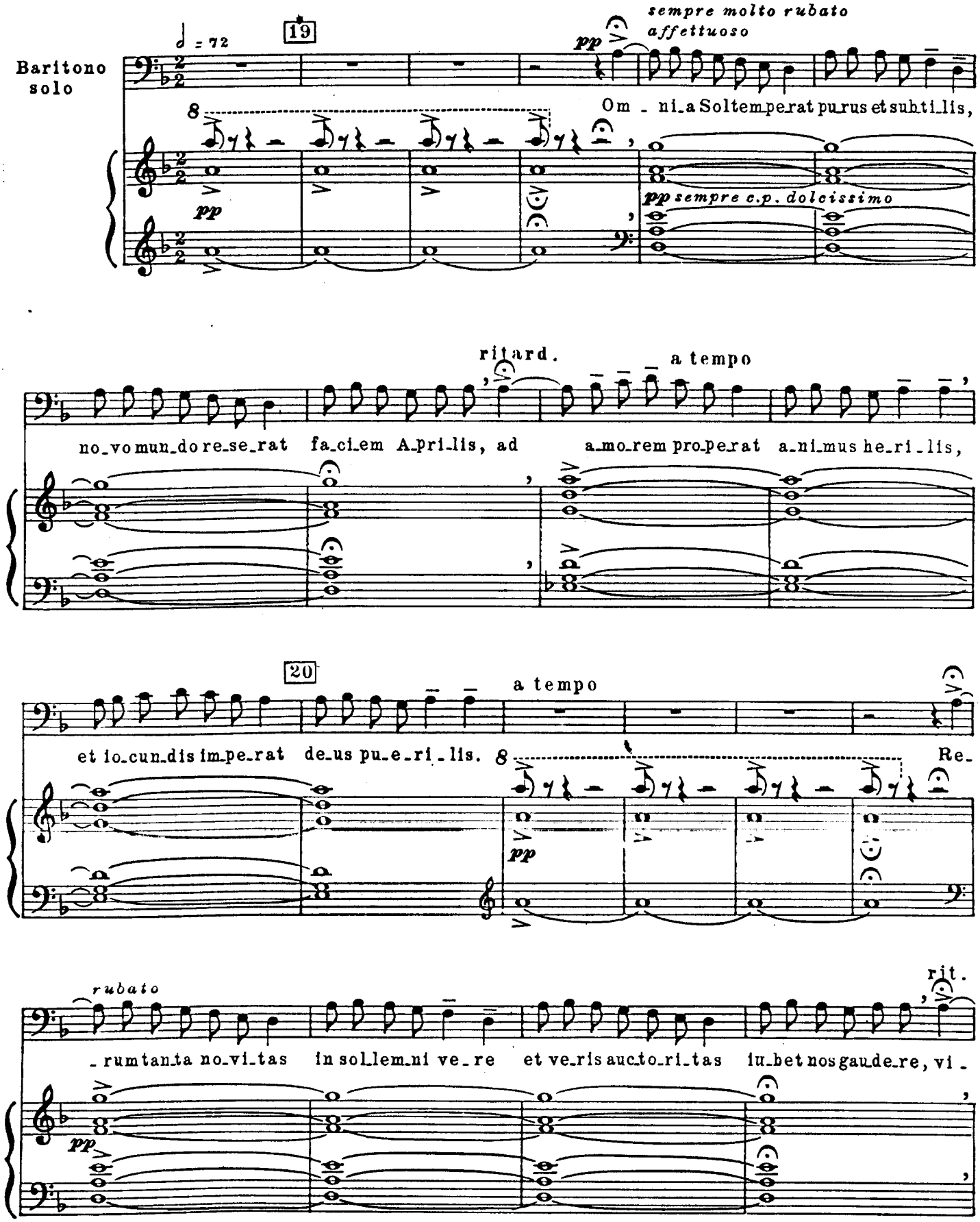
a tempo 𝅗𝅥 = 40

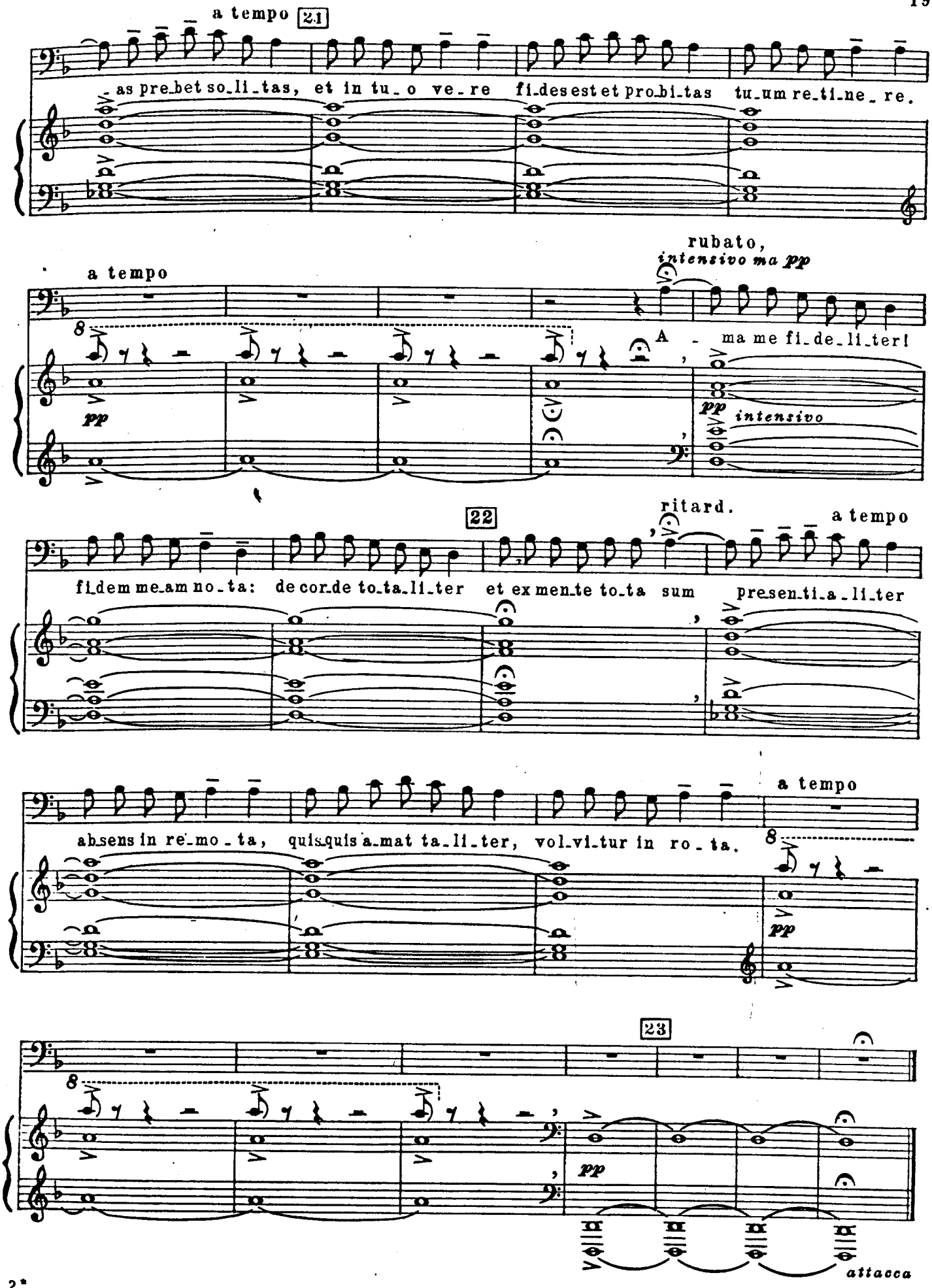
pp

attacca

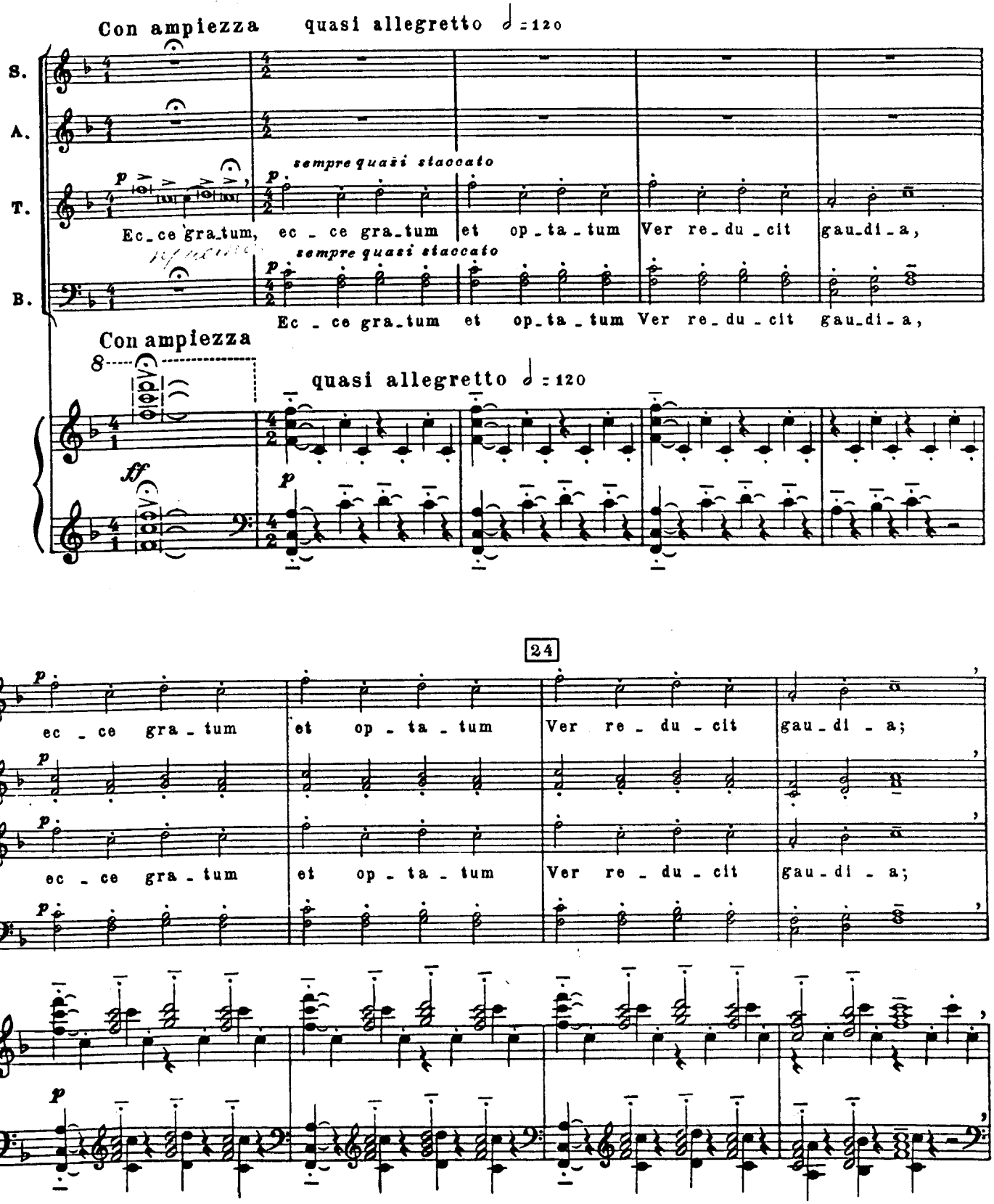
9837 65.3314

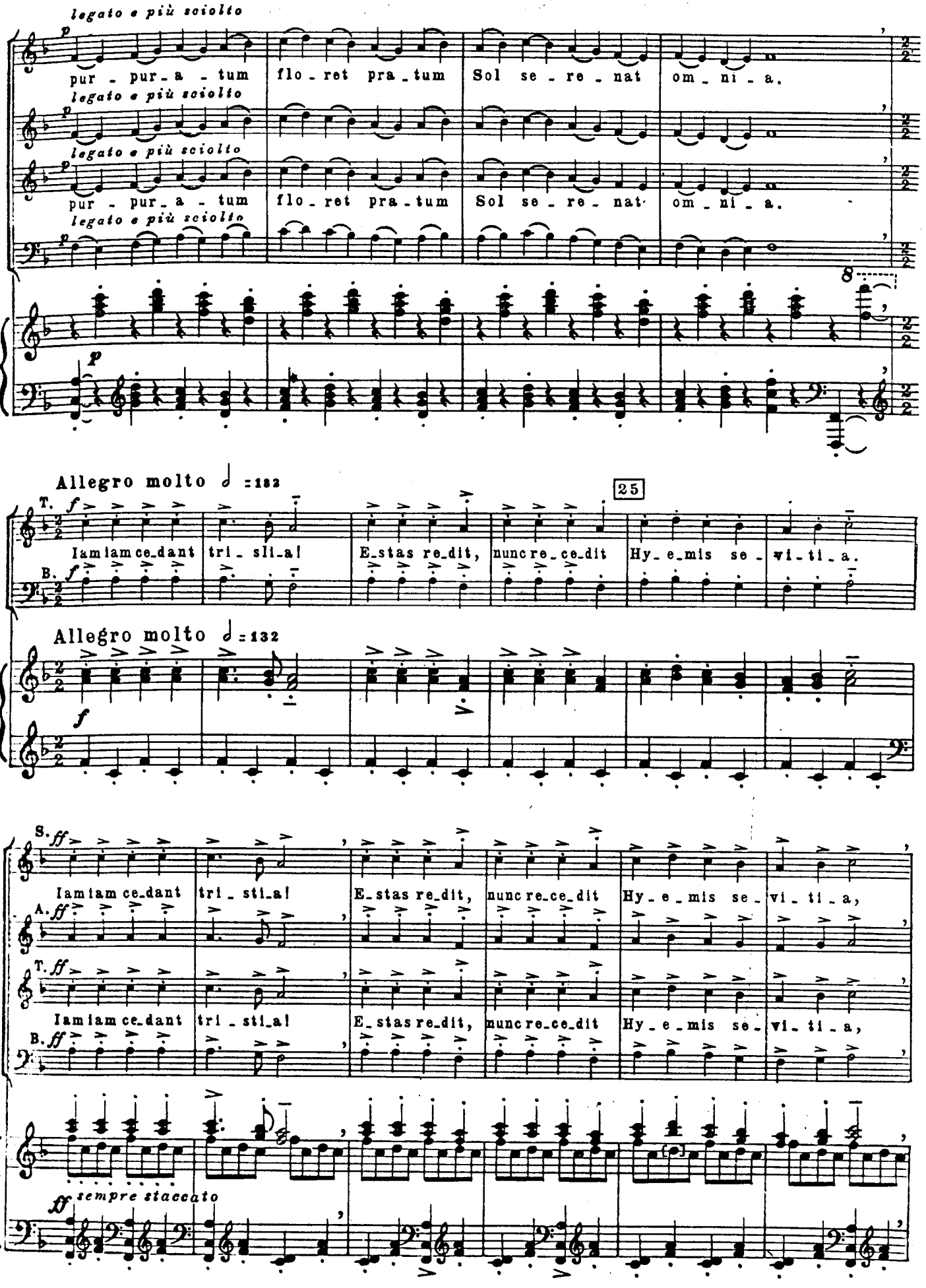
4. OMNIA SOL TEMPERAT

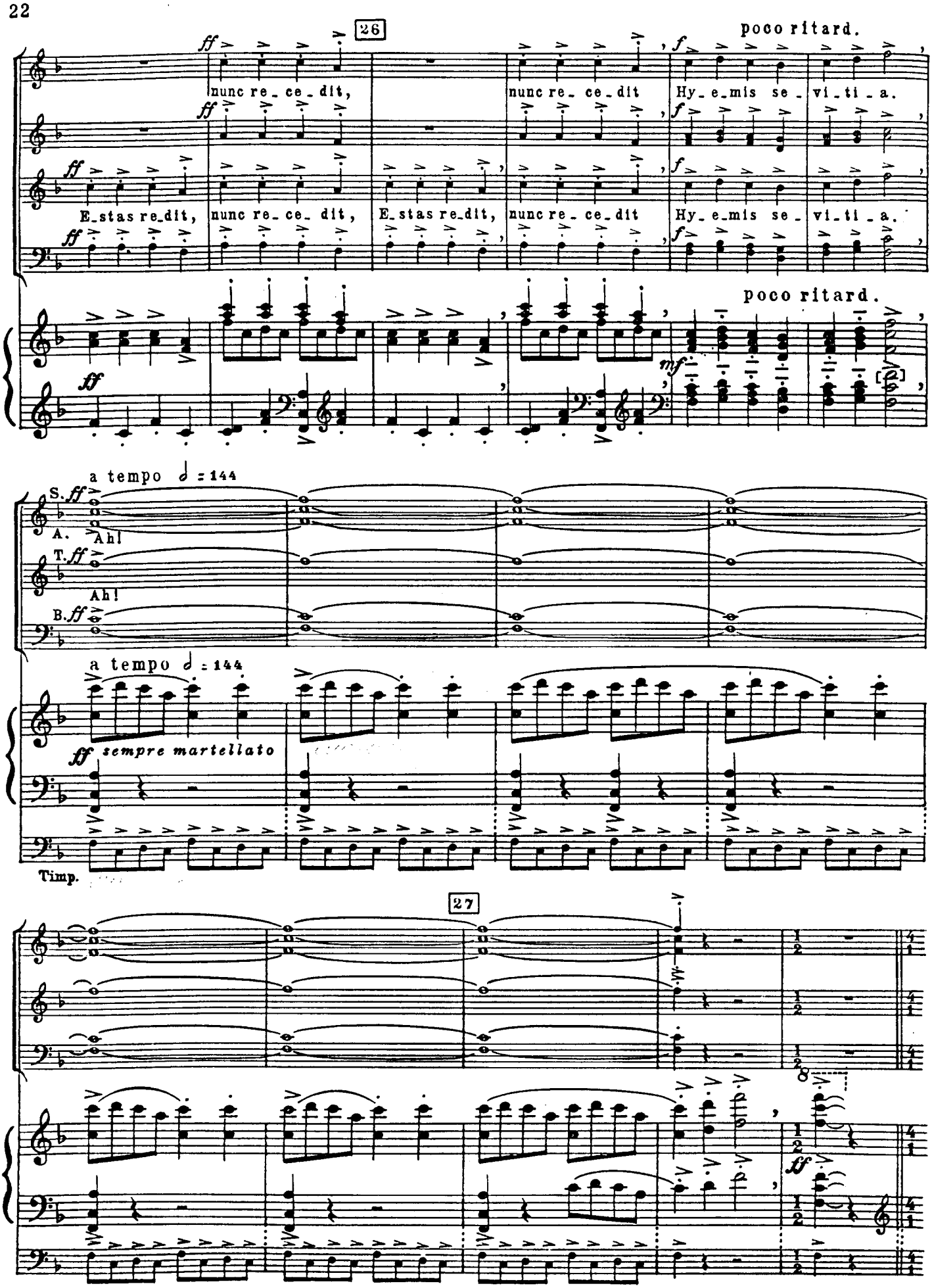



a tempo 21
as pre_bet so_li_tas, et in tu_o ve_re fi_des est et pro_bi_tas tu_um re_ti_ne_re.
a tempo
rubato,
intensivo ma pp
A - ma me fi_de_li_ter!
pp
pp intensivo
22
ritard.
a tempo
fi_dem me_am no_ta: de cor_de to_ta_li_ter et ex men_te to_ta sum pre_sen_ti_a_li_ter
a tempo
ab_sens in re_mo_ta, quis_quis a_mat ta_li_ter, vol_vi_tur in ro_ta.
pp
23
pp
attacca

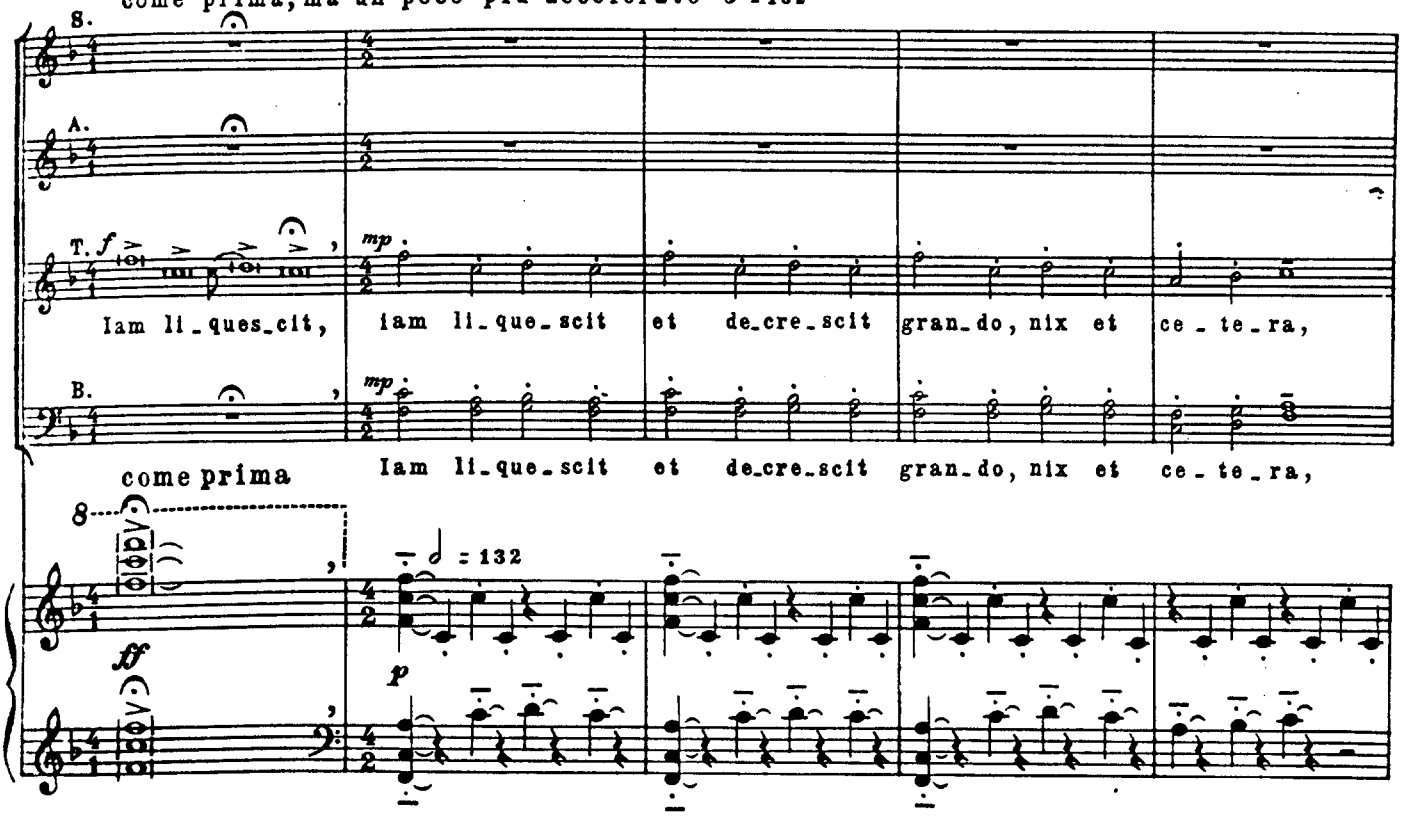
5. ECCE GRATUM

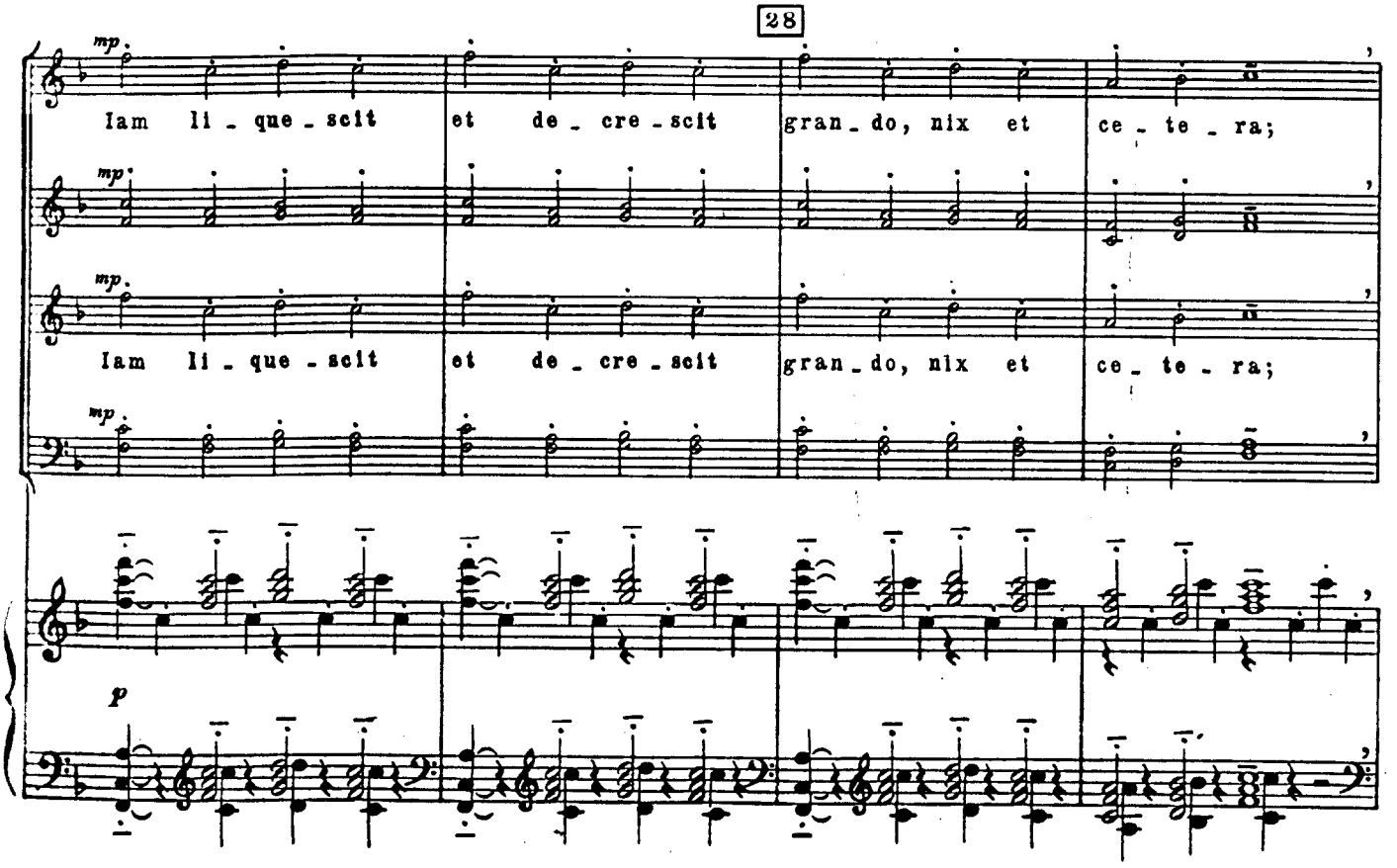


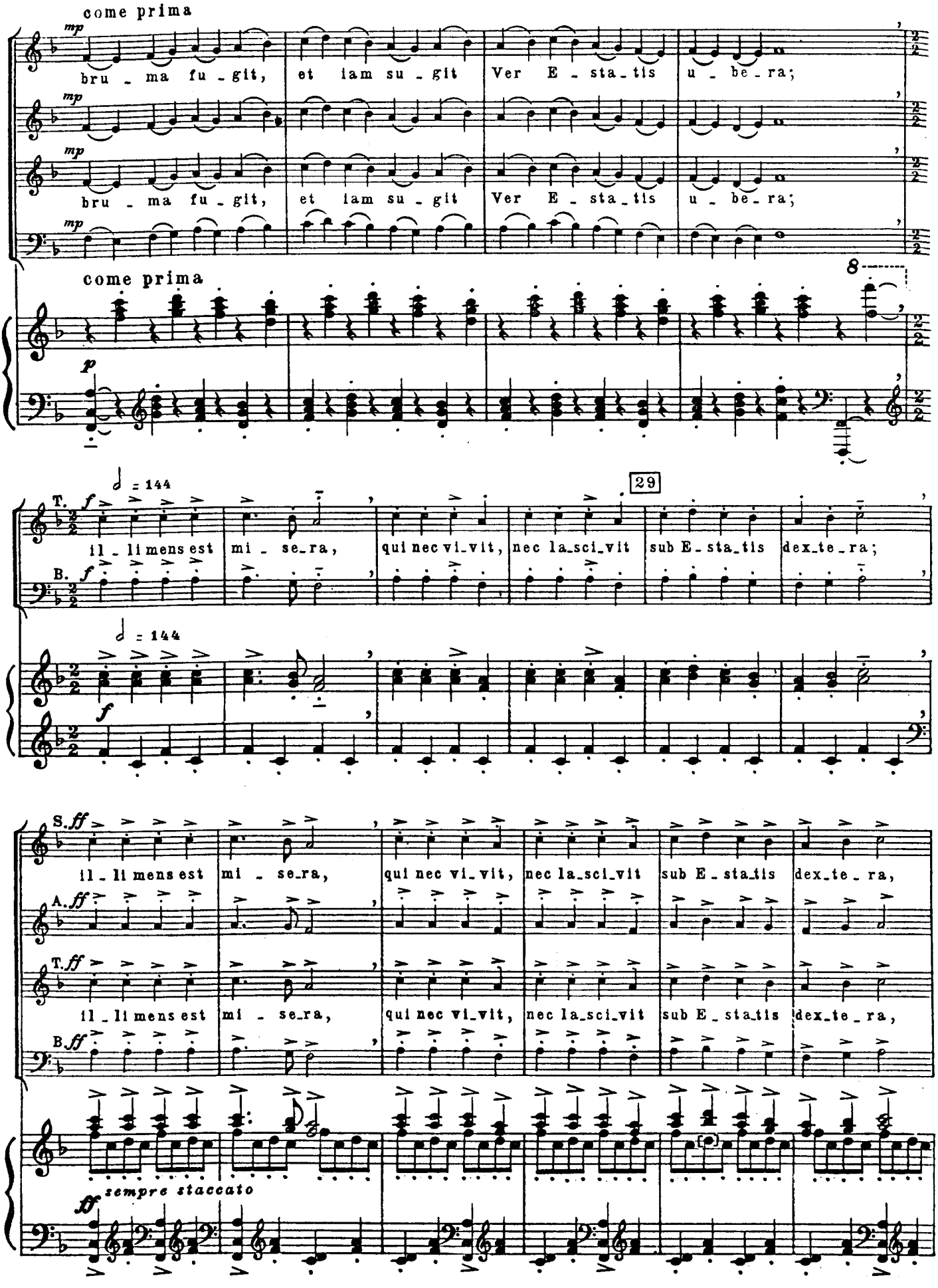

legato e più sciolto
pur - pur - a - tum flo - ret pra - tum Sol se - re - nat om - ni - a.
legato e più sciolto
pur - pur - a - tum flo - ret pra - tum Sol se - re - nat om - ni - a.
legato e più sciolto
Allegro molto ♩ = 132
25
Iam iam ce-dant tri - sti-a! E-stas re-dit, nunc re-ce-dit Hy-e-mis se - vi-ti-a.
Allegro molto ♩ = 132
Iam iam ce-dant tri - sti-a! E-stas re-dit, nunc re-ce-dit Hy-e-mis se - vi-ti-a,
Iam iam ce-dant tri - sti-a! E-stas re-dit, nunc re-ce-dit Hy-e-mis se - vi-ti-a,
sempre staccato

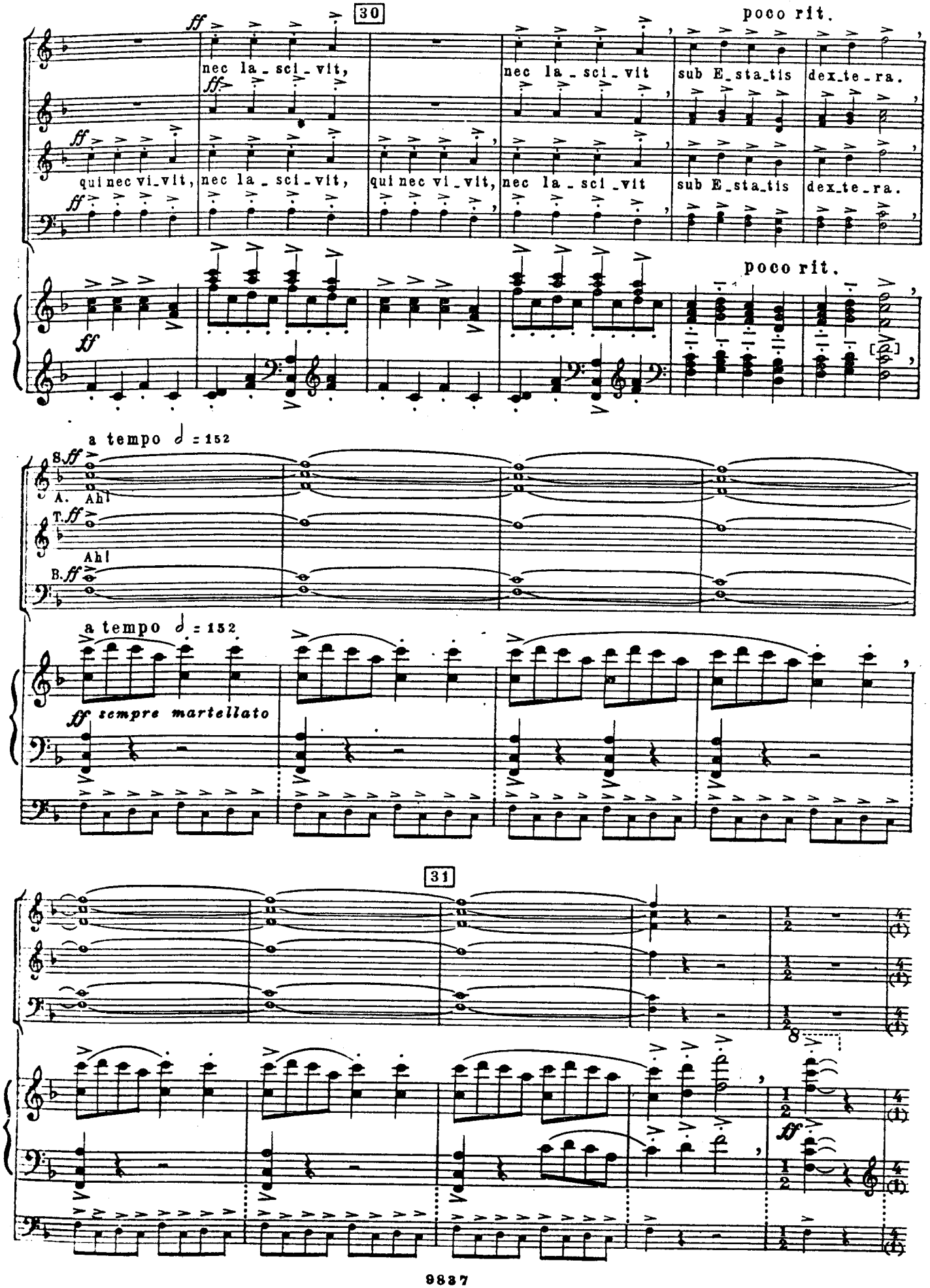

26
poco ritard.
nunc re_ce_dit,
nunc re_ce_dit
Hy_e_mis se_vi_ti_a.
E_stas re_dit,
nunc re_ce_dit,
E_stas re_dit,
nunc re_ce_dit
Hy_e_mis se_vi_ti_a.
poco ritard.
a tempo ♩ = 144
S.
A.
Ah!
T.
Ah!
B.
a tempo ♩ = 144
sempre martellato
Timp.
27

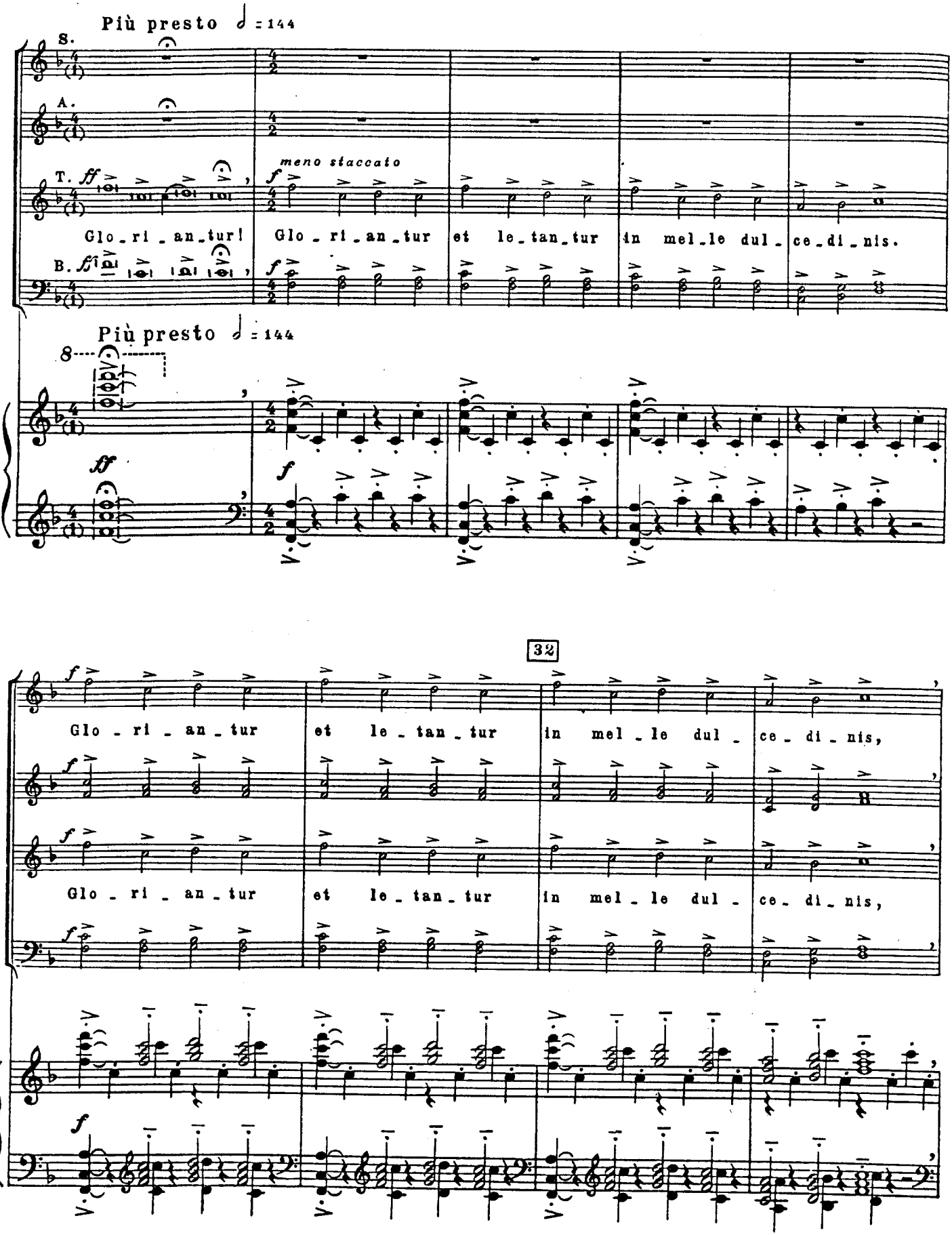
come prima, ma un poco più accelerato ♩ = 132






come prima
mp
bru - ma fu - git, et iam su - git Ver E - sta - tis u - be - ra;
mp
bru - ma fu - git, et iam su - git Ver E - sta - tis u - be - ra;
mp
come prima
8
p
29
T.
f
il - li mens est mi - se - ra, qui nec vi - vit, nec la - sci - vit sub E - sta - tis dex - te - ra;
B.
f
♩ = 144
f
S.
ff
il - li mens est mi - se - ra, qui nec vi - vit, nec la - sci - vit sub E - sta - tis dex - te - ra,
A.
ff
T.
ff
il - li mens est mi - se - ra, qui nec vi - vit, nec la - sci - vit sub E - sta - tis dex - te - ra,
B.
ff
sempre staccato
ff


30
poco rit.
nec la_sci_vit,
nec la_sci_vit
sub E_sta_tis
dex_te_ra.
qui nec vi_vit,
nec la_sci_vit,
qui nec vi_vit,
nec la_sci_vit
sub E_sta_tis
dex_te_ra.
poco rit.
a tempo ♩ = 152
S. Ah!
A. Ah!
T. Ah!
B.
a tempo ♩ = 152
sempre martellato
31


Più presto ♩ = 144
S.
A.
T.
B.
ff
meno staccato
f
Glo - ri - an - tur!
Glo - ri - an - tur et le - tan - tur in mel - le dul - ce - di - nis.
Più presto ♩ = 144
8
ff
f

32
f
Glo - ri - an - tur et le - tan - tur in mel - le dul - ce - di - nis,
Glo - ri - an - tur et le - tan - tur in mel - le dul - ce - di - nis,

come prima

mf legato

qui co - nan - tur, ut u - tan - tur pre - mi - o Cu - pi - di - nis;

mf legato

qui co - nan - tur, ut u - tan - tur pre - mi - o Cu - pi - di - nis;

mf legato

come prima

8va

mf

33

♩= 152

T. f si - mus jus - su Cy - pri - dis glo - ri - an - tes et le - tan - tes pa - res es - se Pa - ri - dis,

B. f

♩= 152

f

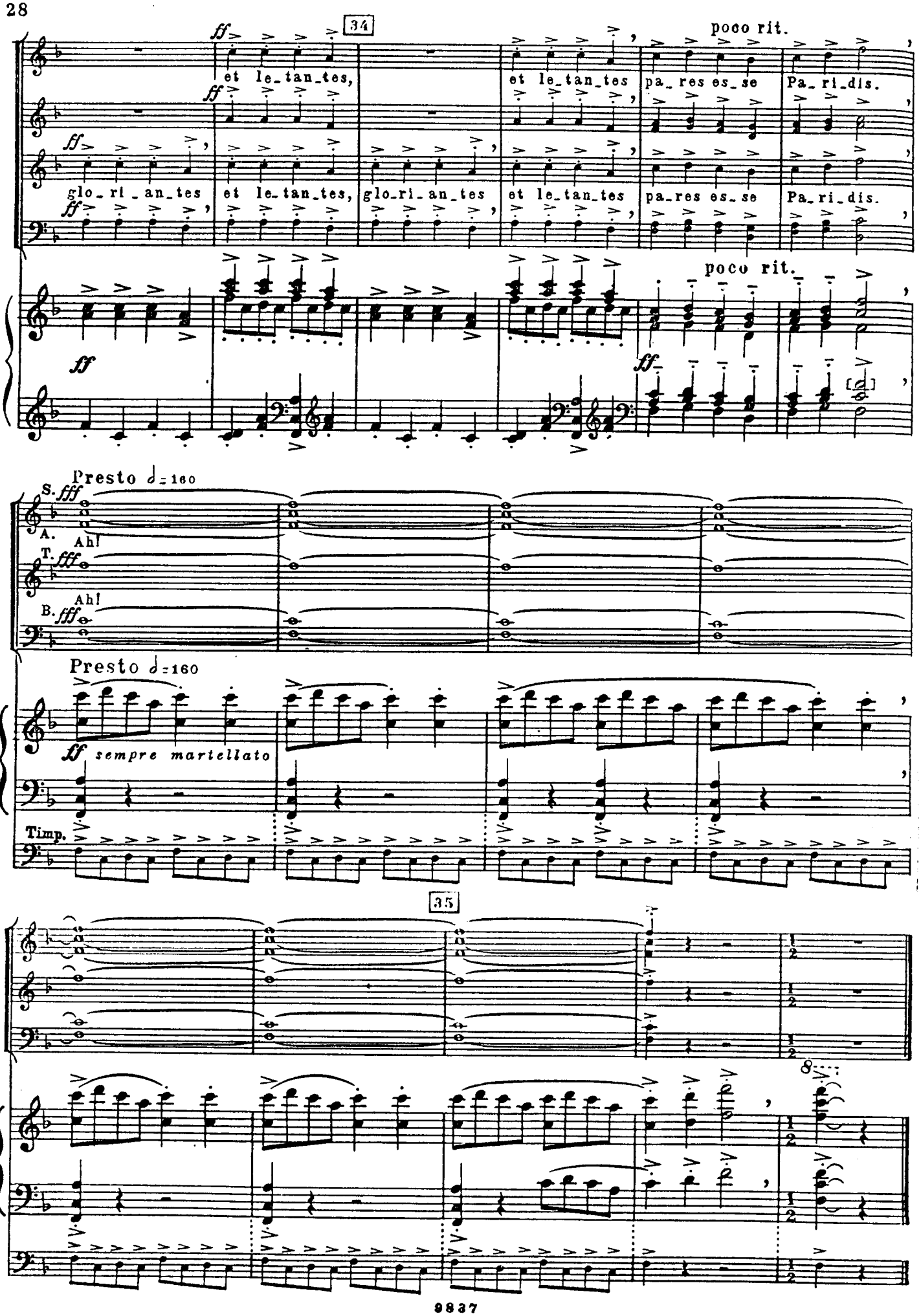
S. ff si - mus jus - su Cy - pri - dis glo - ri - an - tes et le - tan - tes pa - res es - se Pa - ri - dis,

A. ff

T. ff si - mus jus - su Cy - pri - dis glo - ri - an - tes et le - tan - tes pa - res es - se Pa - ri - dis,

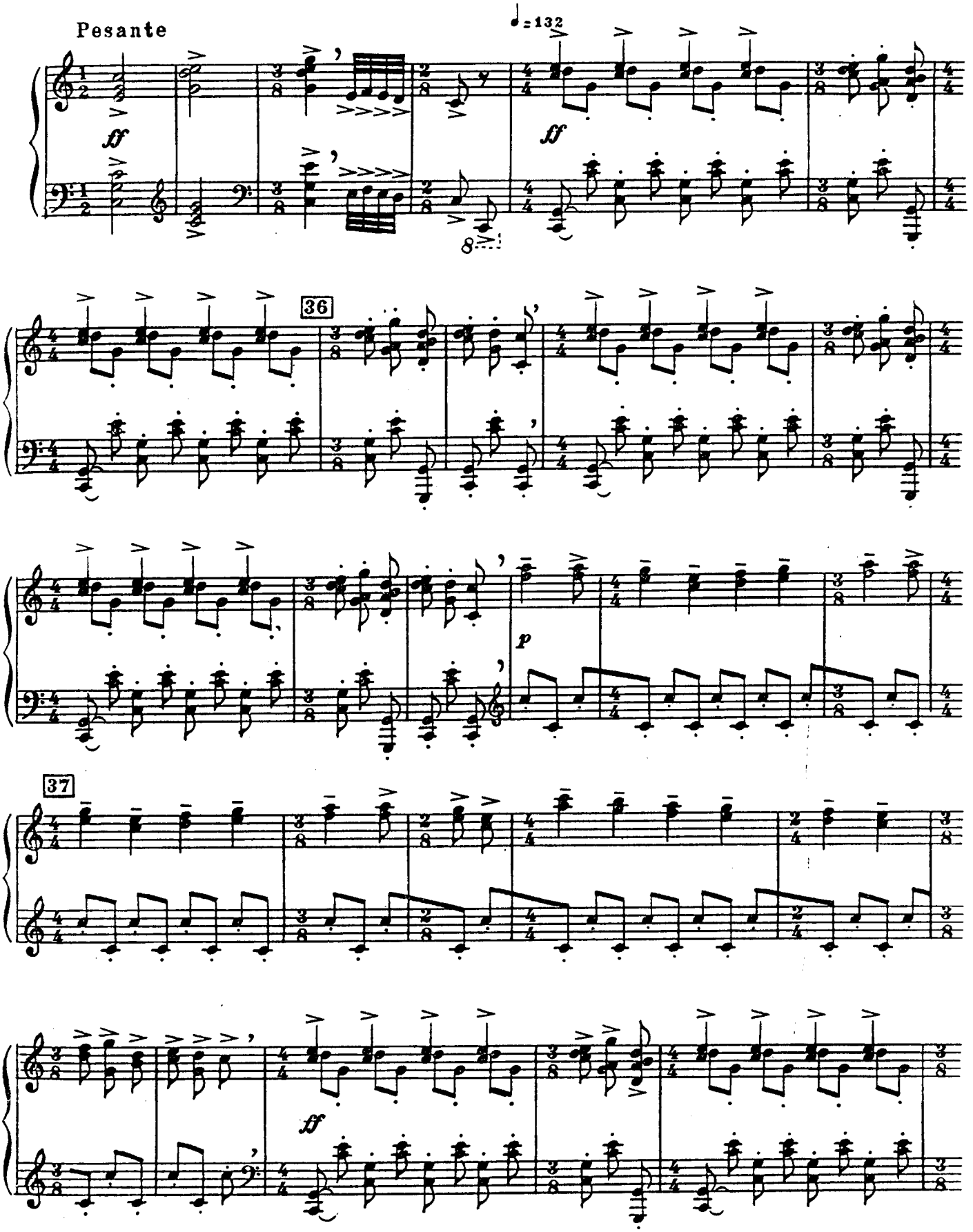
B. ff

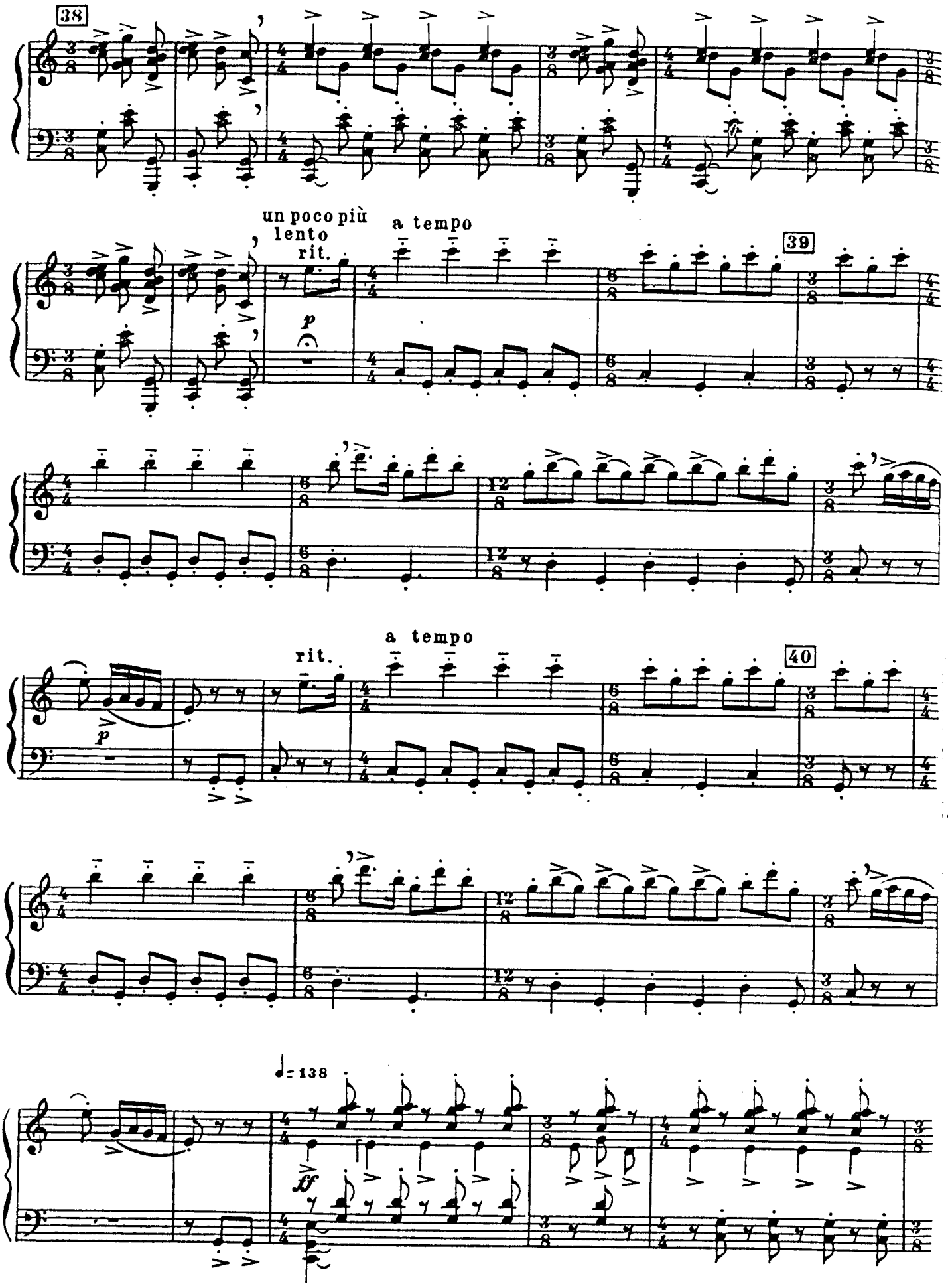
ff sempre staccato

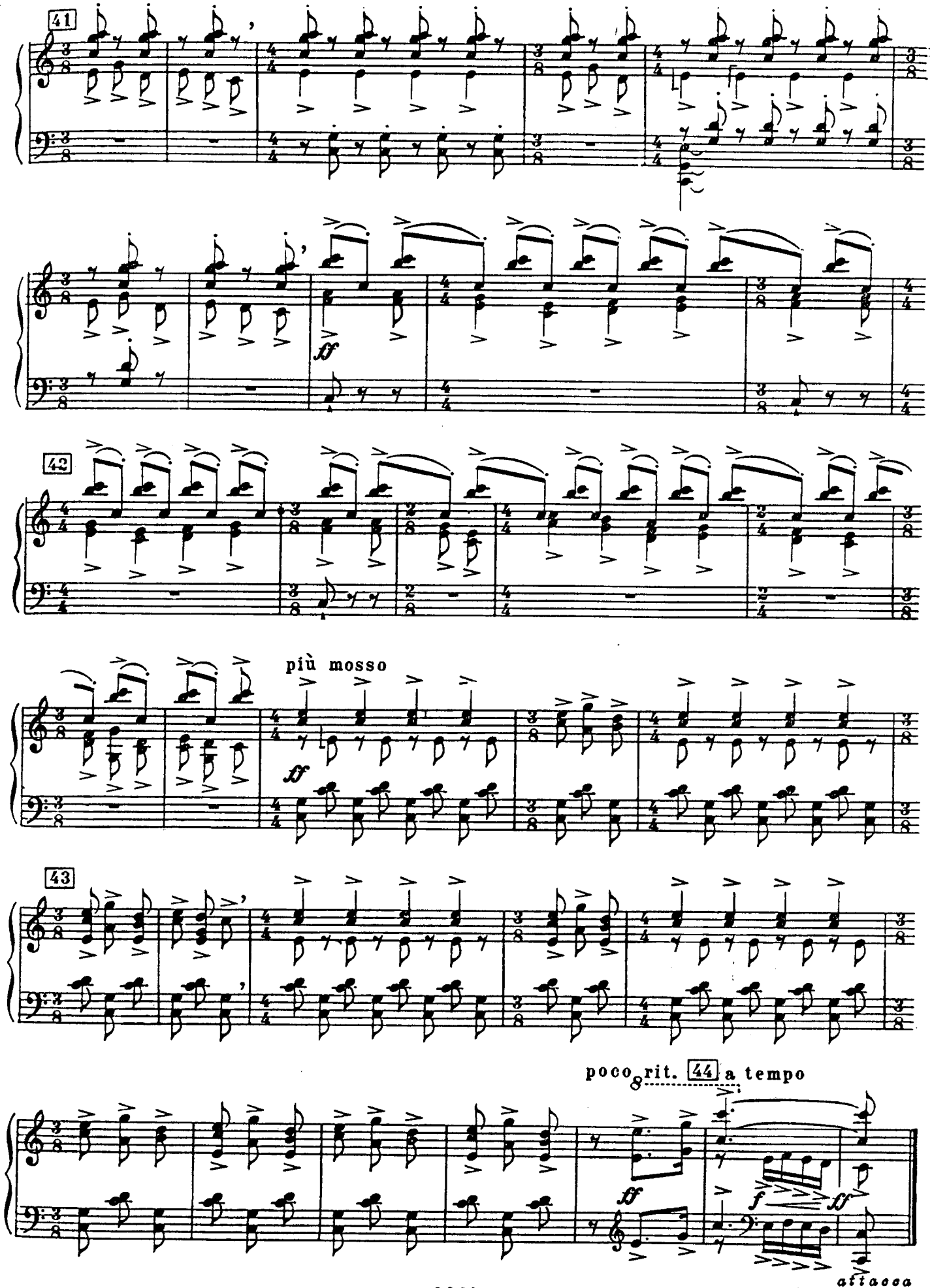

34
ff
et le_tan_tes,
glo_ri_an_tes
et le_tan_tes
glo_ri_an_tes
et le_tan_tes
pa_res es_se
Pa_ri_dis.
poco rit.
Presto ♩= 160
S. fff
A. Ah!
T. fff
Ah!
B. fff
ff sempre martellato
Timp.
35

Uf dem Anger

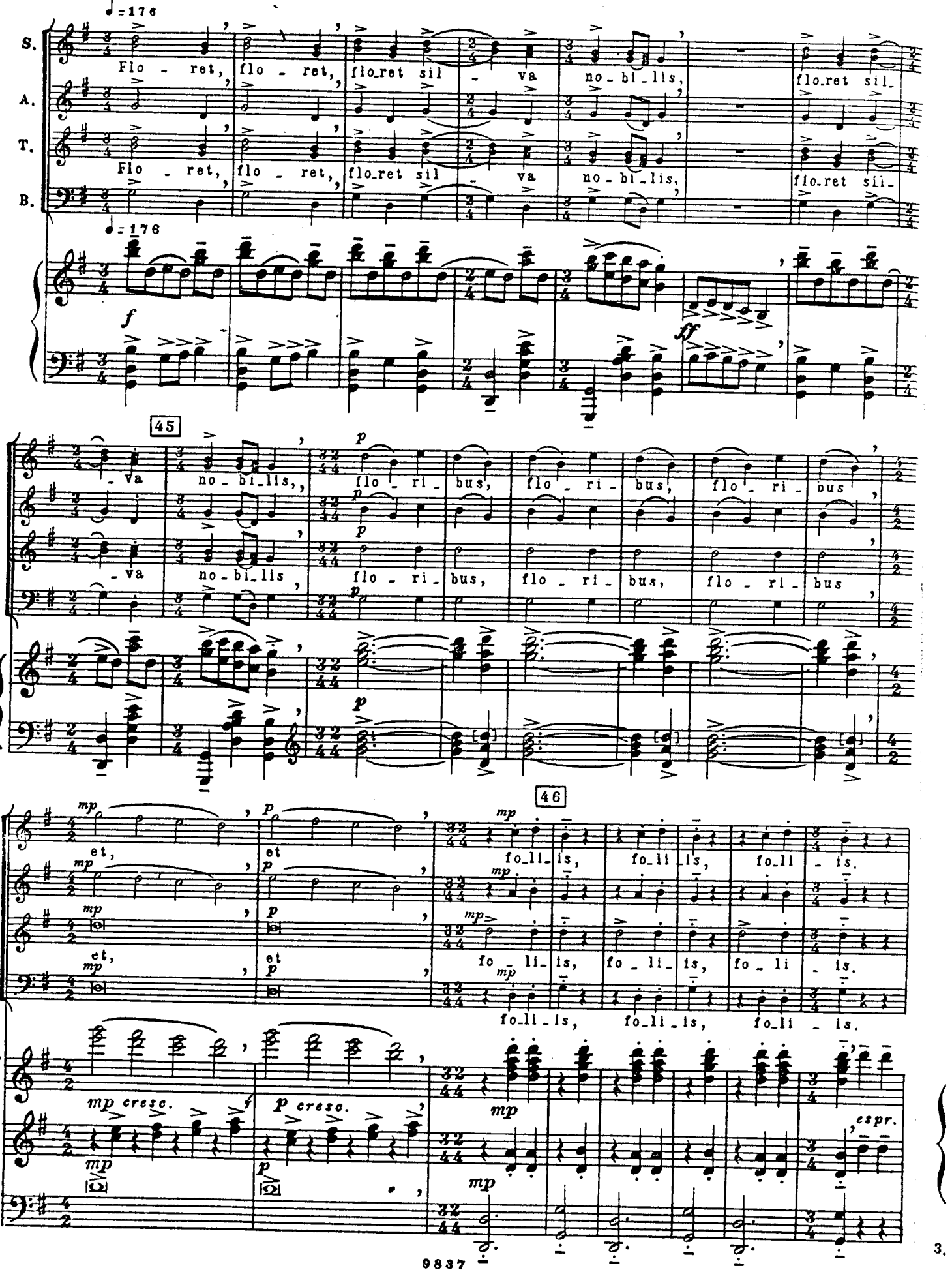
6. TANZ

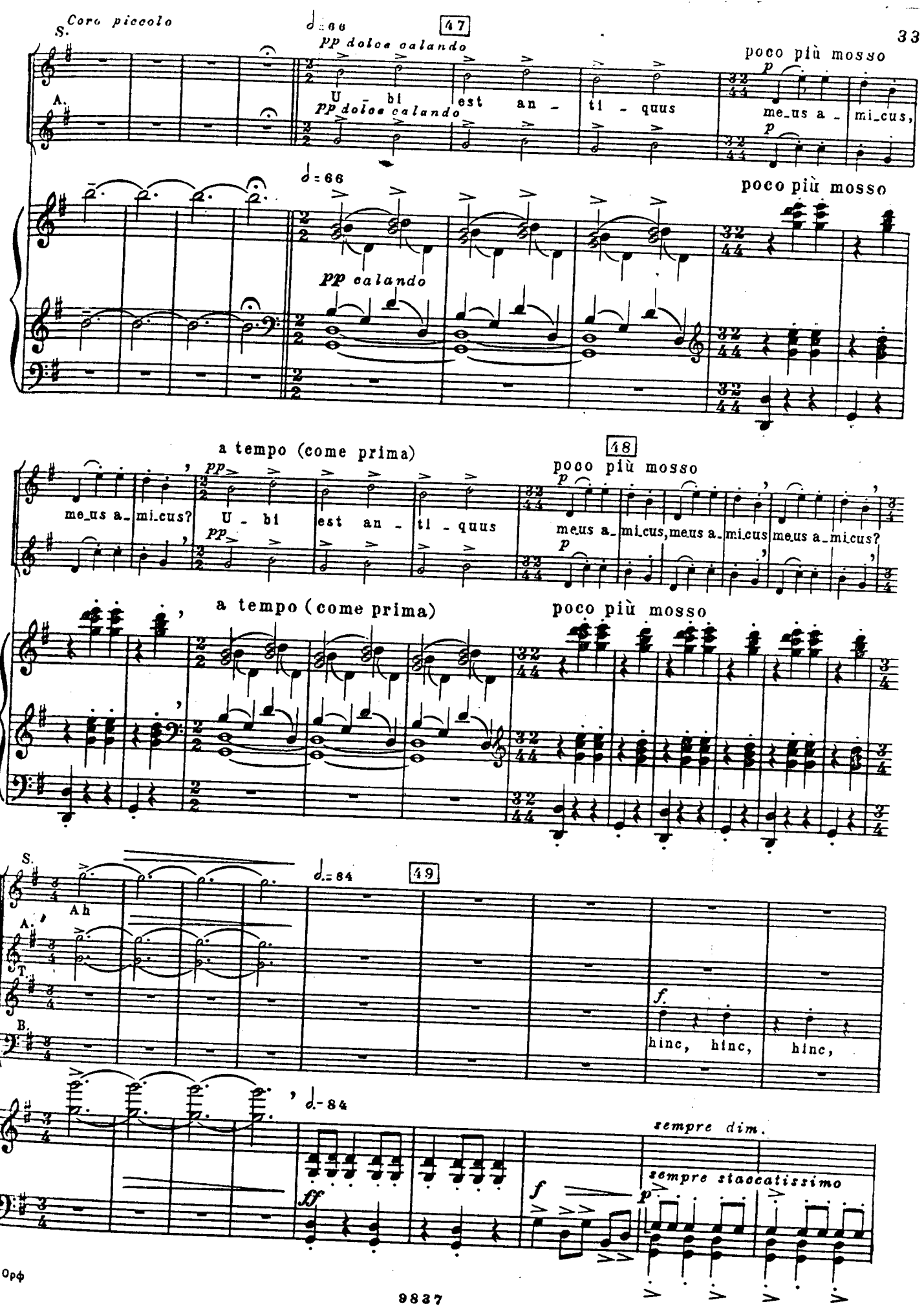


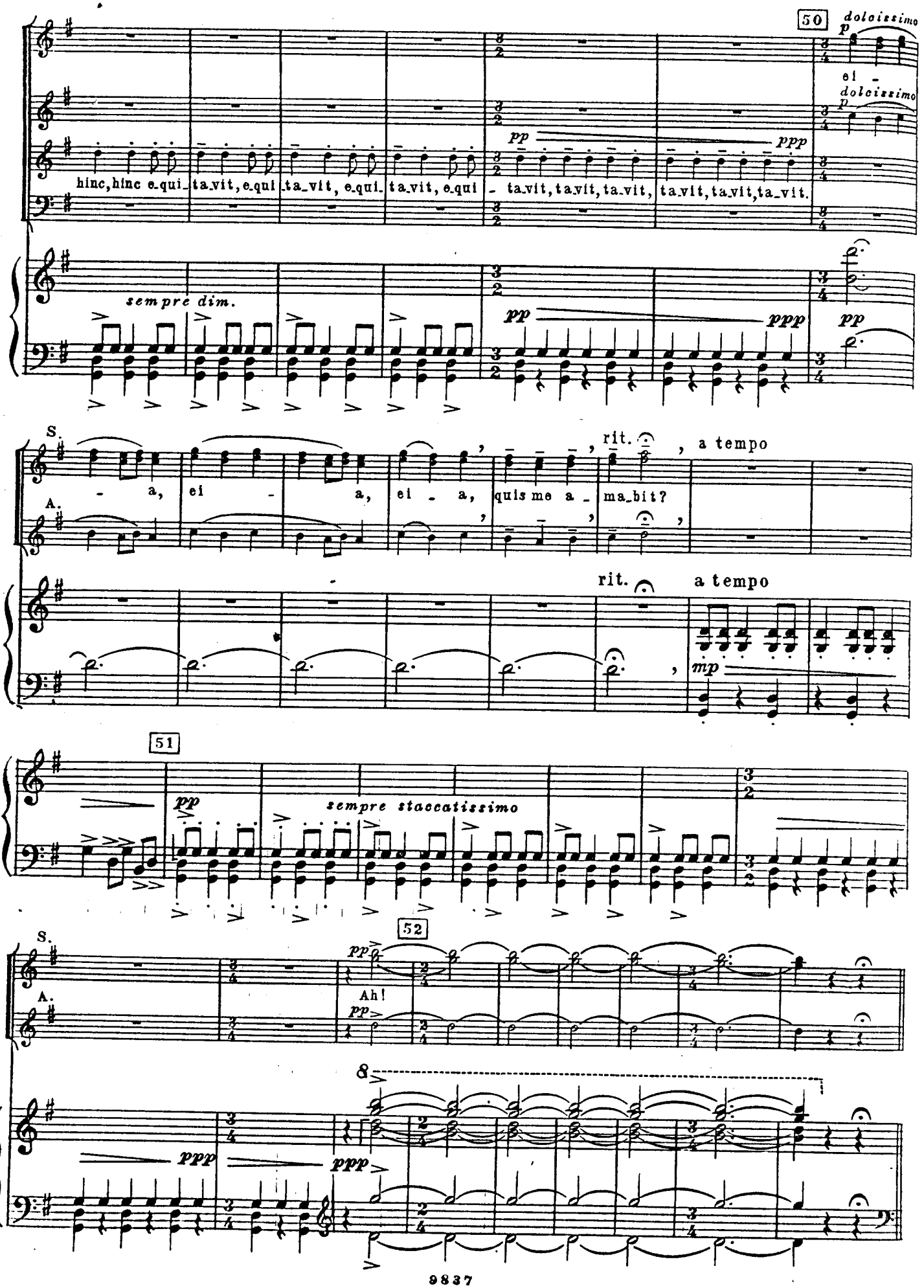

38
un poco più lento
rit.
a tempo
39
p
a tempo
rit.
40
p
ff
♩= 138

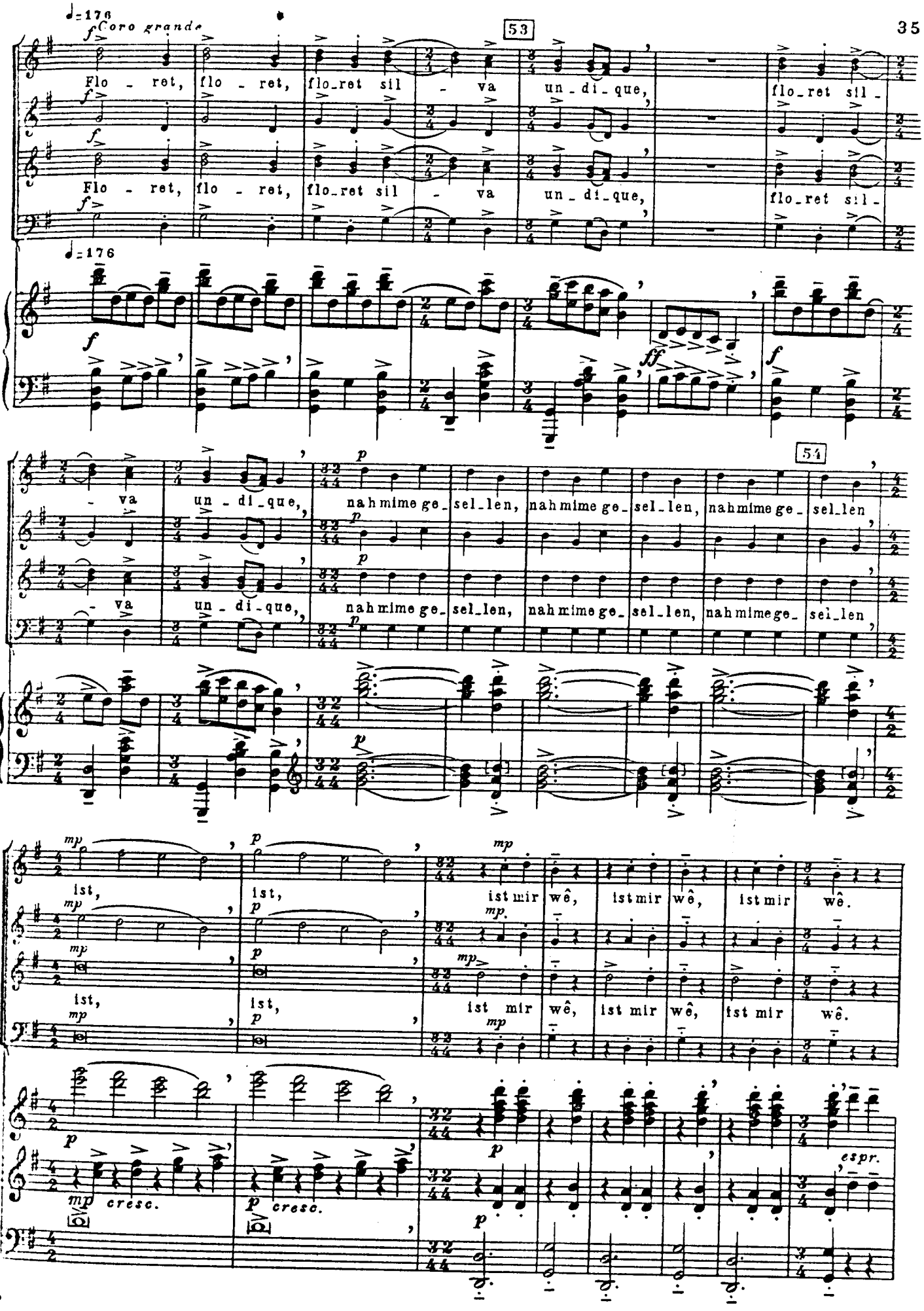

41
ff
42
più mosso
ff
43
poco rit.
44
a tempo
ff
f
ff
attacca

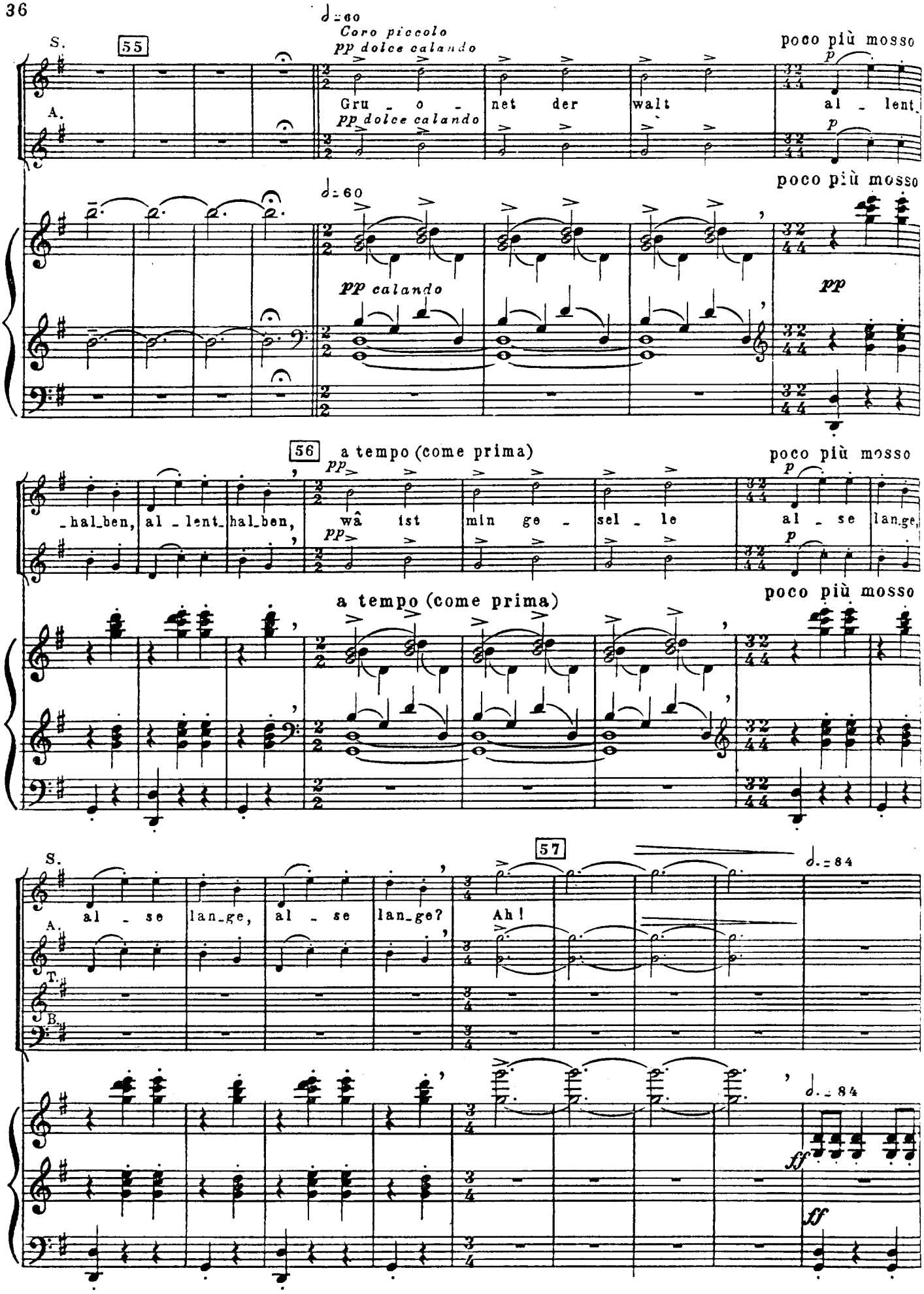
7. FLORET SILVA

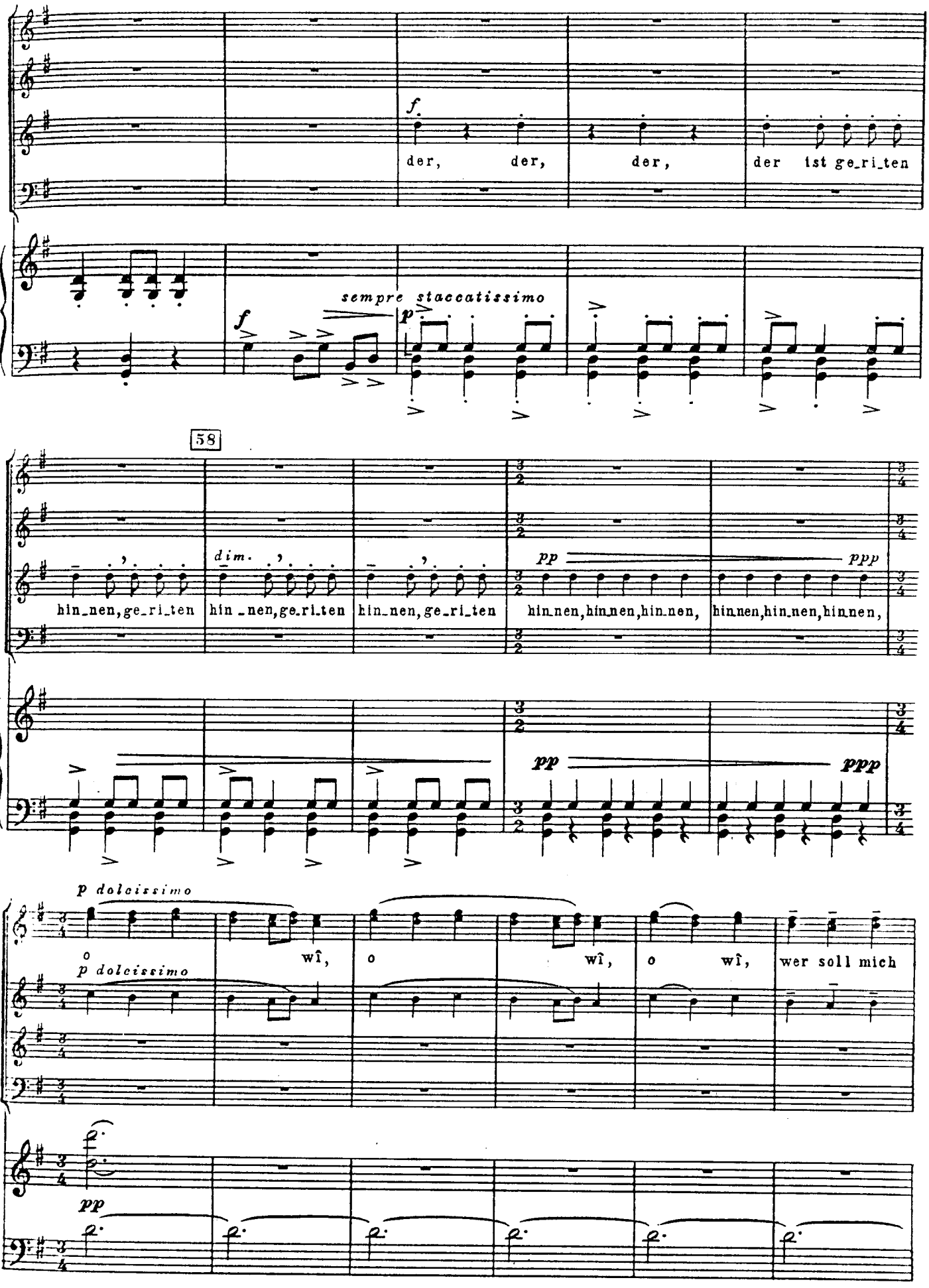


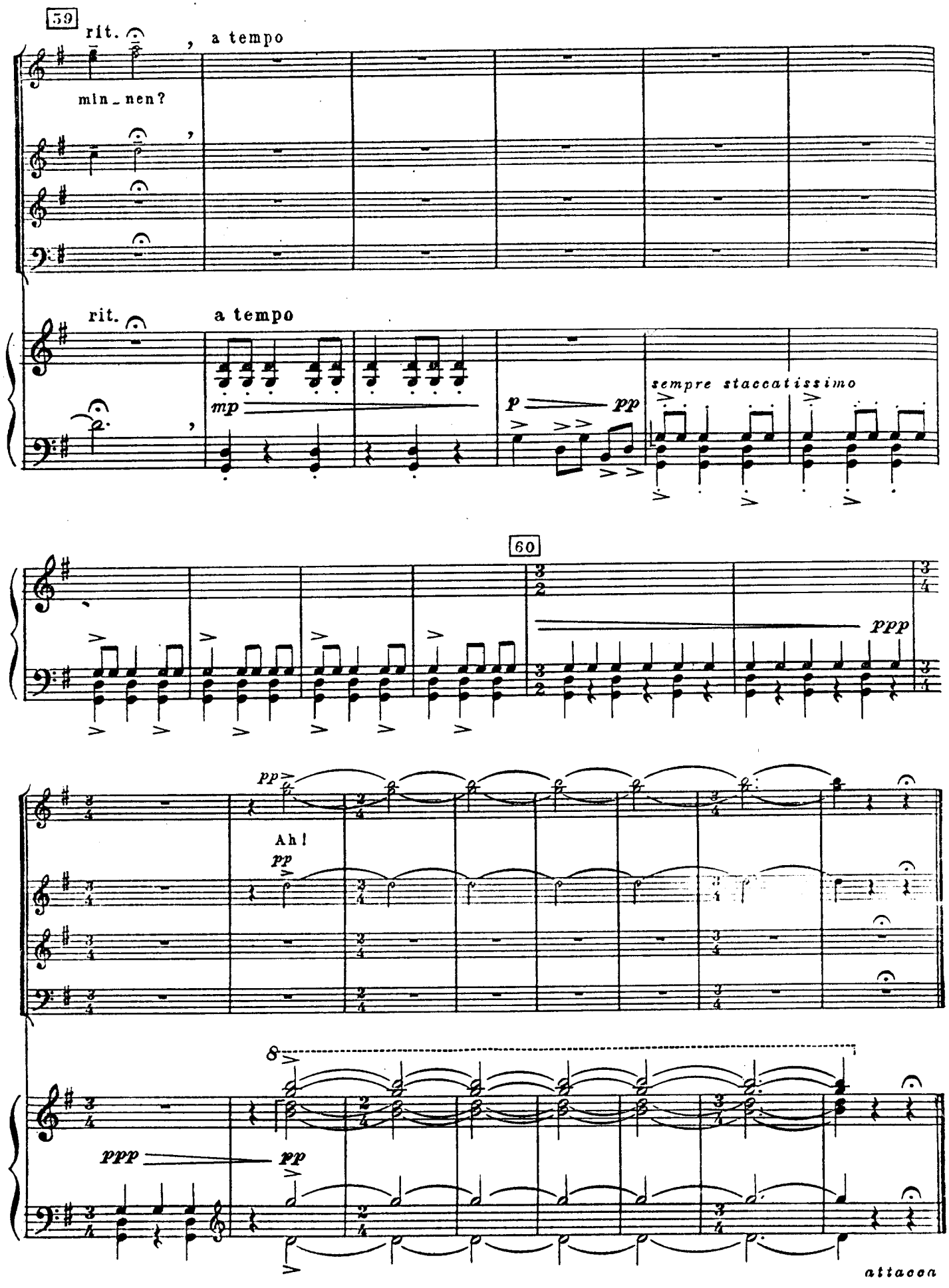

Coro piccolo
S.
A.
47
pp dolce calando
U - bi est an - ti - quus
poco più mosso
me_us a - mi_cus,
pp calando
48
a tempo (come prima)
me_us a_mi_cus? U - bi est an - ti - quus
meus a_mi_cus, meus a_mi_cus meus a_mi_cus?
49
Ah
T.
B.
hinc, hinc, hinc,
sempre dim.
sempre staccatissimo


50
dolcissimo
p
ei -
dolcissimo
p
hinc, hinc e-qui-ta-vit, e-qui-ta-vit, e-qui-ta-vit, e-qui-ta-vit, ta-vit, ta-vit, ta-vit, ta-vit, ta-vit, ta-vit.
pp
ppp
sempre dim.
pp
ppp
pp
S.
A.
- a, ei - a, ei - a, ei - a, quis me a - ma-bit?
rit.
a tempo
rit.
a tempo
mp
51
pp
sempre staccatissimo
52
S.
A.
pp
Ah!
pp
8
ppp
ppp

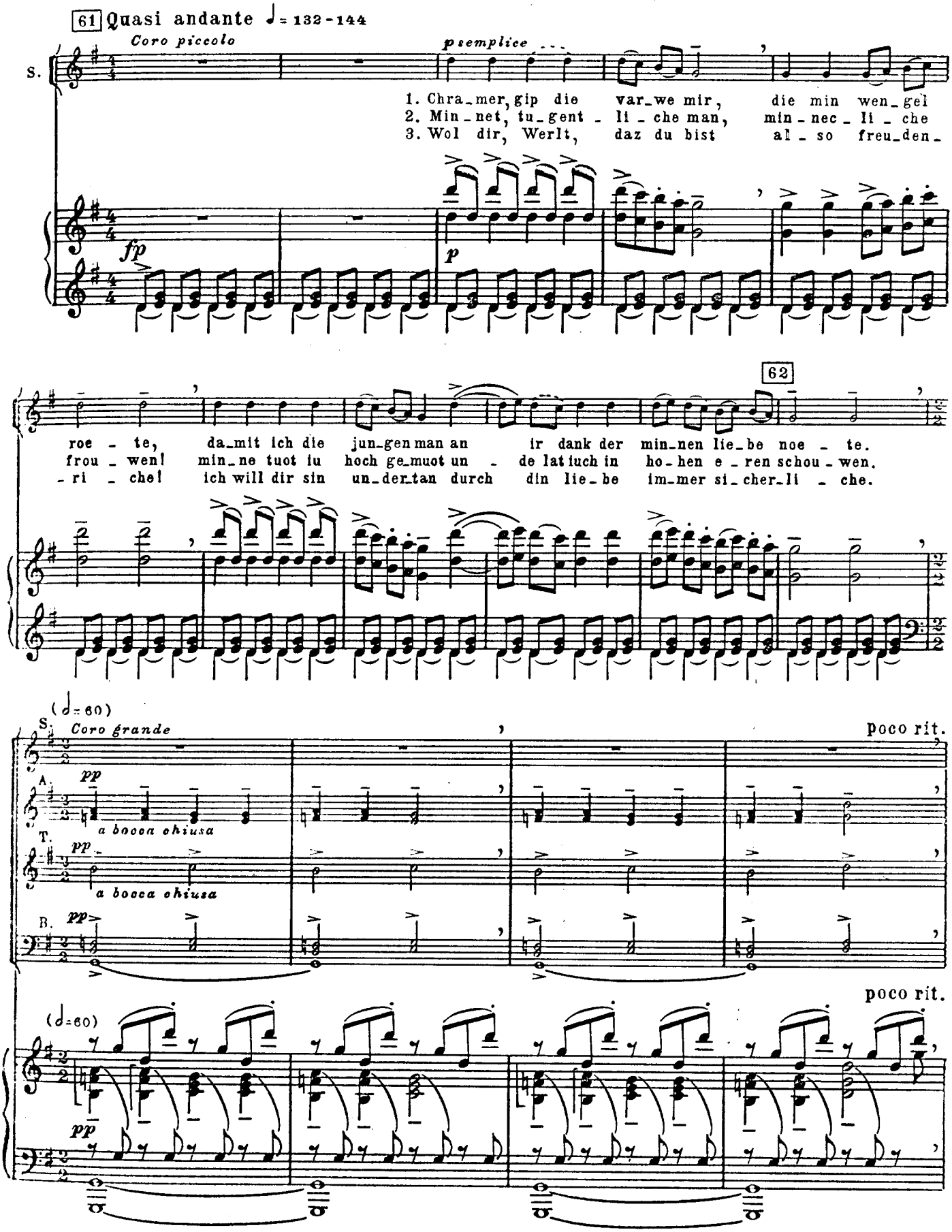

♩=176
Coro grande
53
Flo - ret, flo - ret, flo_ret sil - va un_di_que, flo_ret sil -
Flo - ret, flo - ret, flo_ret sil - va un_di_que, flo_ret sil -
♩=176
- va un_di_que, nah mime ge_sel_len, nah mime ge_sel_len, nah mime ge_sel_len, nah mime ge_sel_len
54
- va un_di_que, nah mime ge_sel_len, nah mime ge_sel_len, nah mime ge_sel_len, nah mime ge_sel_len
ist, ist, ist mir wê, ist mir wê, ist mir wê.
ist, ist, ist mir wê, ist mir wê, ist mir wê.
cresc.
cresc.
espr.

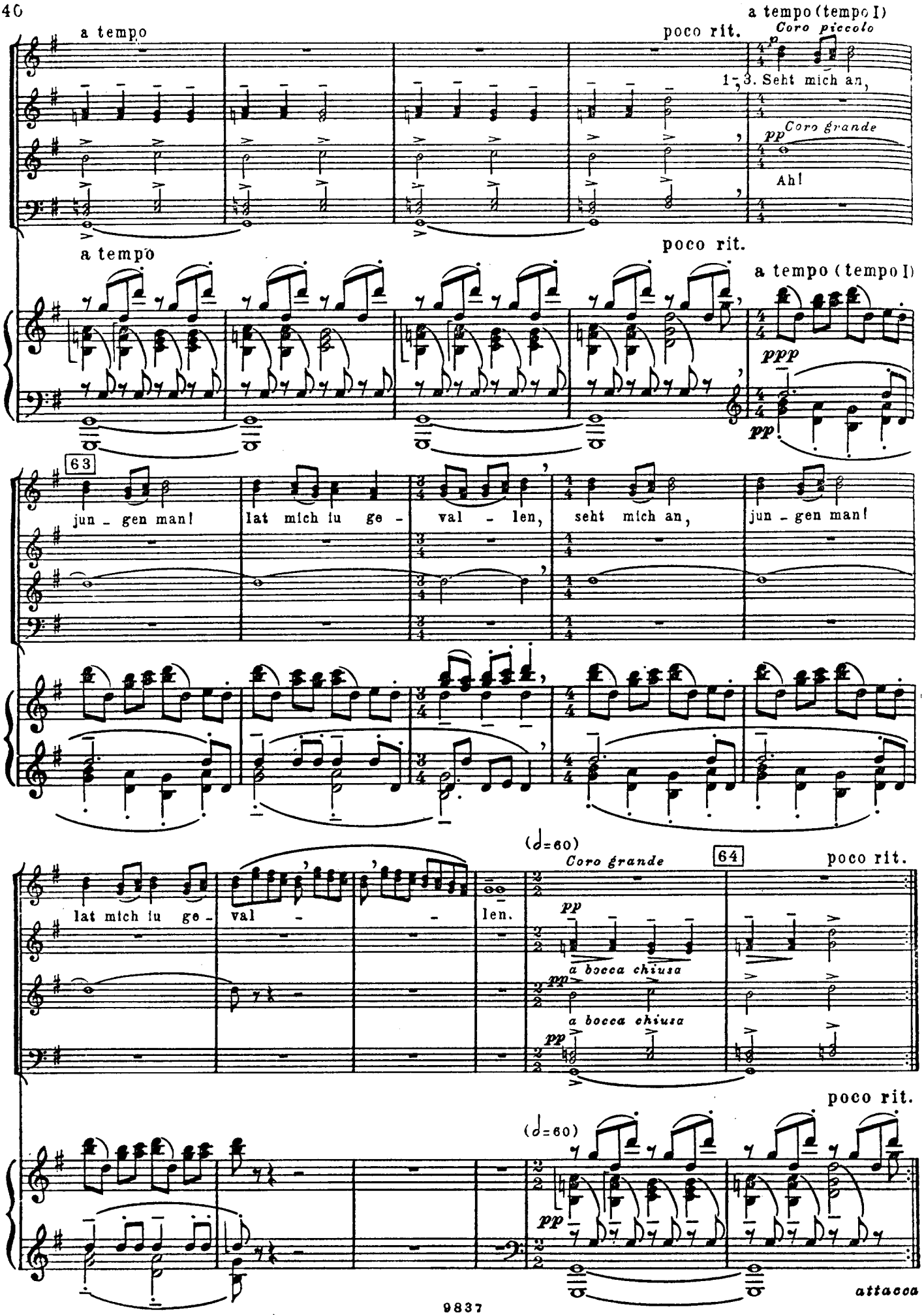

S.
55
♩=60
Coro piccolo
pp dolce calando
poco più mosso
A.
Gru - o - net der walt al - lent,
pp dolce calando
p
♩=60
poco più mosso
pp calando
pp
56
a tempo (come prima)
poco più mosso
hal_ben, al - lent hal_ben,
wâ ist min ge - sel - le al - se lan_ge,
pp
p
a tempo (come prima)
poco più mosso
S.
57
♩.=84
al - se lan_ge, al - se lan_ge? Ah!
A.
T.
B.
♩.=84
ff
ff

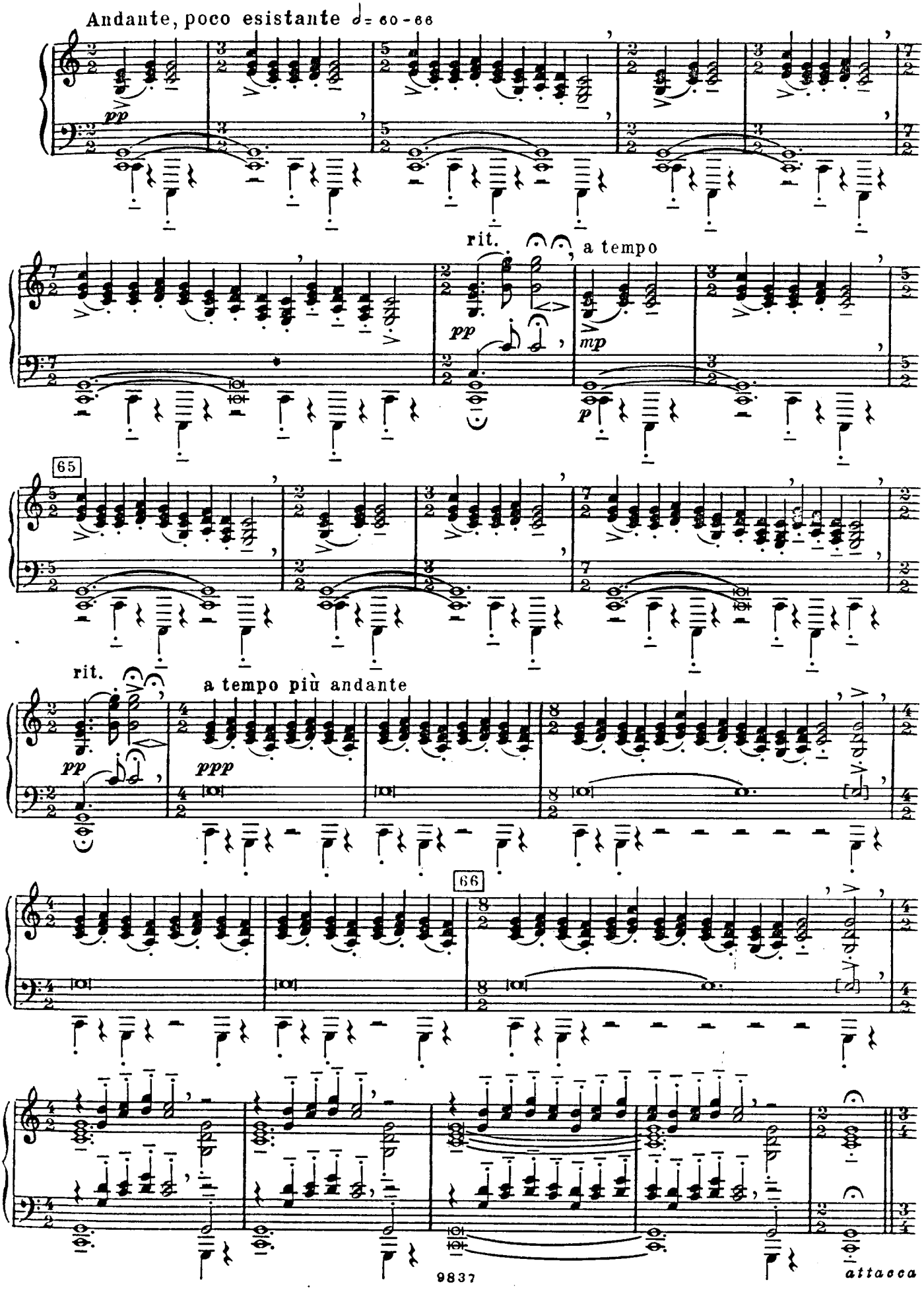

f.
der, der, der, der ist ge_ri_ten
sempre staccatissimo
f
p
58
hin_nen, ge_ri_ten
dim.
hin_nen, ge_ri_ten
hin_nen, ge_ri_ten
pp
ppp
hin_nen, hin_nen, hin_nen,
hin_nen, hin_nen, hin_nen,
pp
ppp
p dolcissimo
o wî,
o wî,
o wî,
wer soll mich
p dolcissimo
pp


59
rit.
a tempo
min_nen?
rit.
a tempo
mp
p
pp
sempre staccatissimo
60
ppp
pp
Ah!
pp
ppp
pp
attacca

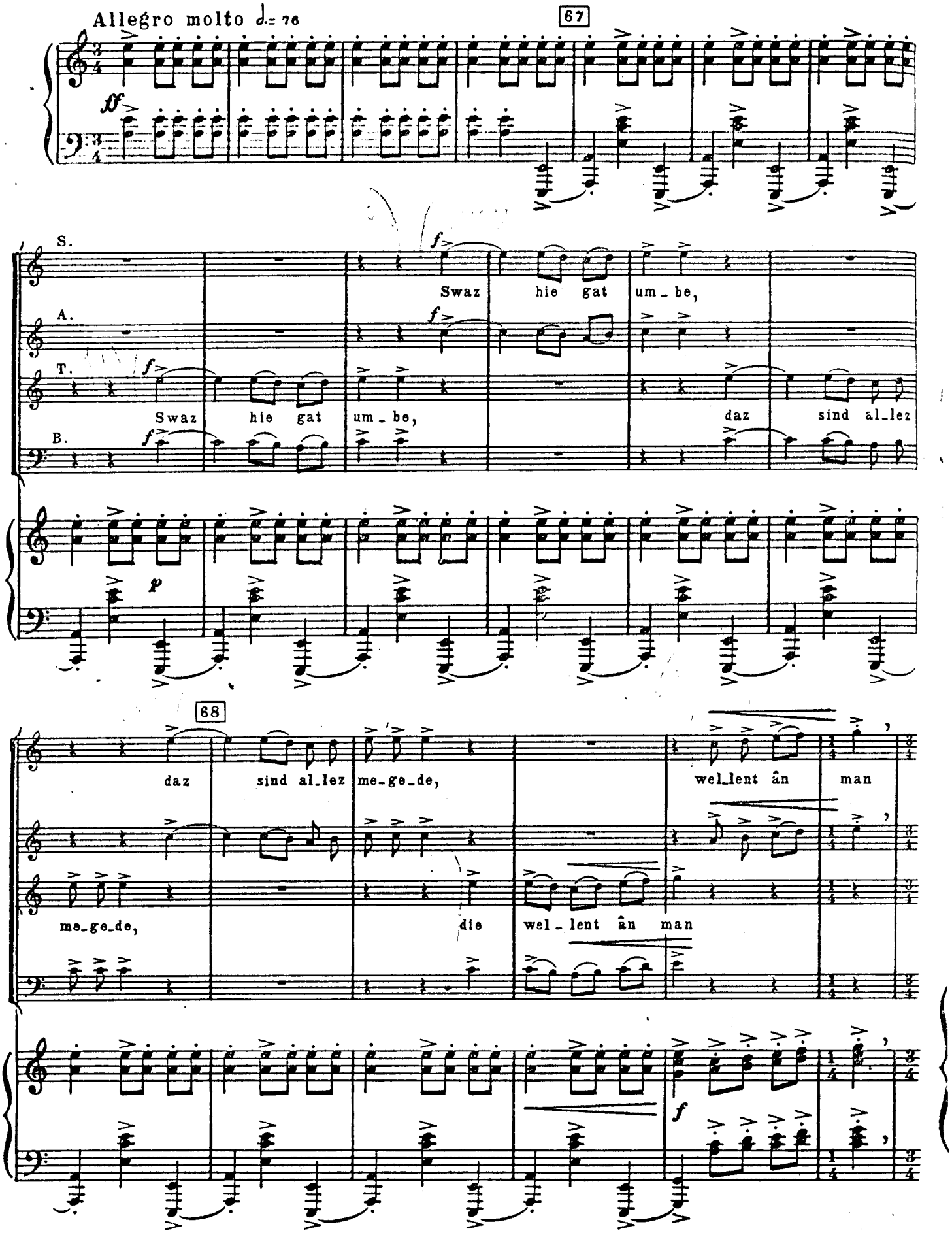
8. CHRAMER, GIP DIE VARWE MIR

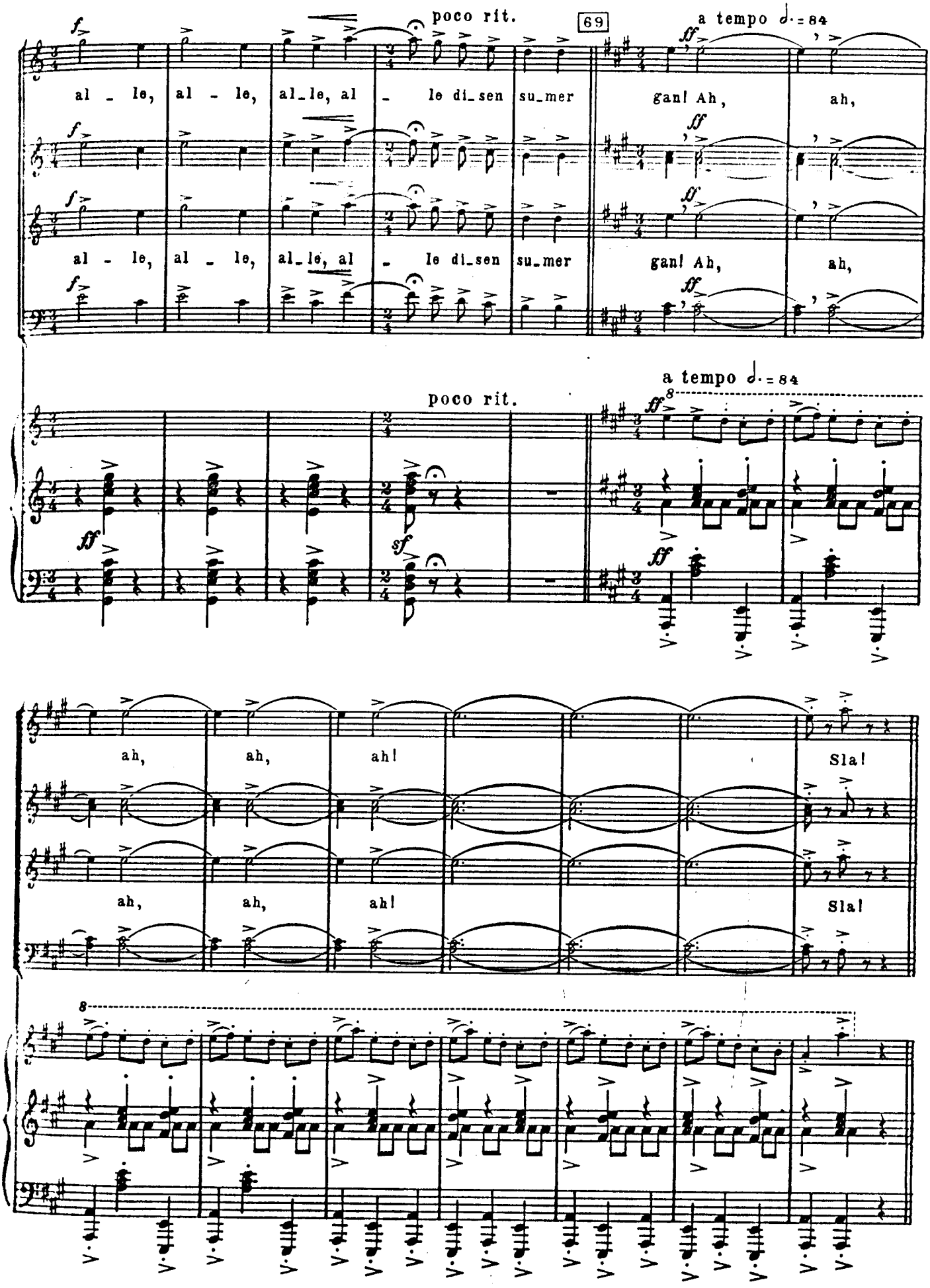



a tempo
poco rit.
a tempo (tempo I)
Coro piccolo
1-3. Seht mich an,
Coro grande
Ah!
a tempo
poco rit.
a tempo (tempo I)
63
jun - gen man!
lat mich iu ge -
val - len,
seht mich an,
jun - gen man!
(♩=60)
Coro grande
64
poco rit.
lat mich iu ge -
val -
len.
a bocca chiusa
a bocca chiusa
poco rit.
(♩=60)
attacca

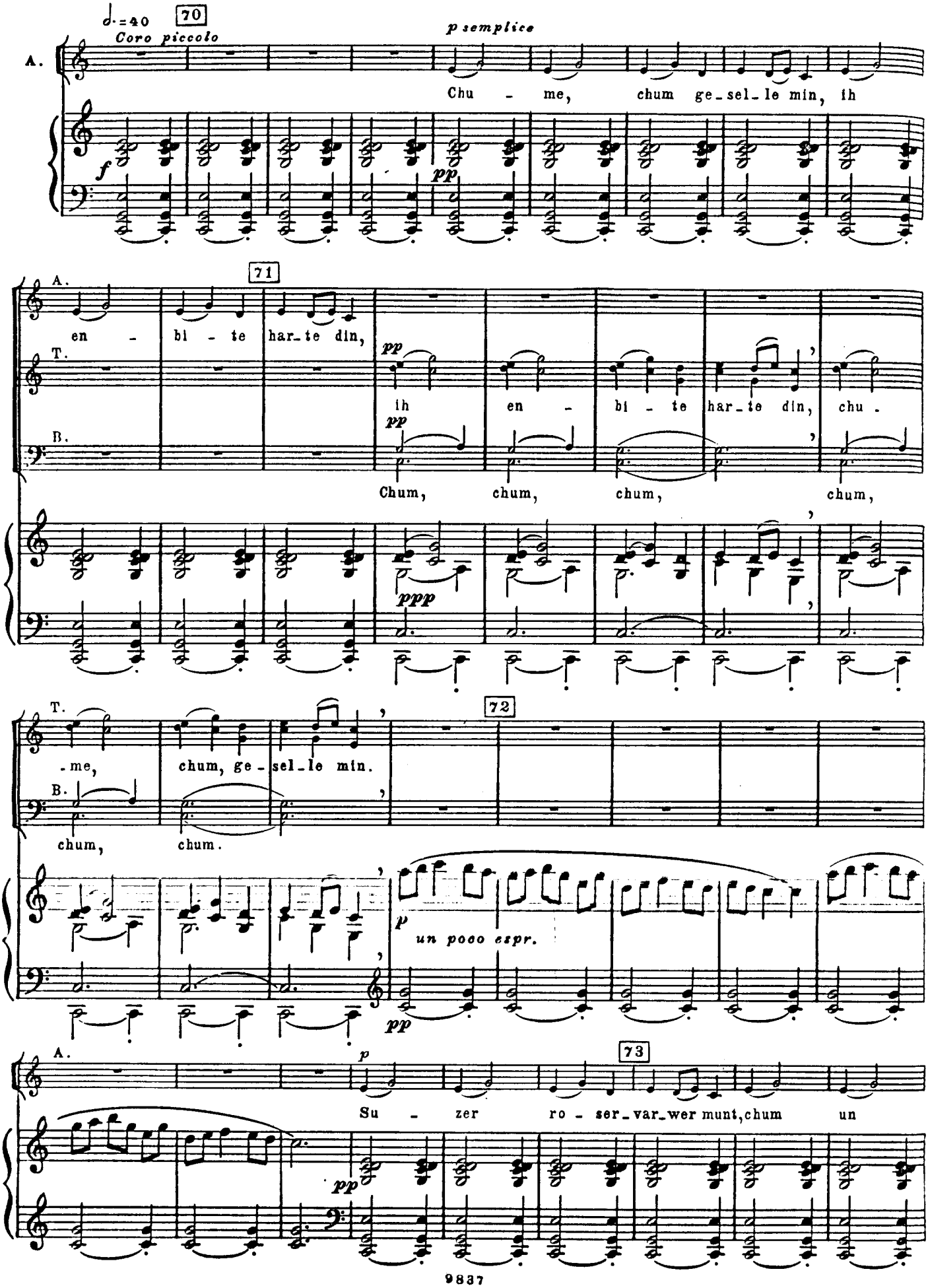

Andante, poco esistante ♩= 60-66
pp
rit.
a tempo
pp
mp
p
65
rit.
a tempo più andante
pp
ppp
66
attacca

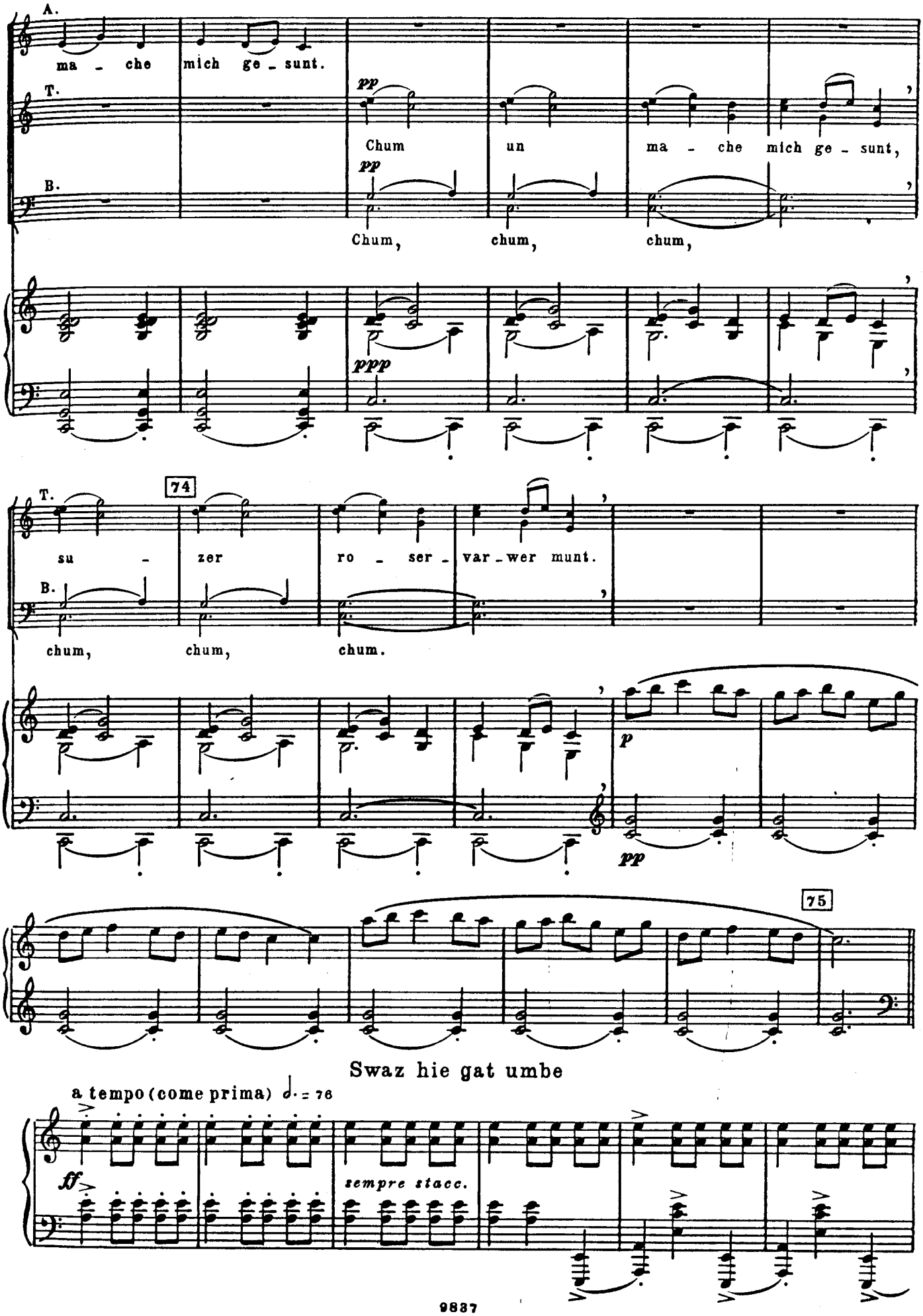
Swaz hie gat umbe

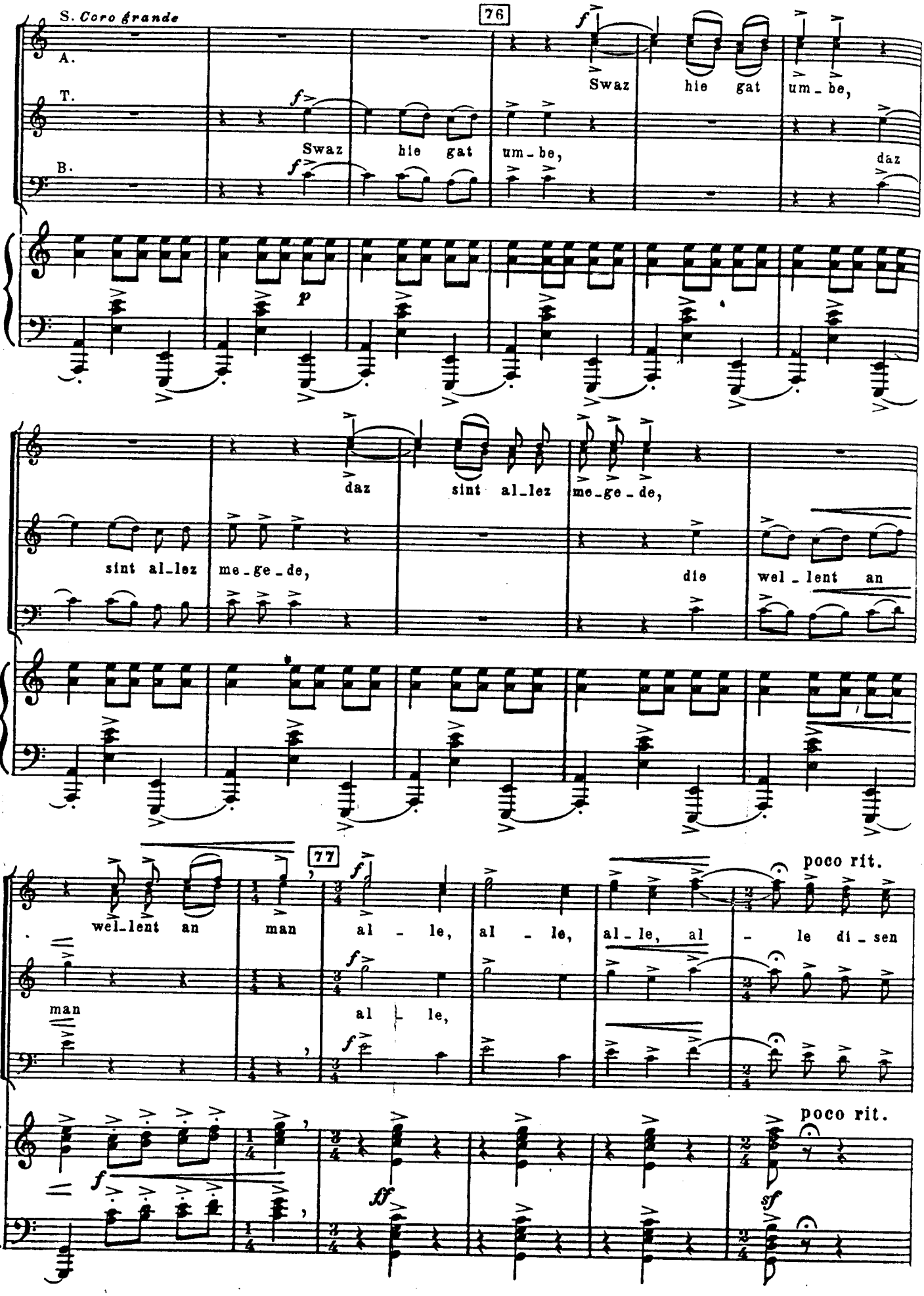


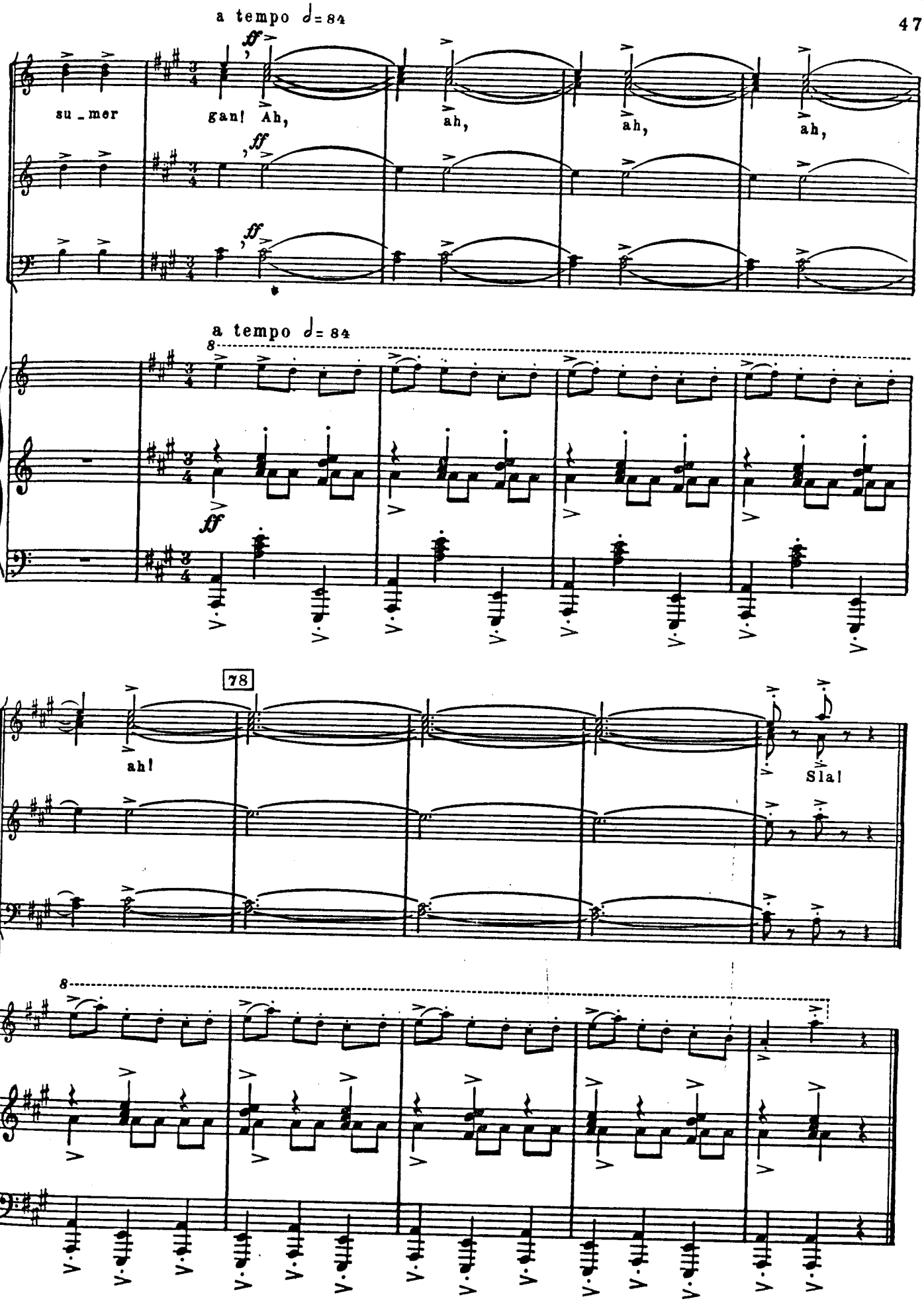

poco rit.
69
a tempo ♩. = 84
al - le, al - le, al_le, al - le di_sen su_mer gan! Ah, ah,
al - le, al - le, al_le, al - le di_sen su_mer gan! Ah, ah,
poco rit.
a tempo ♩. = 84
ah, ah, ah! Sla!
ah, ah, ah! Sla!

Chume, chum geselle min

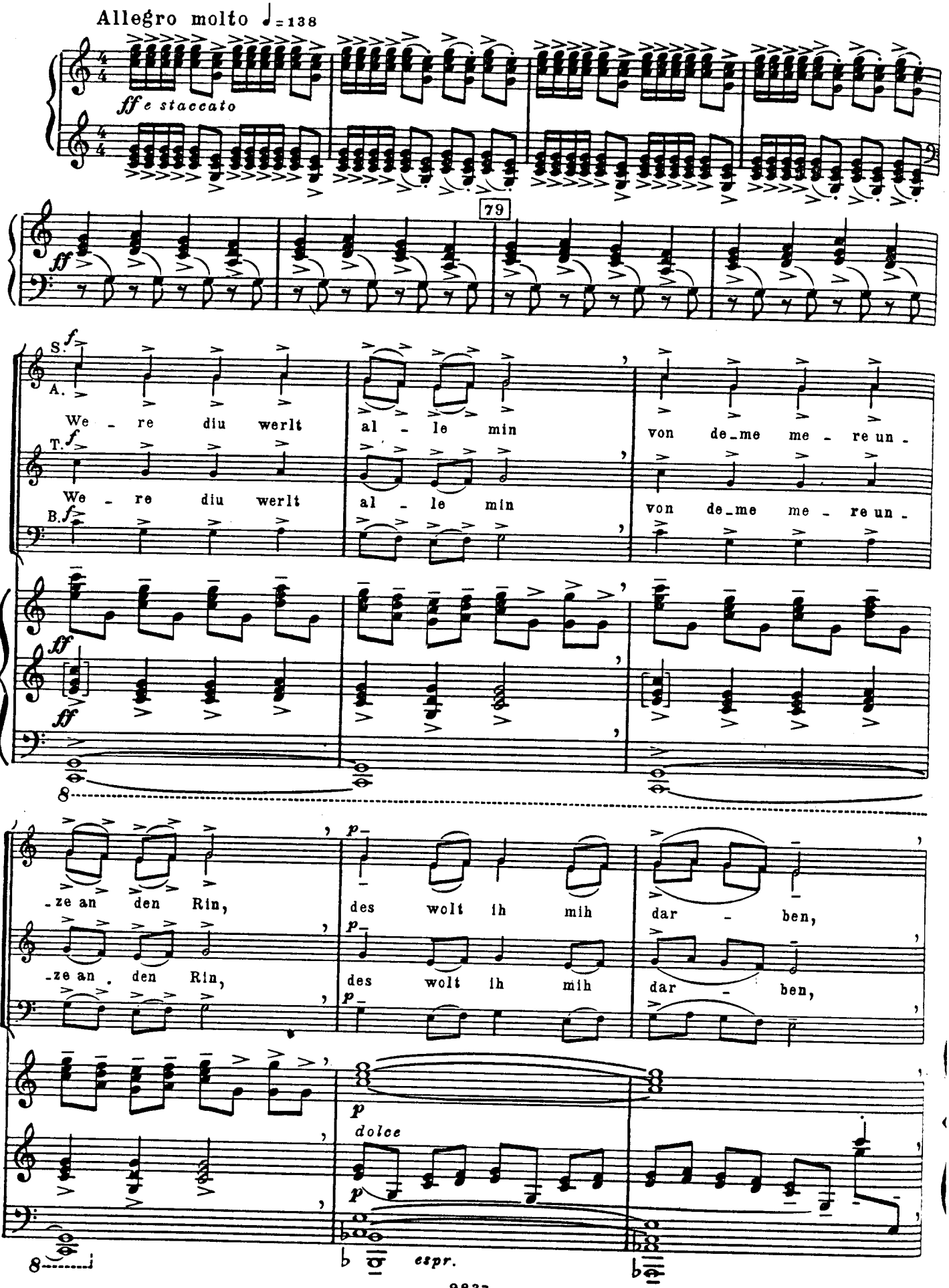


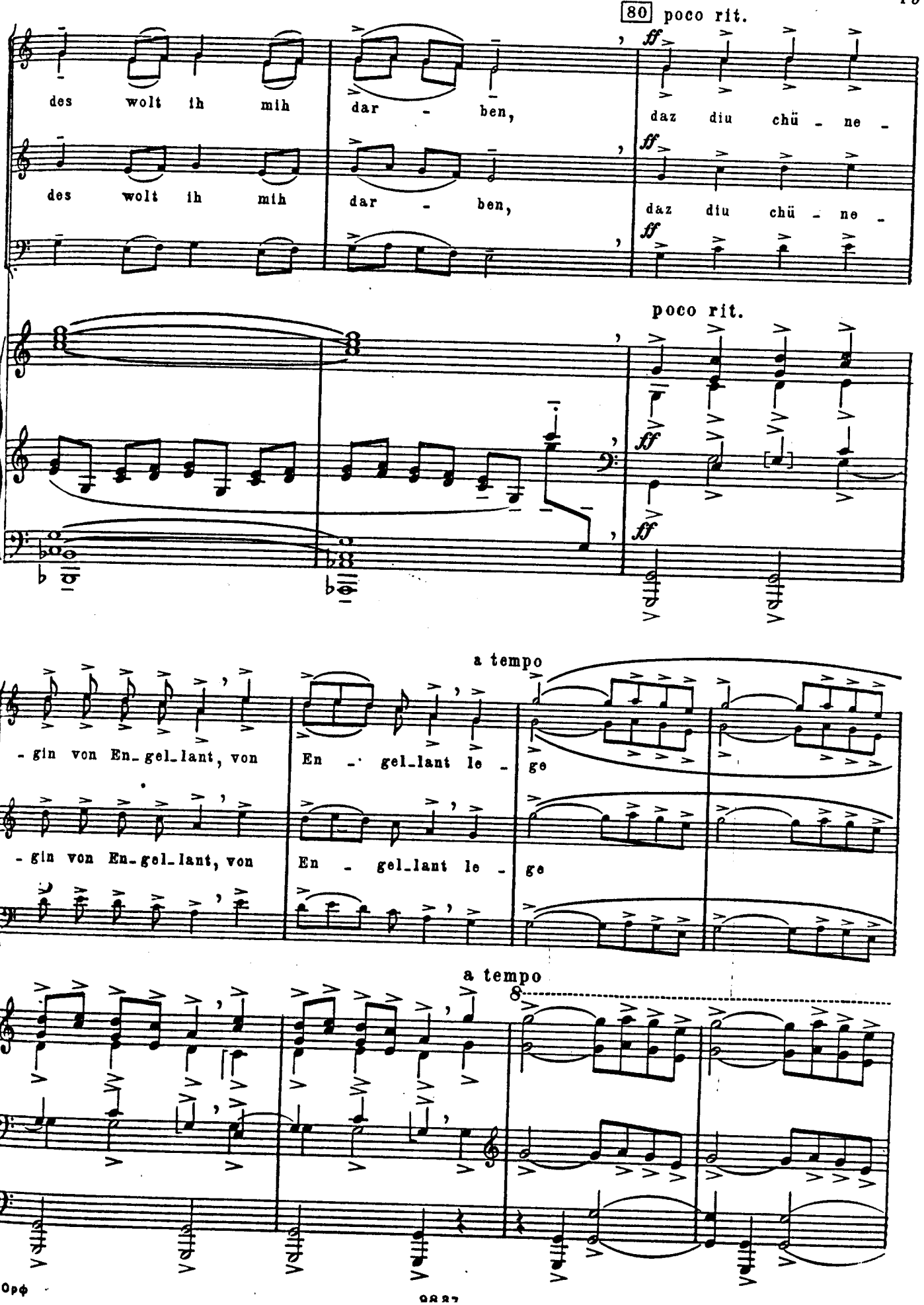

A.
ma - che mich ge - sunt.
T.
pp
Chum un ma - che mich ge - sunt,
B.
pp
Chum, chum, chum,
ppp
74
T.
su - zer ro - ser - var - wer munt.
B.
chum, chum, chum.
p
pp
75
Swaz hie gat umbe
a tempo (come prima) ♩. = 76
ff
sempre stacc.

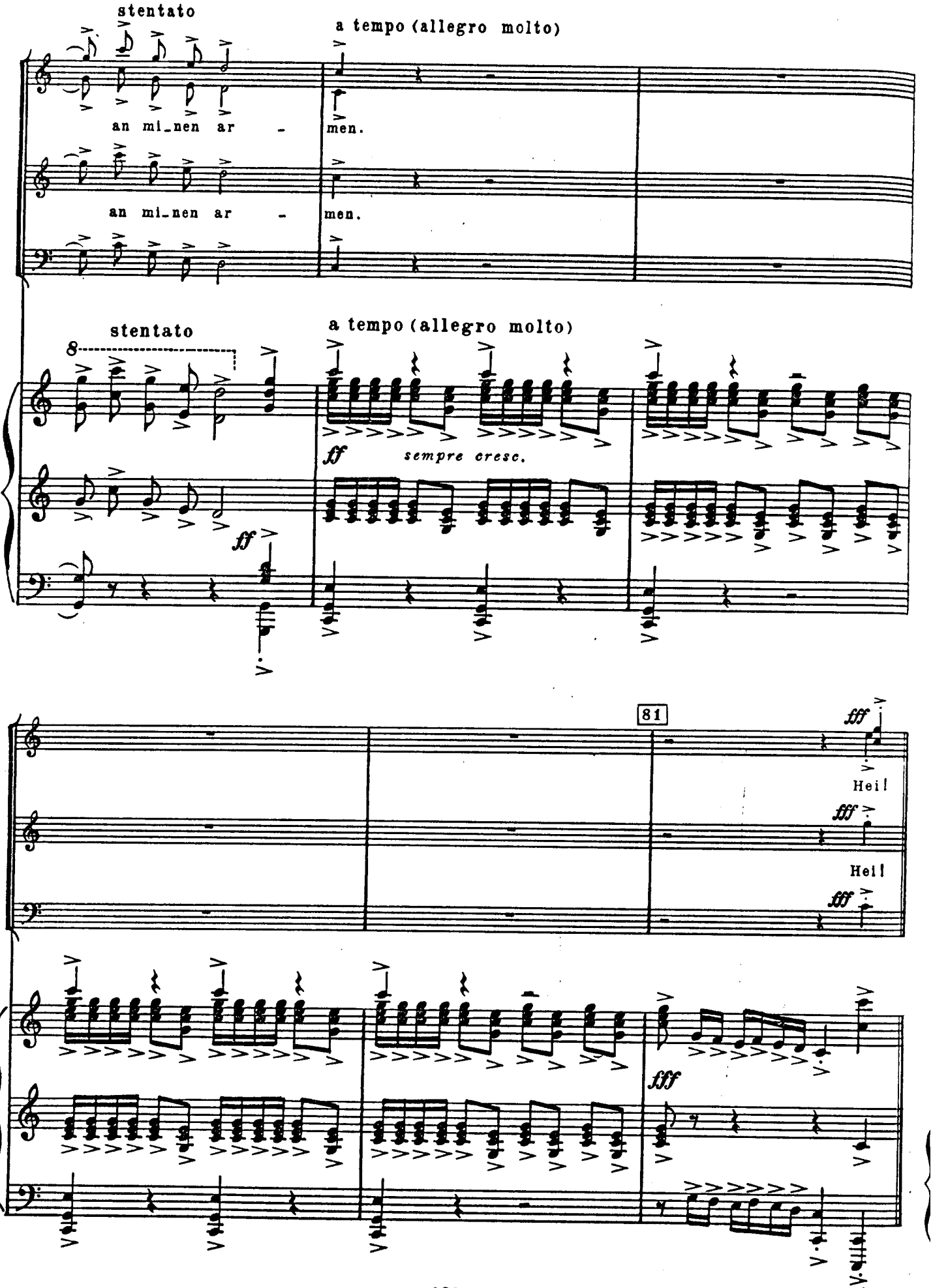

S. Coro grande
A.
T.
B.
76
Swaz hie gat um_be,
daz sint al_lez me_ge_de,
die wel_lent an
77
man al_le, al_le, al_le, al_le di_sen
poco rit.


a tempo ♩= 84
ff
su_mer
gan! Ah,
ah,
ah,
ah,
a tempo ♩= 84
8
ff
78
ah!
Sla!
8

10. WERE DIU WERLT ALLE MIN



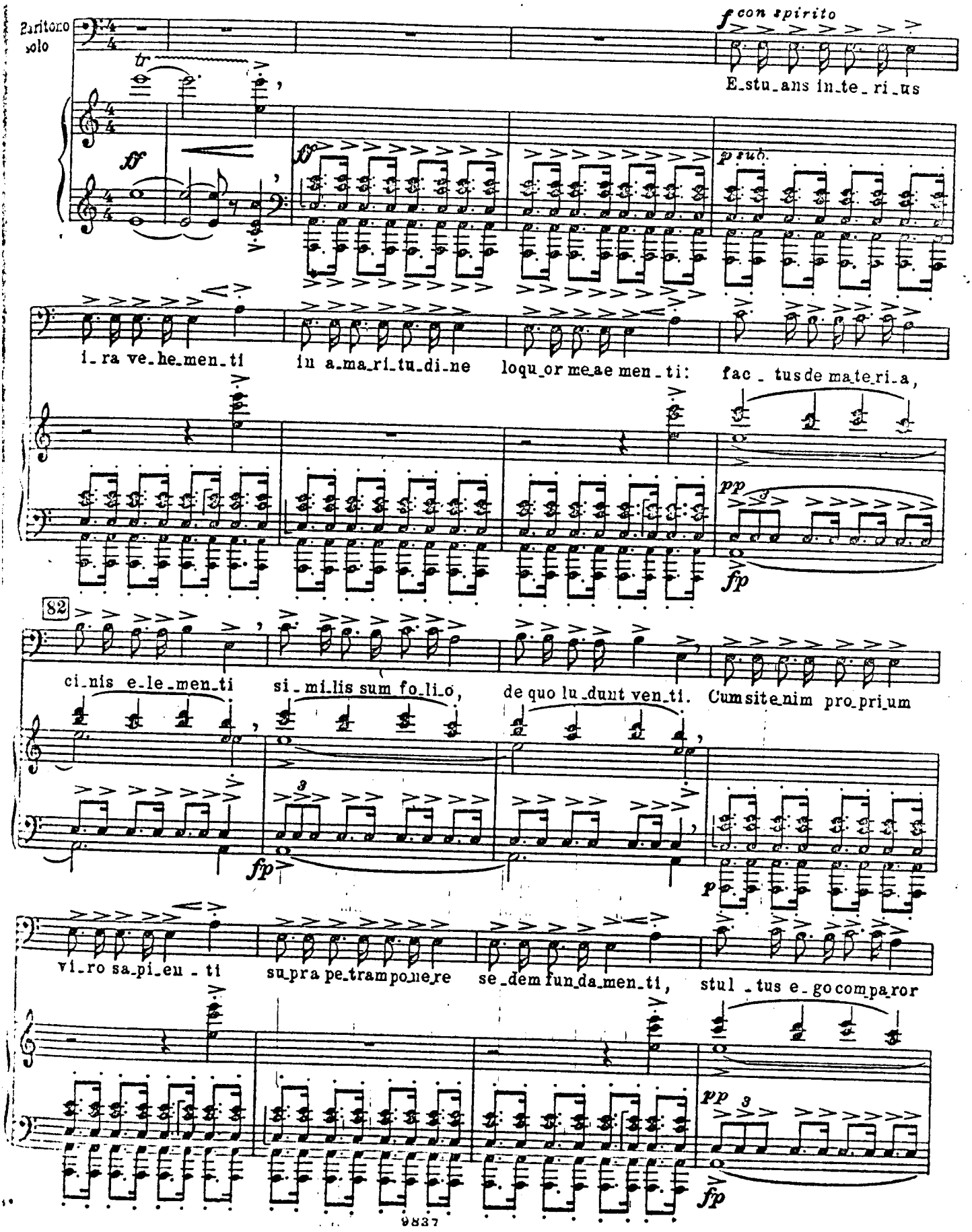

80 poco rit.
des wolt ih mih dar - ben, daz diu chü - ne -
des wolt ih mih dar - ben, daz diu chü - ne -
poco rit.
a tempo
- gin von En_gel_lant, von En - gel_lant le - ge
- gin von En_gel_lant, von En - gel_lant le - ge
a tempo

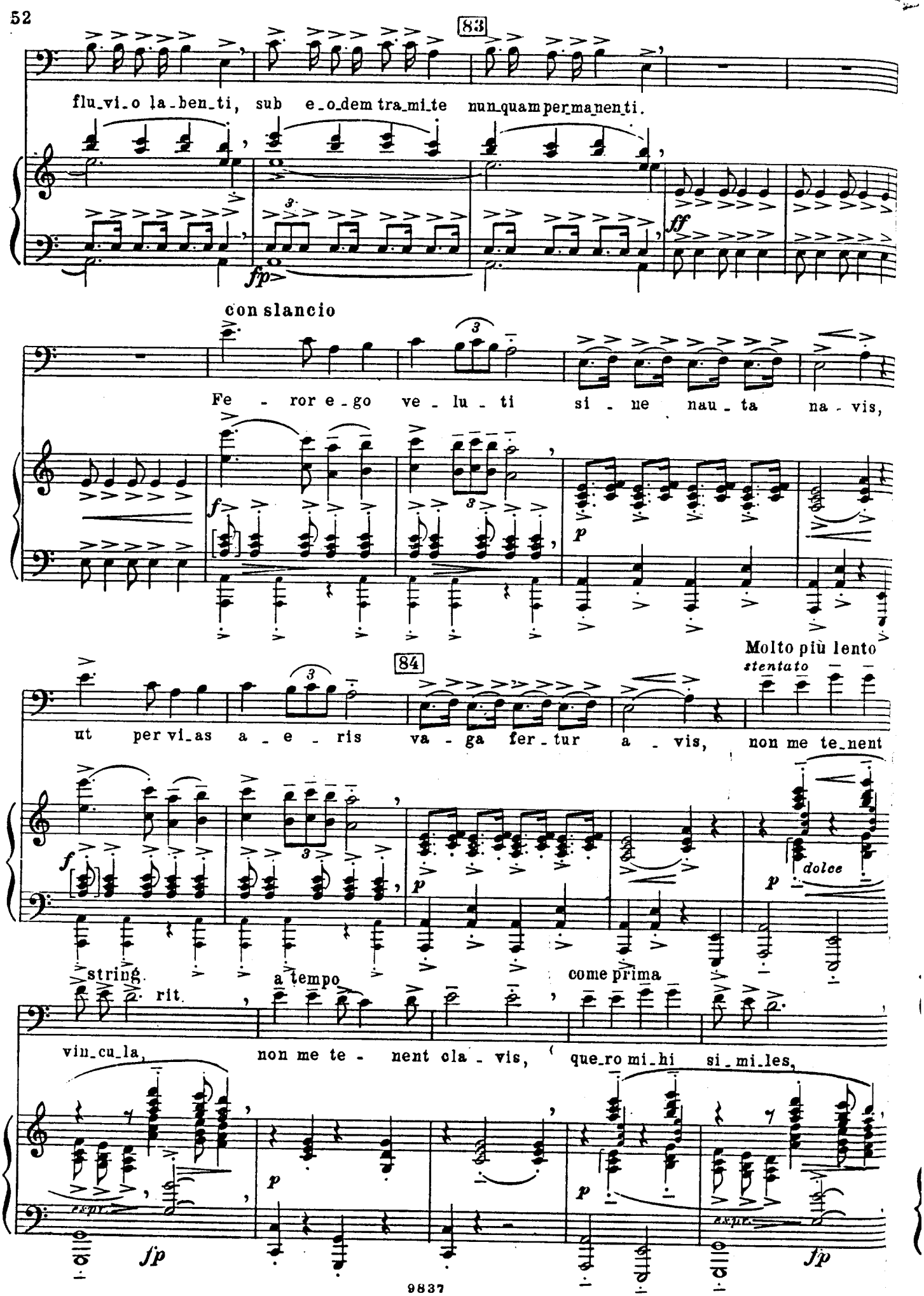

stentato
a tempo (allegro molto)
an mi_nen ar - men.
an mi_nen ar - men.
stentato
a tempo (allegro molto)
8
ff
sempre cresc.
ff
81
fff
Hei!
fff
Hei!
fff
fff

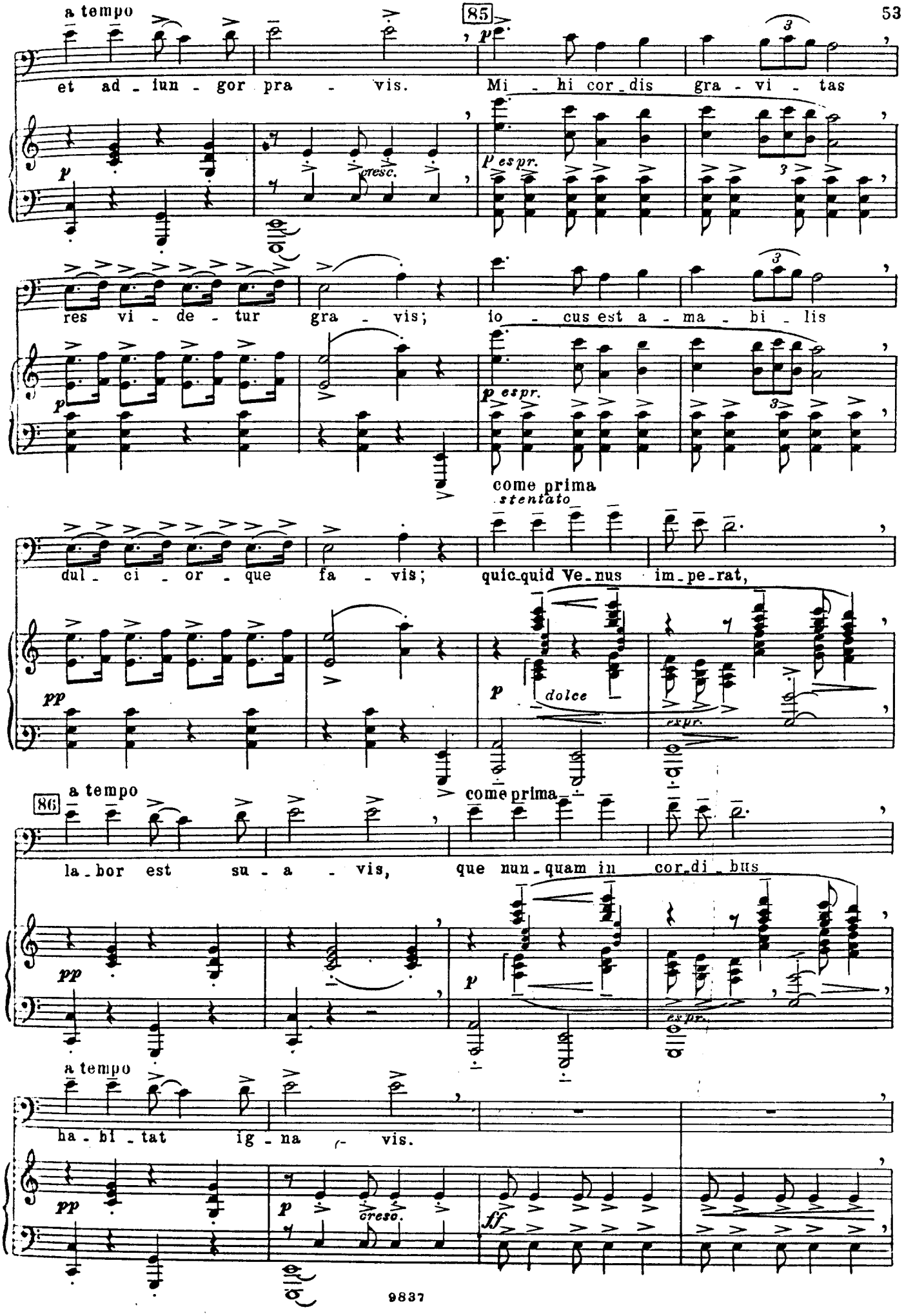
II. In Taberna

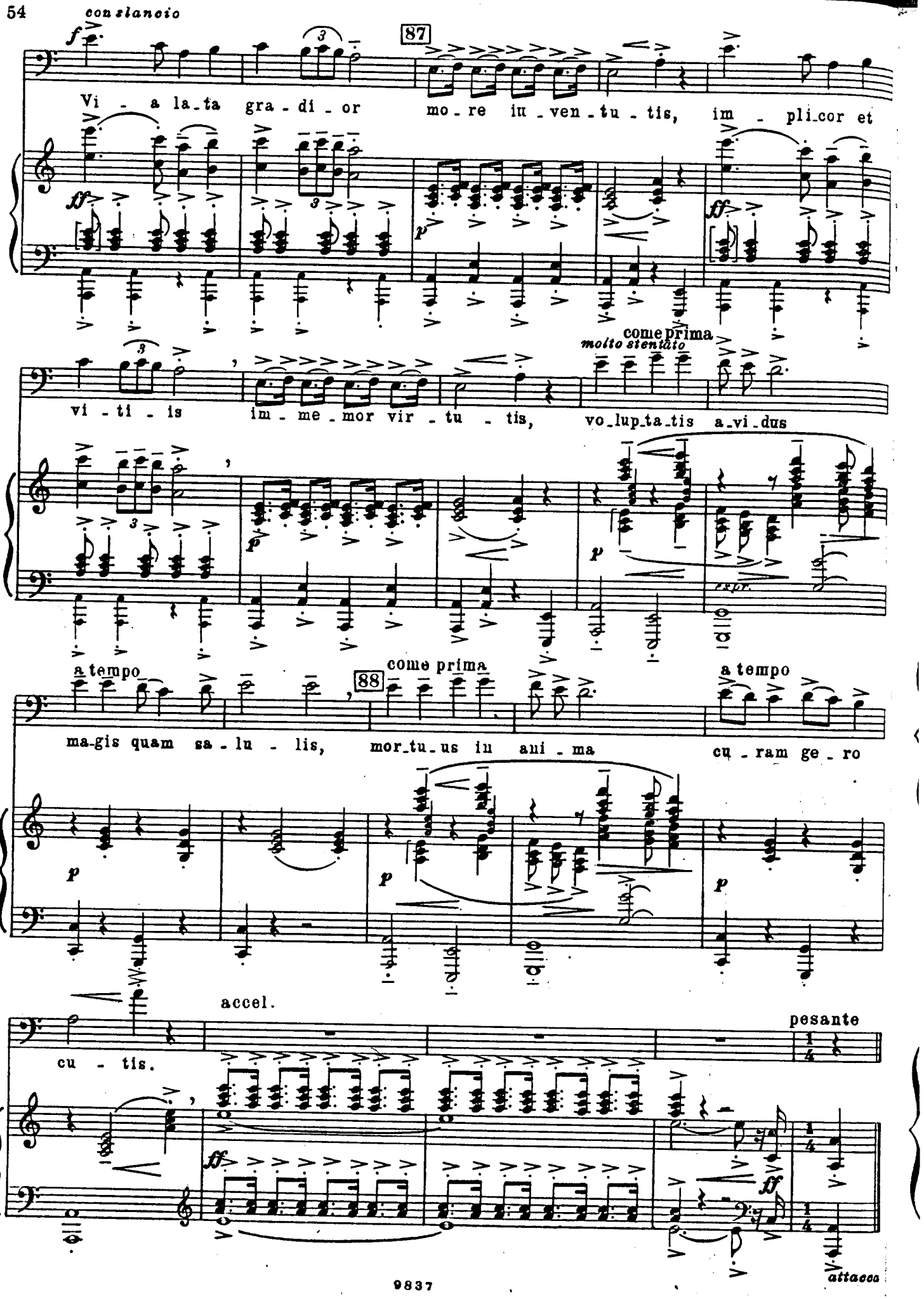
11. ESTUANS INTERIUS

Allegro molto ♩=152

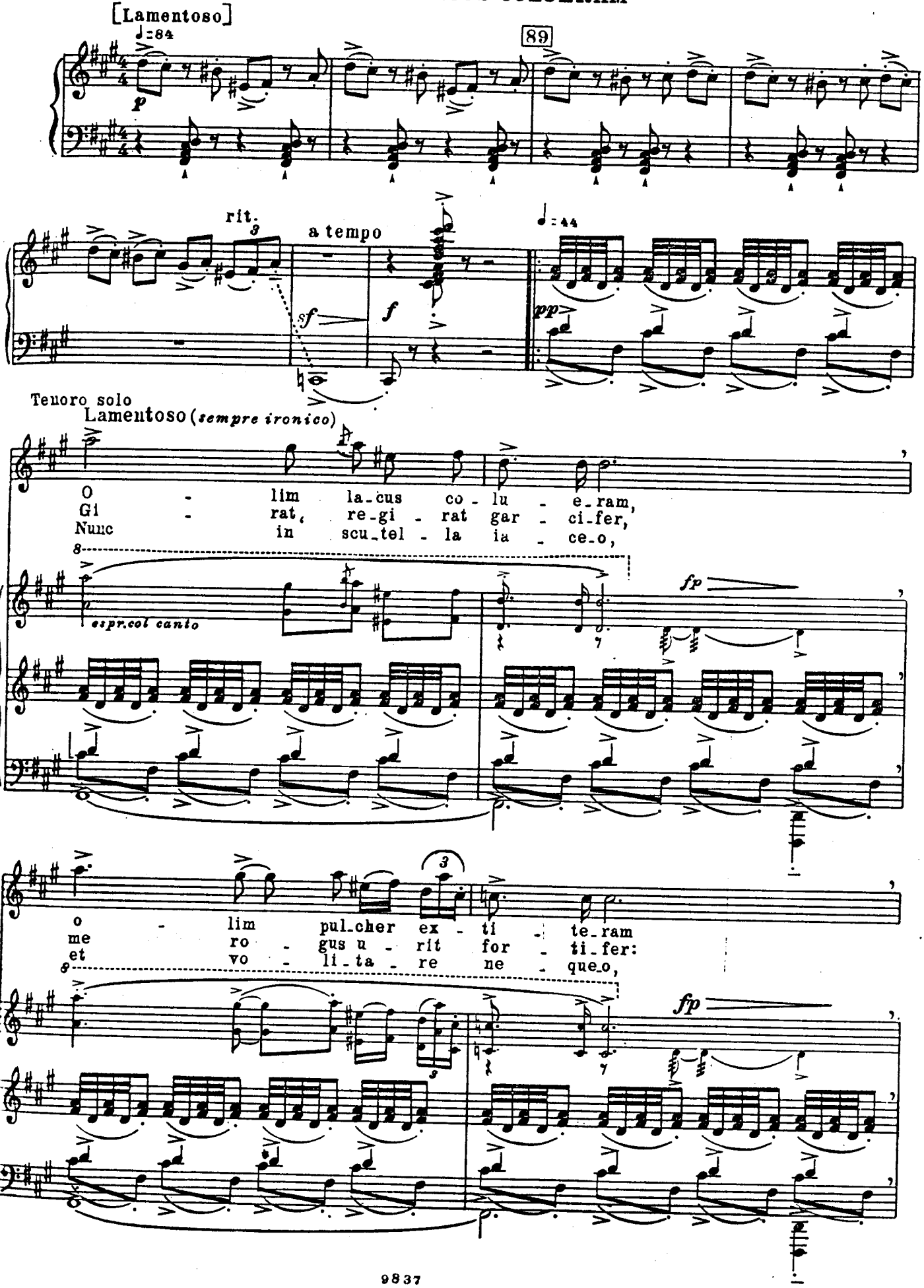



83
flu_vi_o la_ben_ti, sub e_o_dem tra_mi_te nun_quam per_ma_nen_ti.
fp
ff
con slancio
Fe - ror e_go ve_lu_ti si_ne nau_ta na_vis,
f
p
Molto più lento
stentato
84
ut per vi_as a_e_ris va_ga fer_tur a_vis, non me te_nent
f
p
dolce
string.
a tempo
come prima
rit.
vin_cu_la, non me te - nent cla_vis, que_ro mi_hi si_mi_les,
p
p
espr.
fp
espr.
fp


a tempo
85
et ad - iun - gor pra - vis.
Mi - hi cor - dis gra - vi - tas
p
cresc.
p espr.
res vi - de - tur gra - vis;
io - cus est a - ma - bi - lis
come prima
stentato
dul - ci - or - que fa - vis;
quic-quid Ve-nus im-pe-rat,
pp
p
dolce
espr.
86
a tempo
come prima
la - bor est su - a - vis,
que nun - quam in cor - di - bus
ha - bi - tat ig - na - vis.
creso.
ff


con slancio
87
Vi - a la_ta gra - di_or mo_re in_ven_tu_tis, im - pli_cor et
vi - ti - is im_me_mor vir_tu - tis, vo_lup_ta_tis a_vi_dus
come prima
molto stentato
a tempo
88
come prima
a tempo
ma_gis quam sa_lu - lis, mor_tu_us in ani_ma cu_ram ge_ro
accel.
pesante
cu - tis.
attacca

12. OLIM LACUS COLUERAM



90

dum cig - nus e - go fu - e-ram.
pro - pi - nat me nunc da - pi-fer,
den - tes freu-den - tes vi - de-o.

8

sf

♩=132

T. f

B. 1.3. Mi - ser, mi - ser! mo - do ni - ger et u - stus

mp

8

♩=120 string.

for - ti-fer!

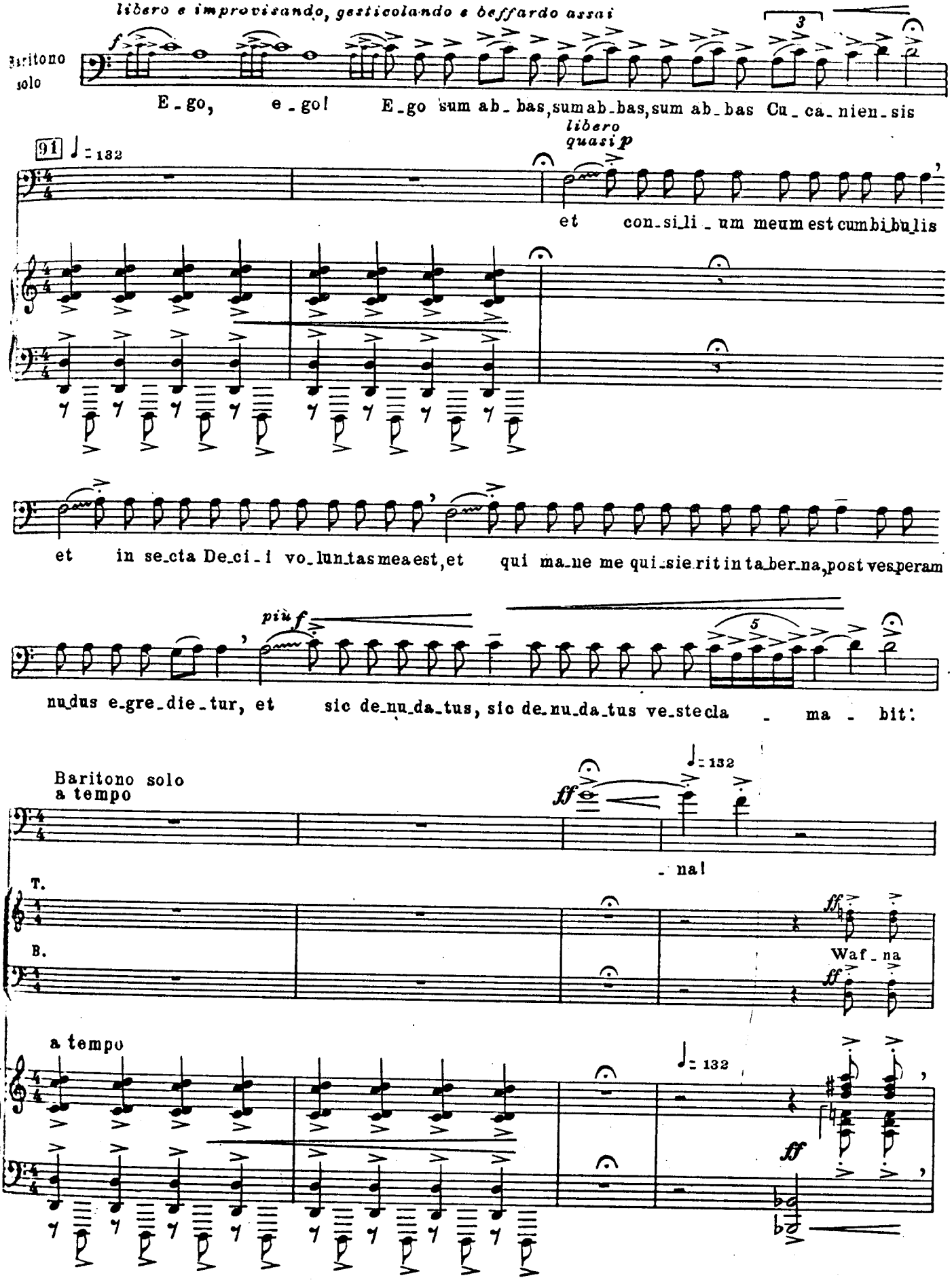
ff staccatissimo

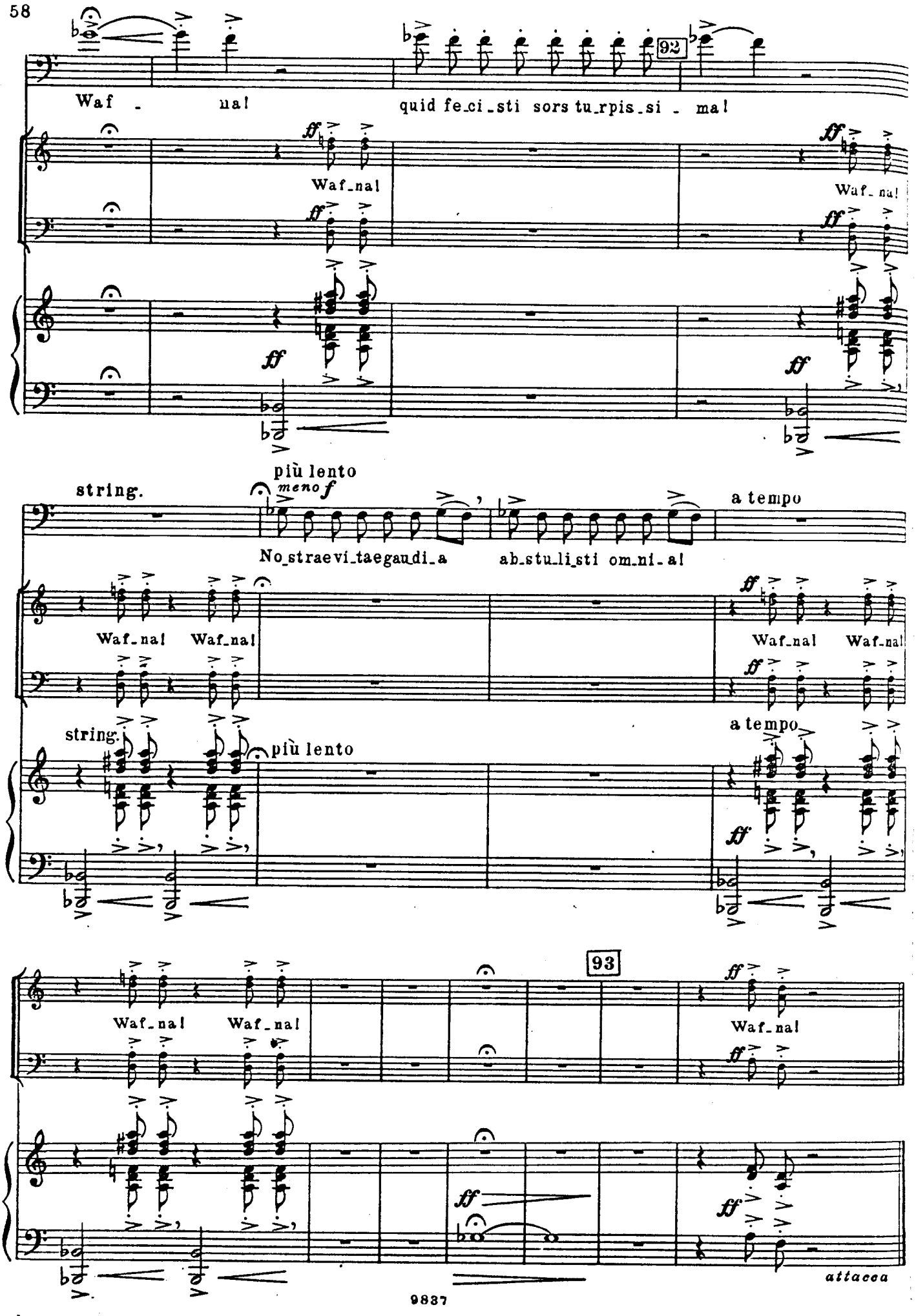
8

dim. (senza rit)

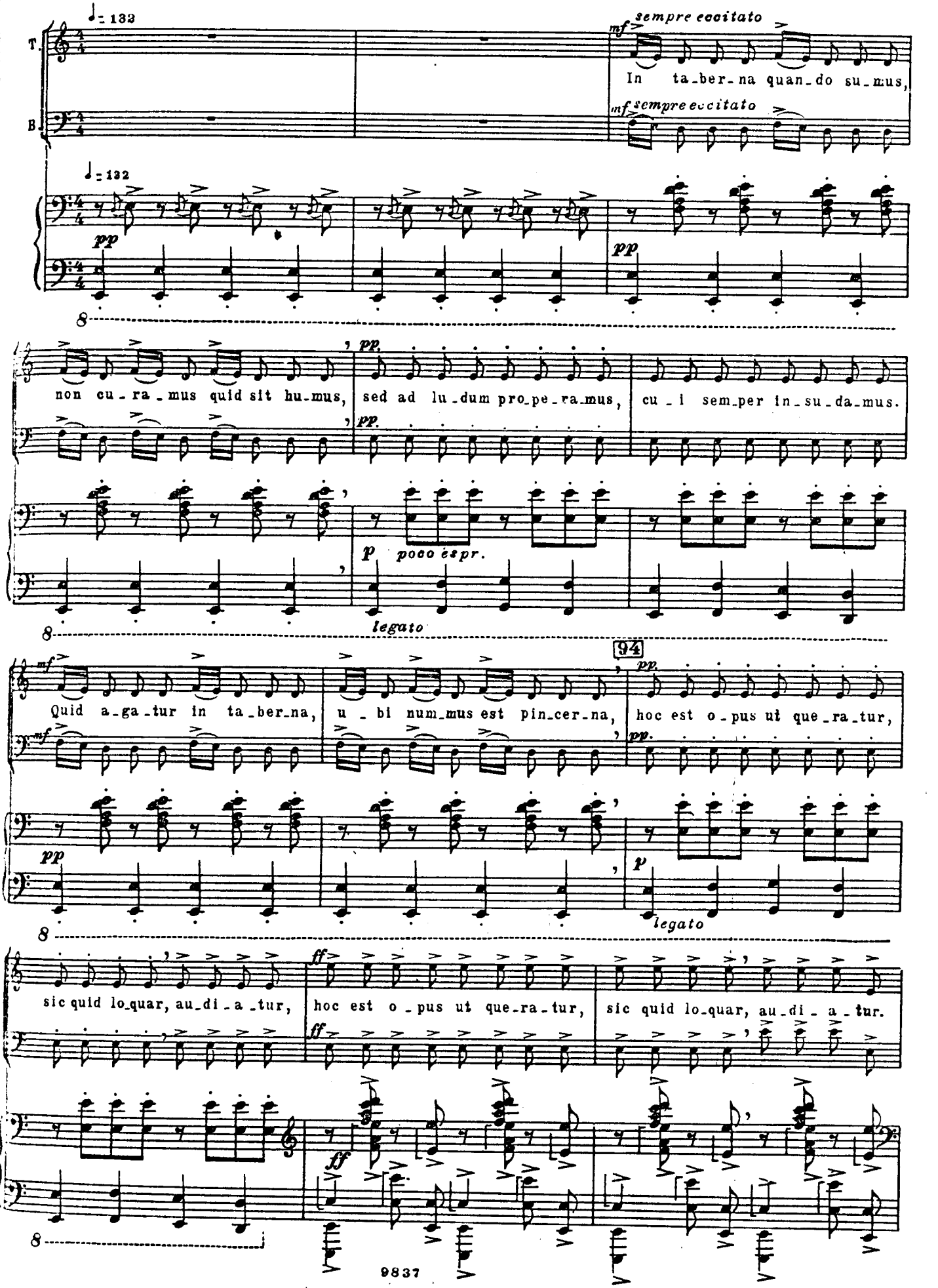
pp

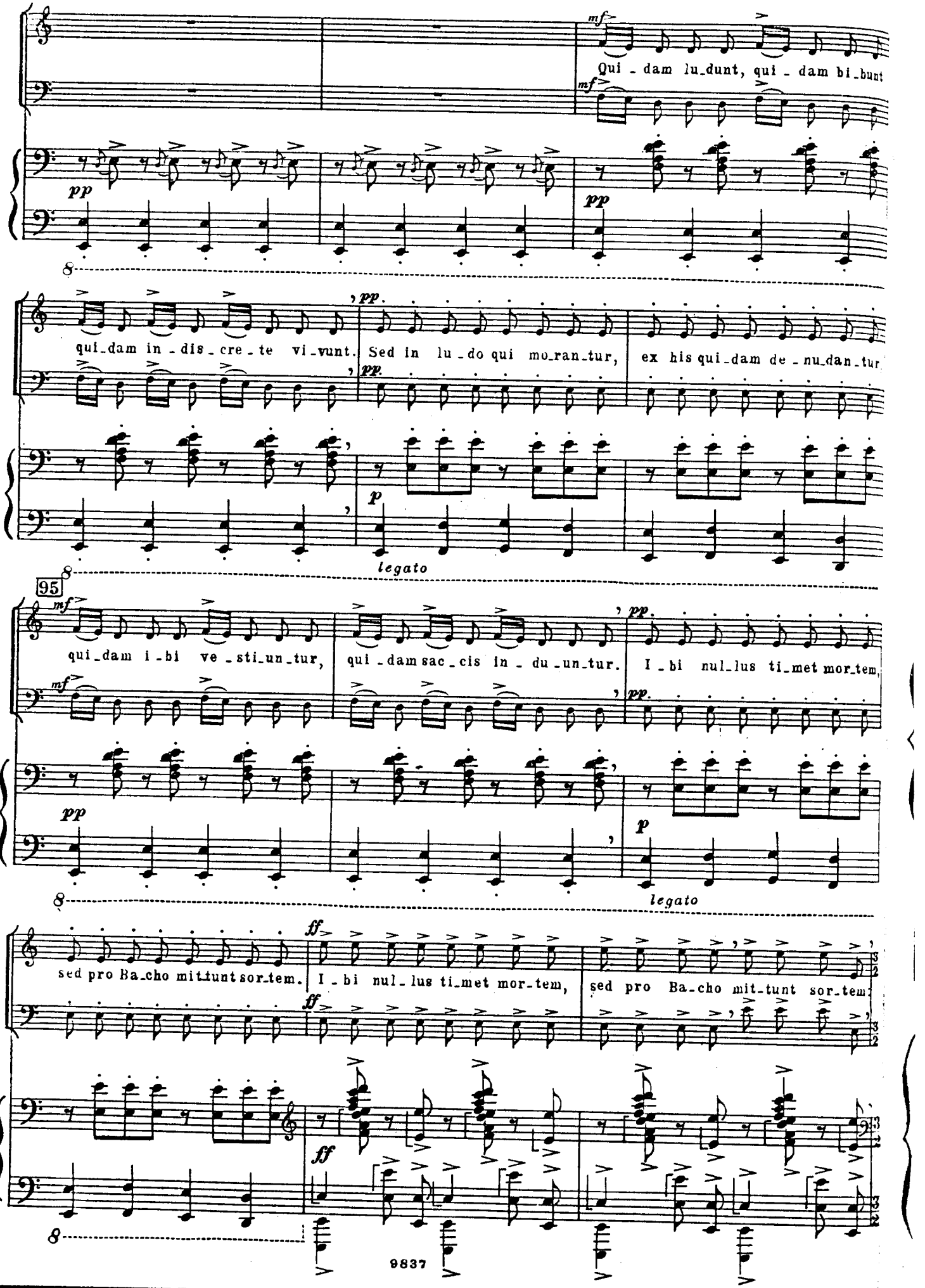
attacca

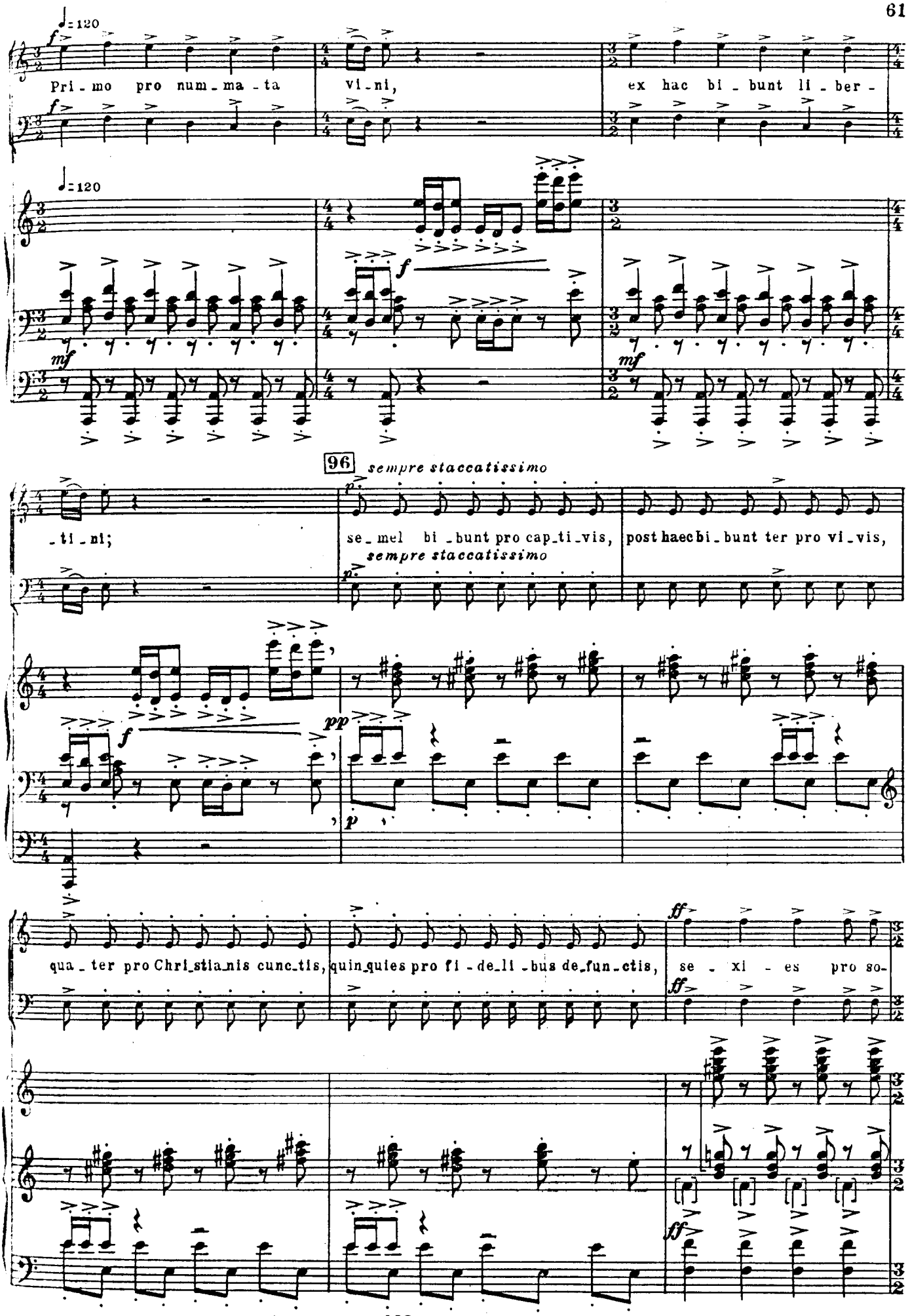

libero e improvisando, gesticolando e beffardo assai
Baritono solo
E - go, e - go! E - go sum ab - bas, sum ab - bas, sum ab - bas Cu - ca - nien - sis
91 ♩ = 132
libero
quasi p
et con - si - li - um meum est cum bi - bu - lis
et in se - cta De - ci - i vo - lun - tas mea est, et qui ma - ne me qui - sie - rit in ta - ber - na, post vesperam
più f
nu - dus e - gre - die - tur, et sic de - nu - da - tus, sic de - nu - da - tus ve - ste cla - ma - bit:
Baritono solo
a tempo
♩ = 132
- na!
T.
B.
Waf - na
a tempo
♩ = 132

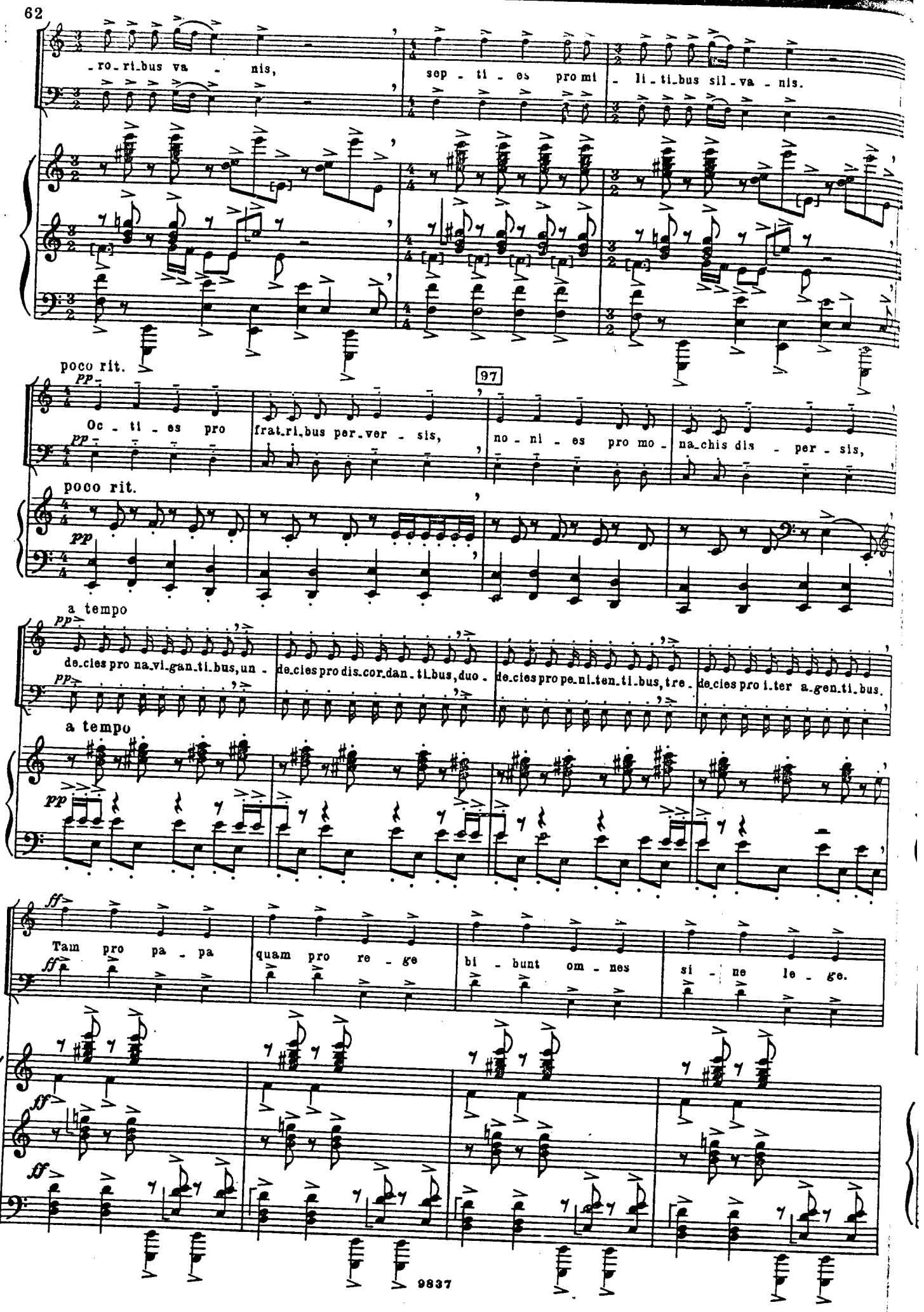

Waf - na!
quid fe_ci_sti sors tu_rpis_si - ma!
92
Waf_na!
Waf_na!
più lento
string.
meno f
No_straevi_taegaudi_a
ab_stu_li_sti om_ni_a!
a tempo
Waf_na!
Waf_na!
Waf_na!
Waf_na!
string.
più lento
a tempo
93
Waf_na!
Waf_na!
Waf_na!
attacca

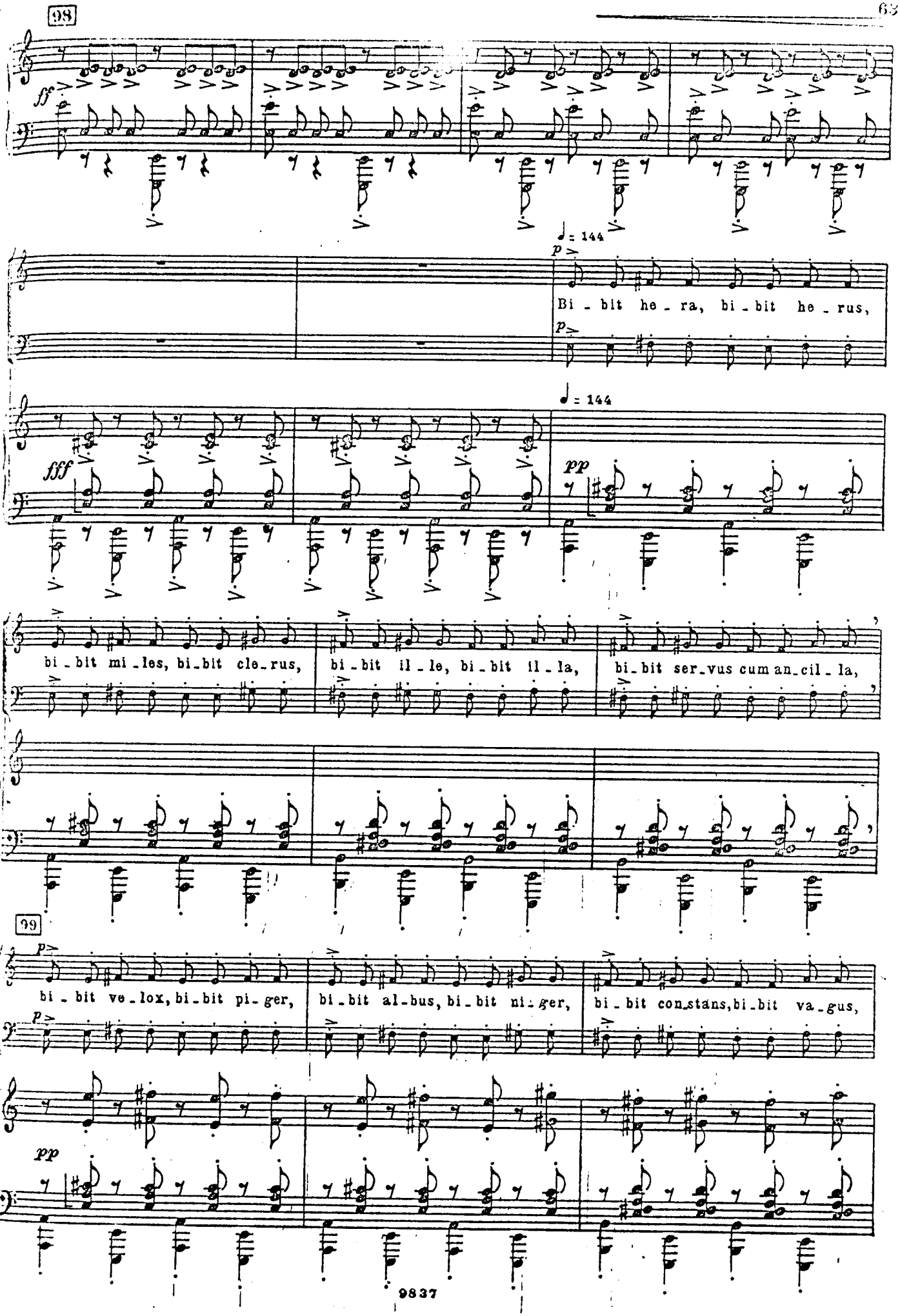
14. IN TABERNA QUANDO SUMUS

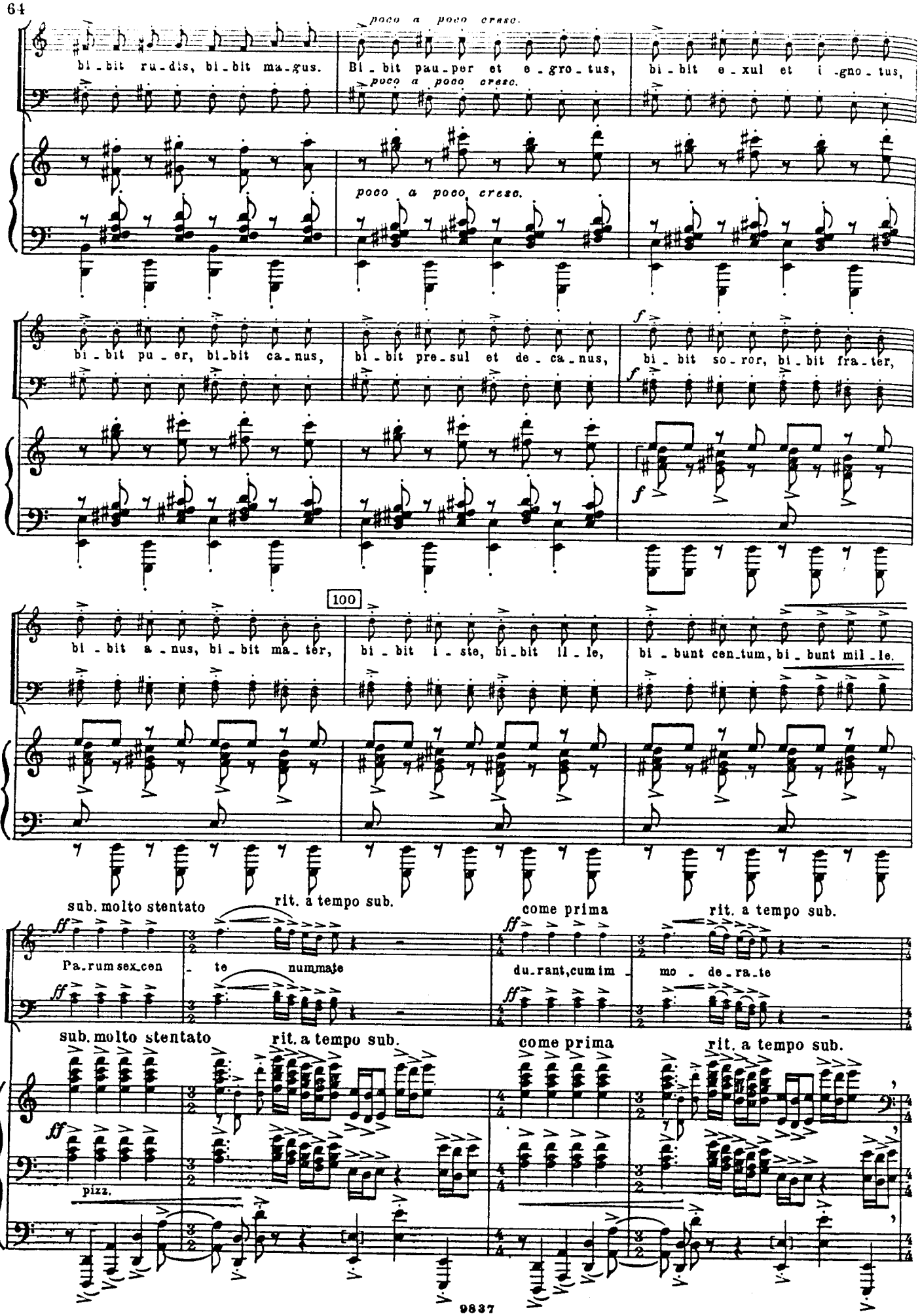


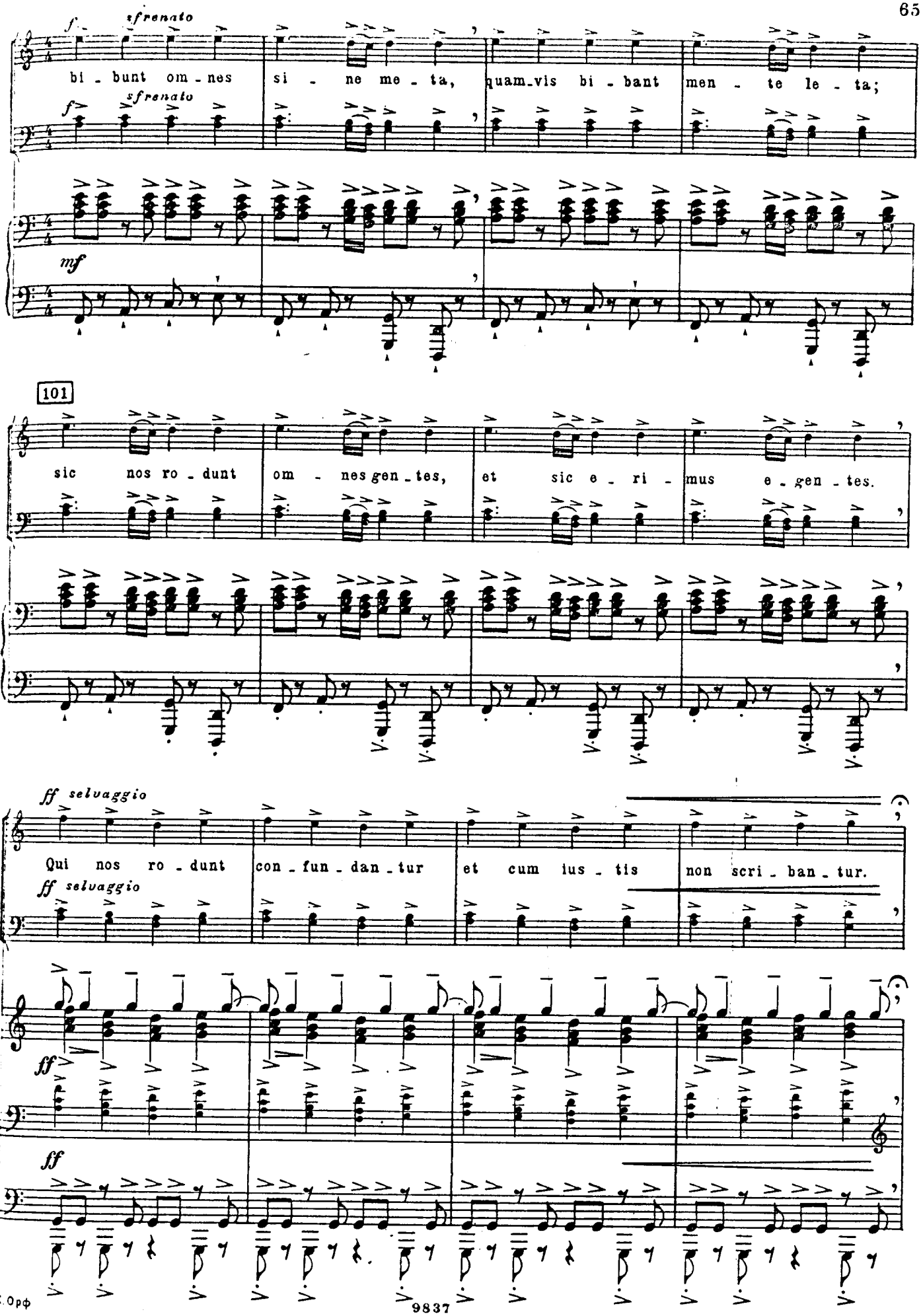

mf
Qui - dam lu_dunt, qui - dam bi_bunt
pp
qui_dam in - dis_cre - te vi_vunt.
Sed in lu_do qui mo_ran_tur,
ex his qui_dam de - nu_dan_tur
p
legato
95
qui_dam i_bi ve_sti_un_tur,
qui_dam sac_cis in - du_un_tur.
I_bi nul_lus ti_met mor_tem,
sed pro Ba_cho mit_tunt sor_tem.
ff
I_bi nul_lus ti_met mor_tem,
sed pro Ba_cho mit_tunt sor_tem.

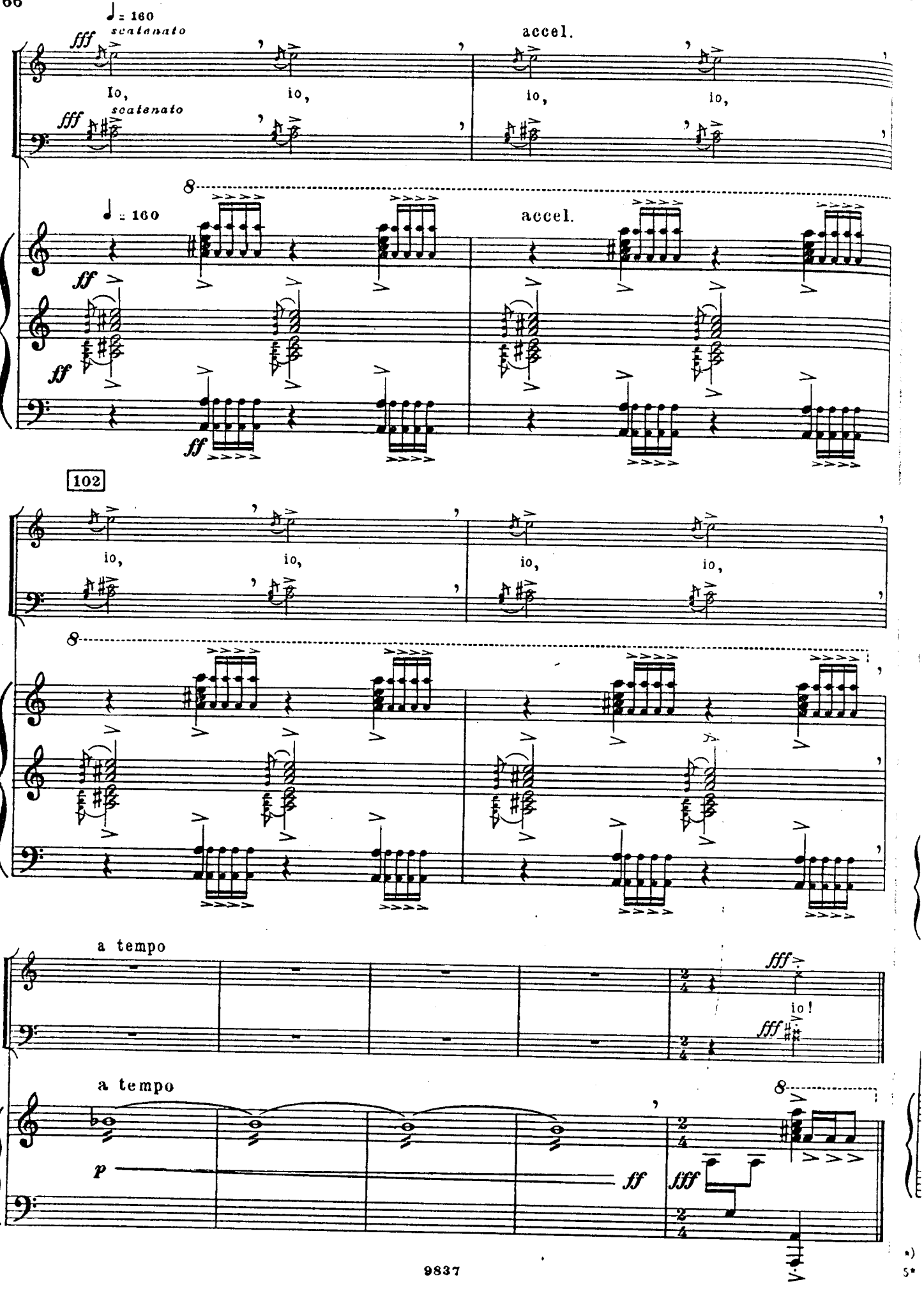

♩=120
Pri_mo pro num_ma_ta vi_ni, ex hac bi_bunt li_ber_
♩=120
_ti_ni; se_mel bi_bunt pro cap_ti_vis, post haec bi_bunt ter pro vi_vis,
96
sempre staccatissimo
sempre staccatissimo
qua_ter pro Chri_stia_nis cunc_tis, quin_quies pro fi_de_li_bus de_fun_ctis, se_xi_es pro so-


-ro-ri-bus va - nis,
sep - ti - es pro mi - li-ti-bus sil-va - nis.
poco rit.
97
Oc - ti - es pro frat-ri-bus per-ver - sis,
no - ni - es pro mo - na-chis dis - per - sis,
poco rit.
a tempo
de-cies pro na-vi-gan-ti-bus, un - de-cies pro dis-cor-dan-ti-bus, duo - de-cies pro pe-ni-ten-ti-bus, tre - de-cies pro i-ter a-gen-ti-bus.
a tempo
Tam pro pa - pa quam pro re - ge bi - bunt om - nes si - ne le - ge.

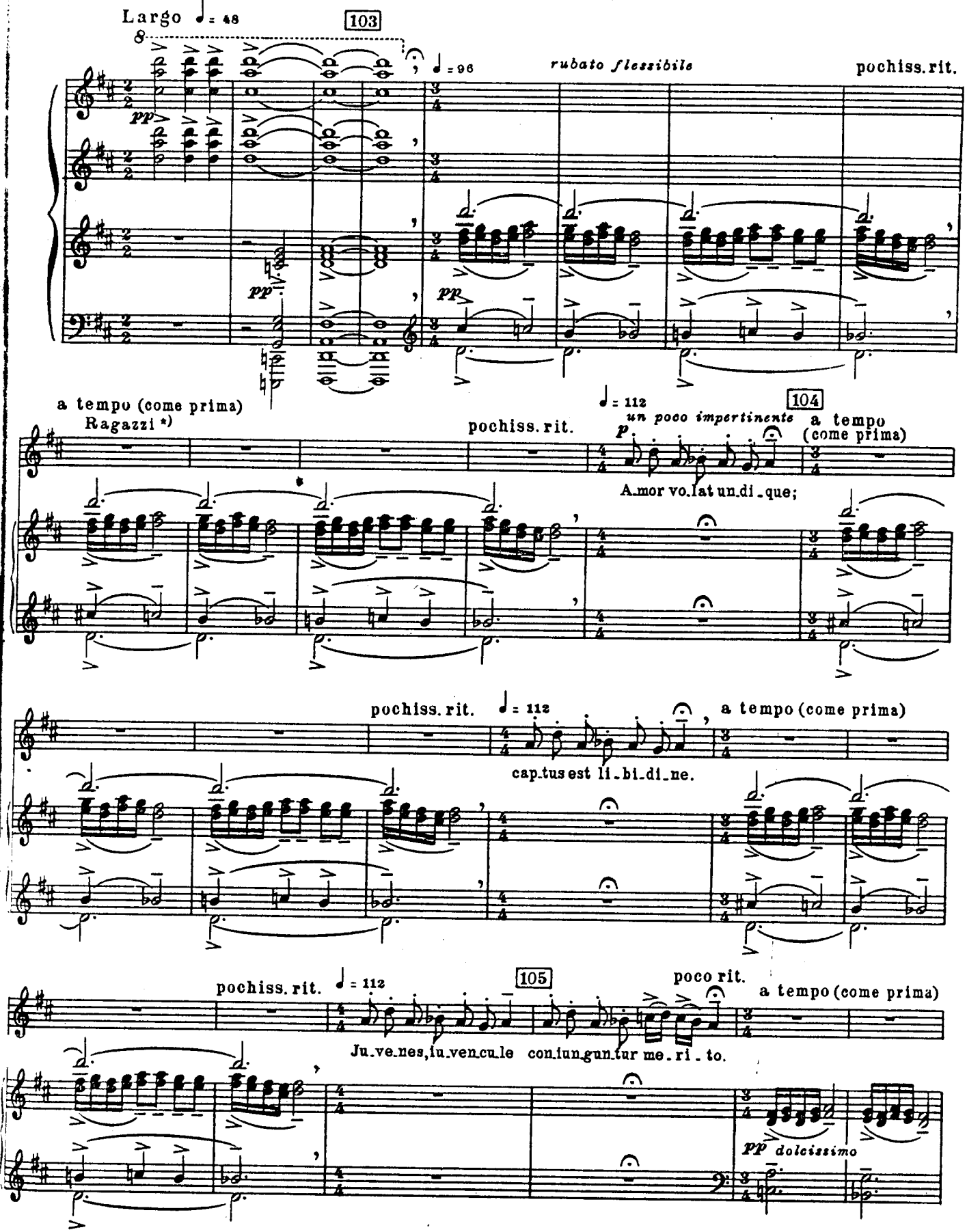

98
ff
♩ = 144
p
Bi - bit he - ra, bi - bit he - rus,
fff
♩ = 144
pp
bi - bit mi - les, bi - bit cle - rus,
bi - bit il - le, bi - bit il - la,
bi - bit ser - vus cum an - cil - la,
99
p
bi - bit ve - lox, bi - bit pi - ger,
bi - bit al - bus, bi - bit ni - ger,
bi - bit con - stans, bi - bit va - gus,
pp


poco a poco cresc.
bi-bit ru-dis, bi-bit ma-gus.
Bi-bit pau-per et e-gro-tus,
bi-bit e-xul et i-gno-tus,
bi-bit pu-er, bi-bit ca-nus,
bi-bit pre-sul et de-ca-nus,
bi-bit so-ror, bi-bit fra-ter,
100
bi-bit a-nus, bi-bit ma-ter,
bi-bit i-ste, bi-bit il-le,
bi-bunt cen-tum, bi-bunt mil-le.
sub. molto stentato
rit. a tempo sub.
come prima
rit. a tempo sub.
Pa-rum sex cen-te nummate
du-rant, cum im-mo-de-ra-te
pizz.


f sfrenato
bi - bunt om - nes si - ne me - ta, quam_vis bi - bant men - te le - ta;
f sfrenato
mf
101
sic nos ro - dunt om - nes gen_tes, et sic e - ri - mus e - gen - tes.
ff selvaggio
Qui nos ro - dunt con - fun - dan - tur et cum ius - tis non scri - ban - tur.
ff selvaggio
ff
ff


♩ = 160
scatenato
fff
accel.
Io,
io,
io,
io,
scatenato
fff
8
♩ = 160
accel.
ff
ff
ff
102
io,
io,
io,
io,
8
a tempo
fff
io!
fff
a tempo
8
p
ff
fff

15. AMOR VOLAT UNDIQUE



*) Исполняется хором мальчиков.

pochiss rit.

♩= 120

pp

ppp

(sospirando)

Soprano solo

106

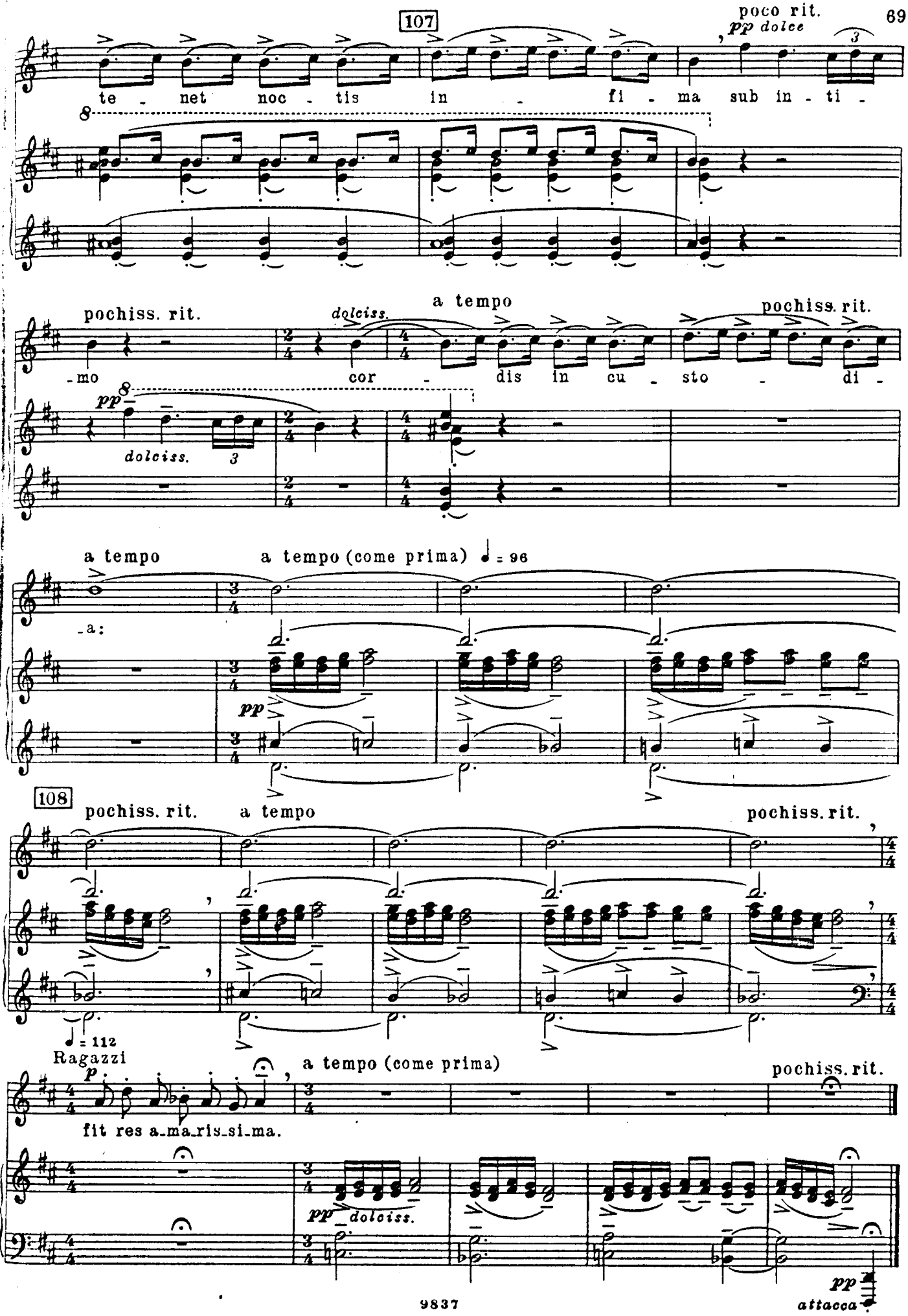
con estrema civetteria fingendo innocenza

Si - qua si - ne so - ci - o,

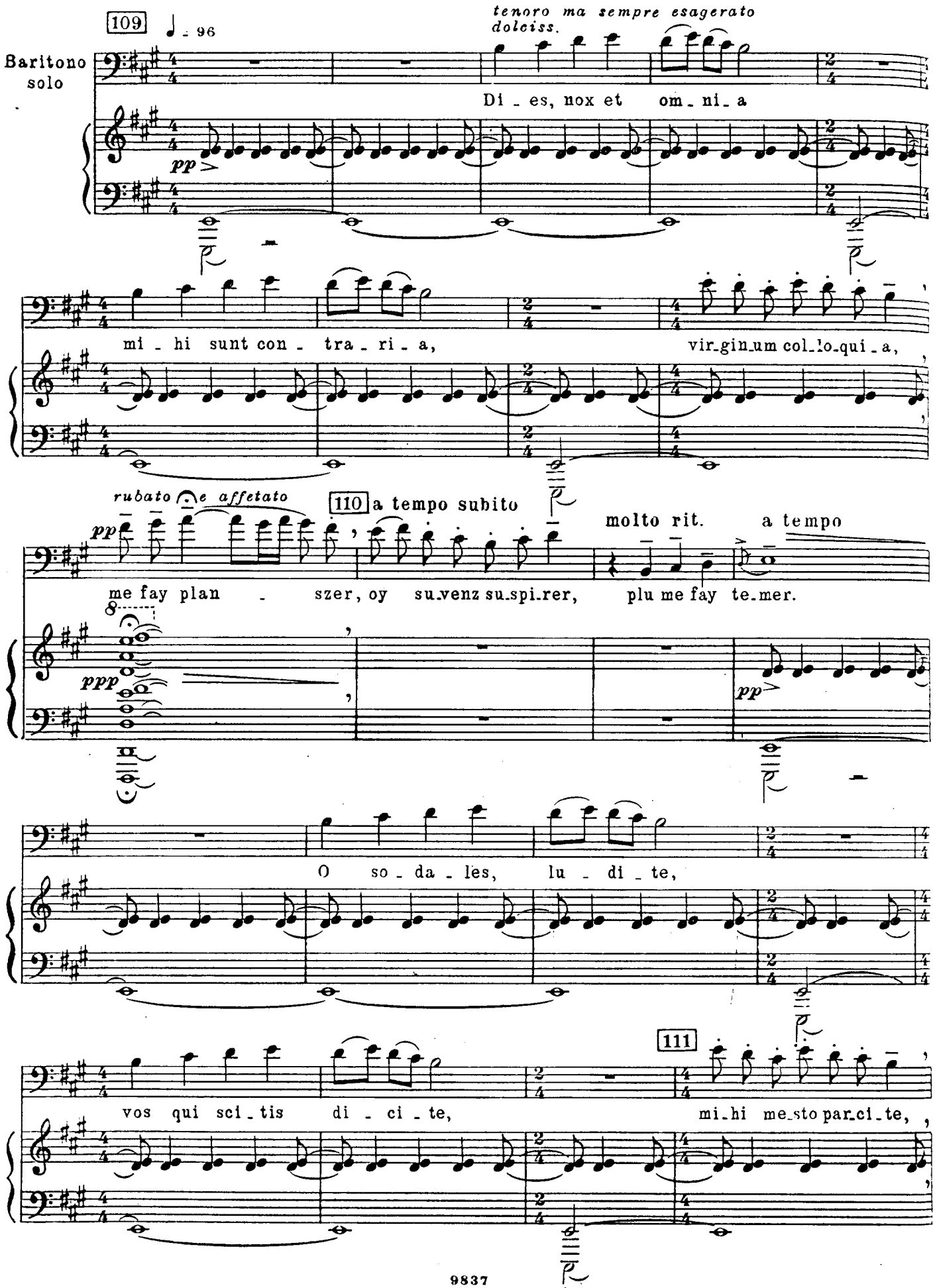
pp col canto

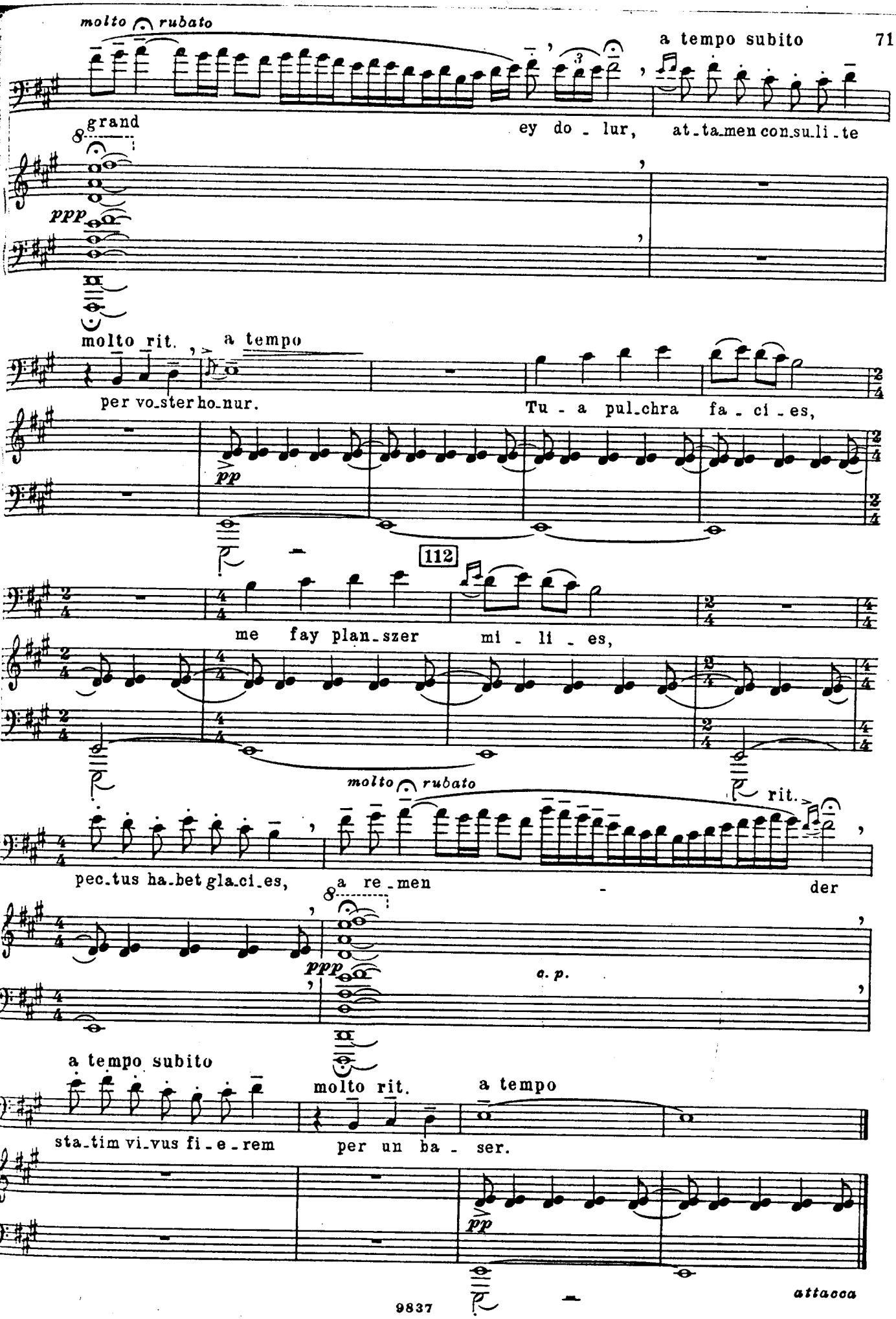
ca - ret om - ni

gau - di - o;

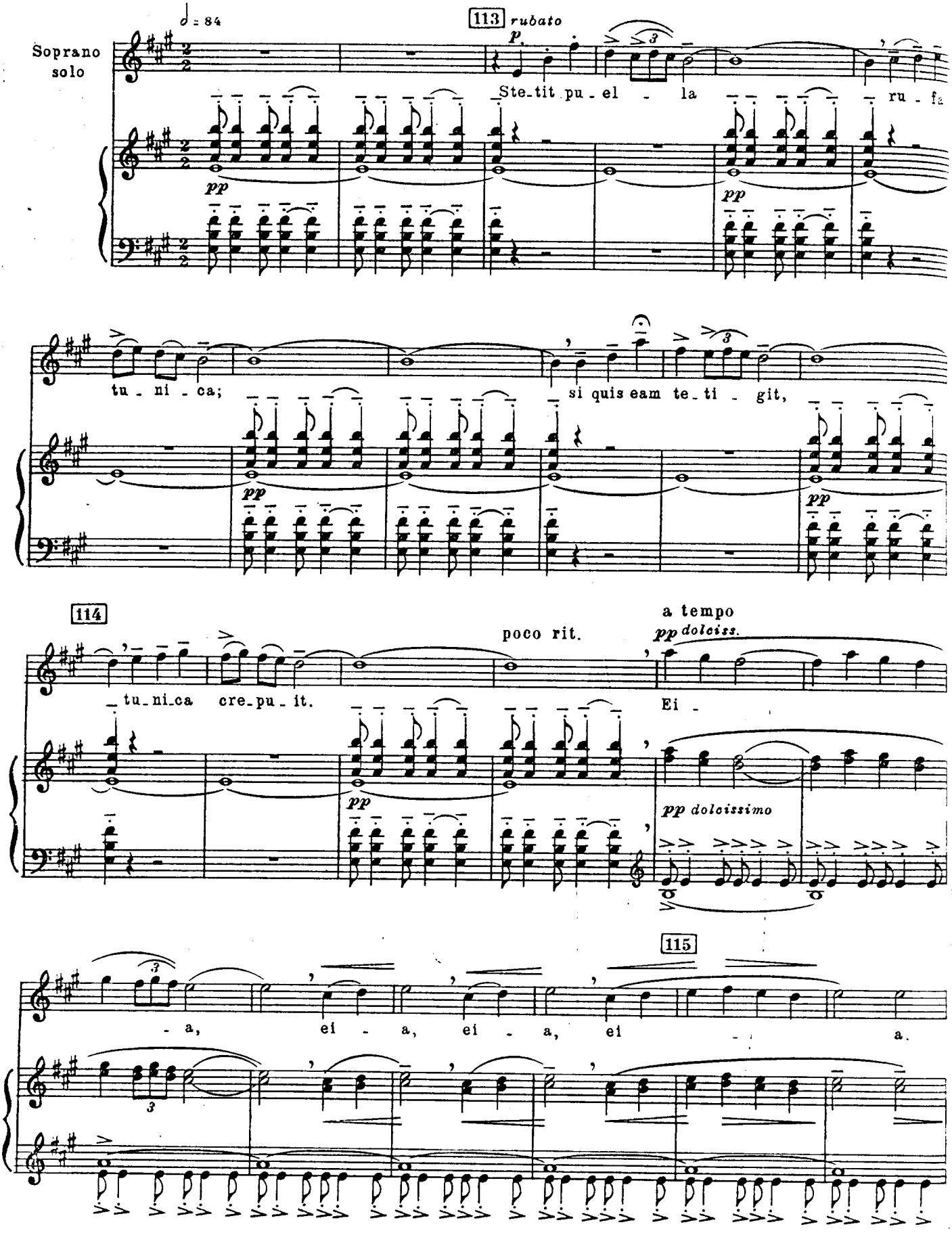

107
poco rit.
pp dolce
te - net noc - tis in - fi - ma sub in - ti -
pochiss. rit.
dolciss.
a tempo
pochiss. rit.
-mo cor - dis in cu - sto - di -
pp
dolciss.
a tempo
a tempo (come prima) ♩ = 96
-a:
pp
108
pochiss. rit.
a tempo
pochiss. rit.
♩ = 112
Ragazzi
p
fit res a-ma-ris-si-ma.
a tempo (come prima)
pochiss. rit.
pp dolciss.
pp
attacca

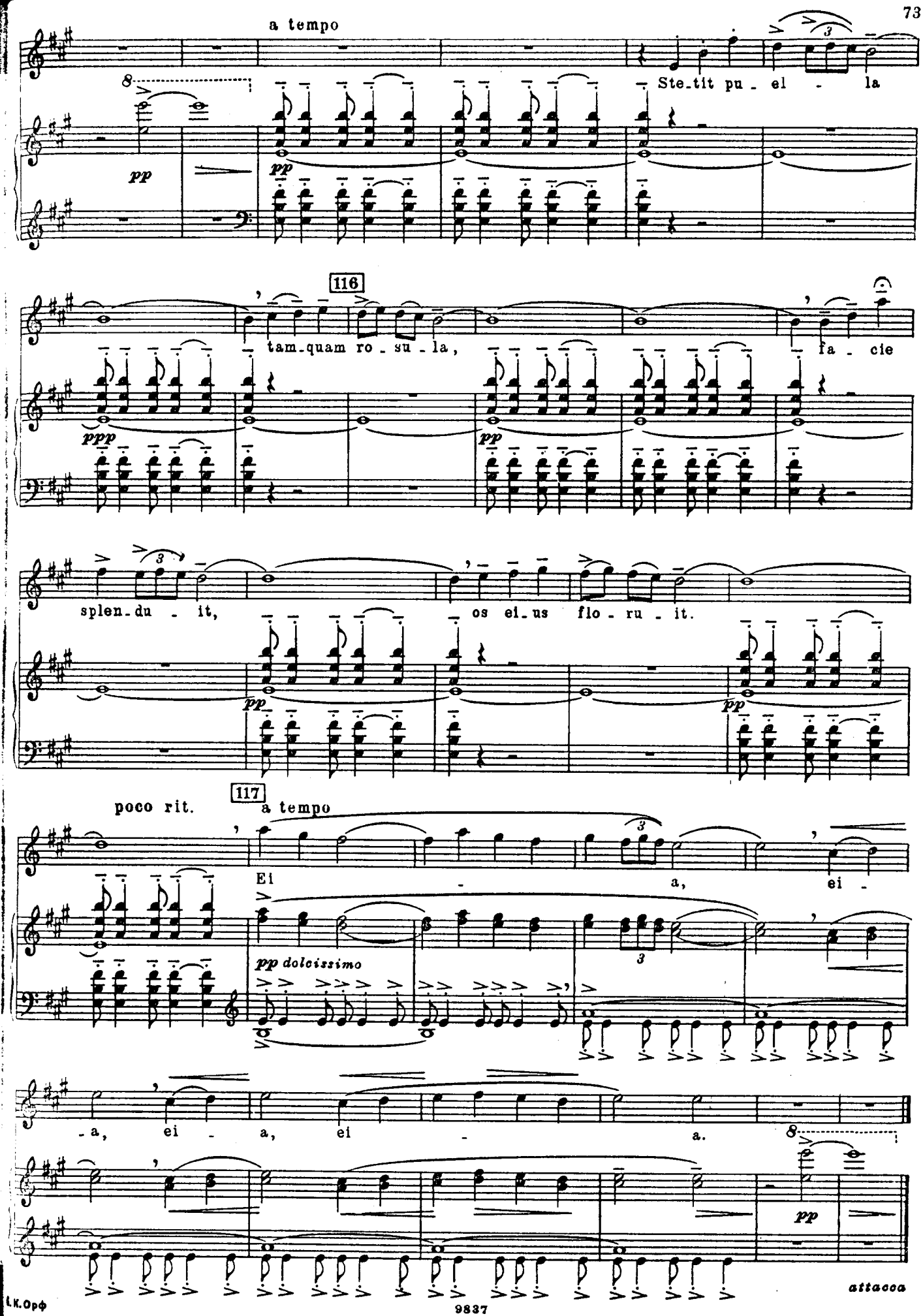
16. DIES, NOX ET OMNIA




molto rubato
a tempo subito
grand
ey do - lur, at - ta - men con - su - li - te
ppp
molto rit.
a tempo
per vo - ster ho - nur.
Tu - a pul - chra fa - ci - es,
pp
112
me fay plan - szer mi - li - es,
molto rubato
rit.
pec - tus ha - bet gla - ci - es,
a re - men - der
ppp
a. p.
a tempo subito
molto rit.
a tempo
sta - tim vi - vus fi - e - rem
per un ba - ser.
pp
attacca

17. STETIT PUELLA




a tempo
Stet-tit pu - el - la
pp
116
tam-quam ro - su - la,
fa - cie
splen-du - it,
os ei-us flo - ru - it.
117
poco rit.
a tempo
Ei - a, ei -
pp dolcissimo
- a, ei - a, ei - a.
pp
attacca

18. CIRCA MEA PECTORA

118

Baritono solo

mp

1. Cir - ca me - a pec - to - ra mul - ta sunt sus - pi - ri - a
*) 2. Tu - i lu - cent o - cu - li si - cut so - lis ra - di - i,
3. Vel - let de - us, vel - lent dii, quod men - te pro - po - su - i:

pp

più mosso con anima

de tua pul - chri - tu - di - ne, que me le - dunt mi - se - re.
si - cut splen - dor ful - gu - ris lu - cem do - nat te - ne - bris.
ut ei us vir - gi - ne - a re - ser - as - sem vin - cu - la.

p martellato

119

cresc.

Ah

T. *mp(f) espr.*

Cir - ca me - a pec - to - ra mul - ta sunt sus - pi - ri - a.
Tu - i lu - cent o - cu - li si - cut so - lis ra - di - i,
Vel - let de - us, vel - lent dii quod men - te pro - po - su - i.

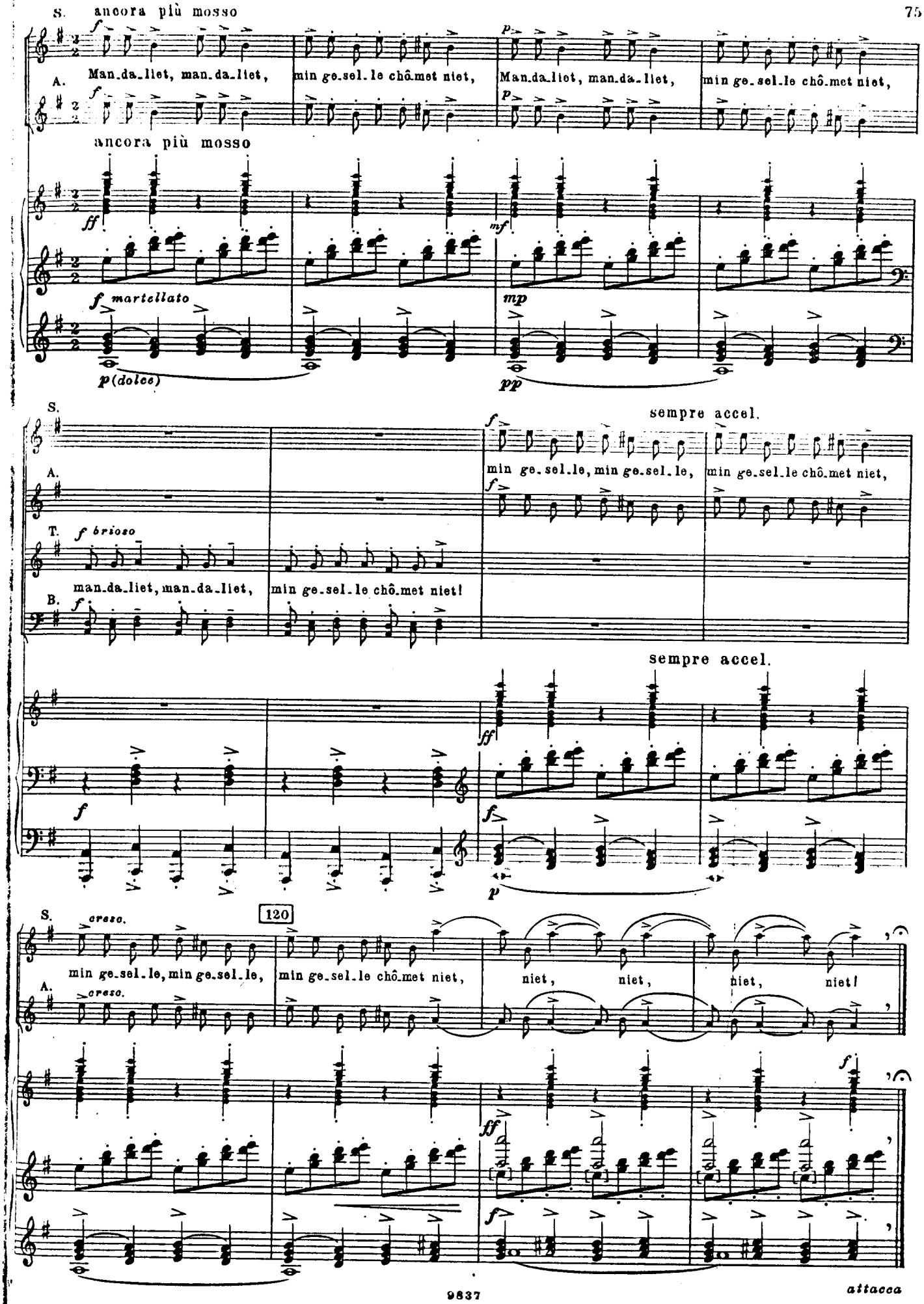
B. *mp(f) espr.*

mp

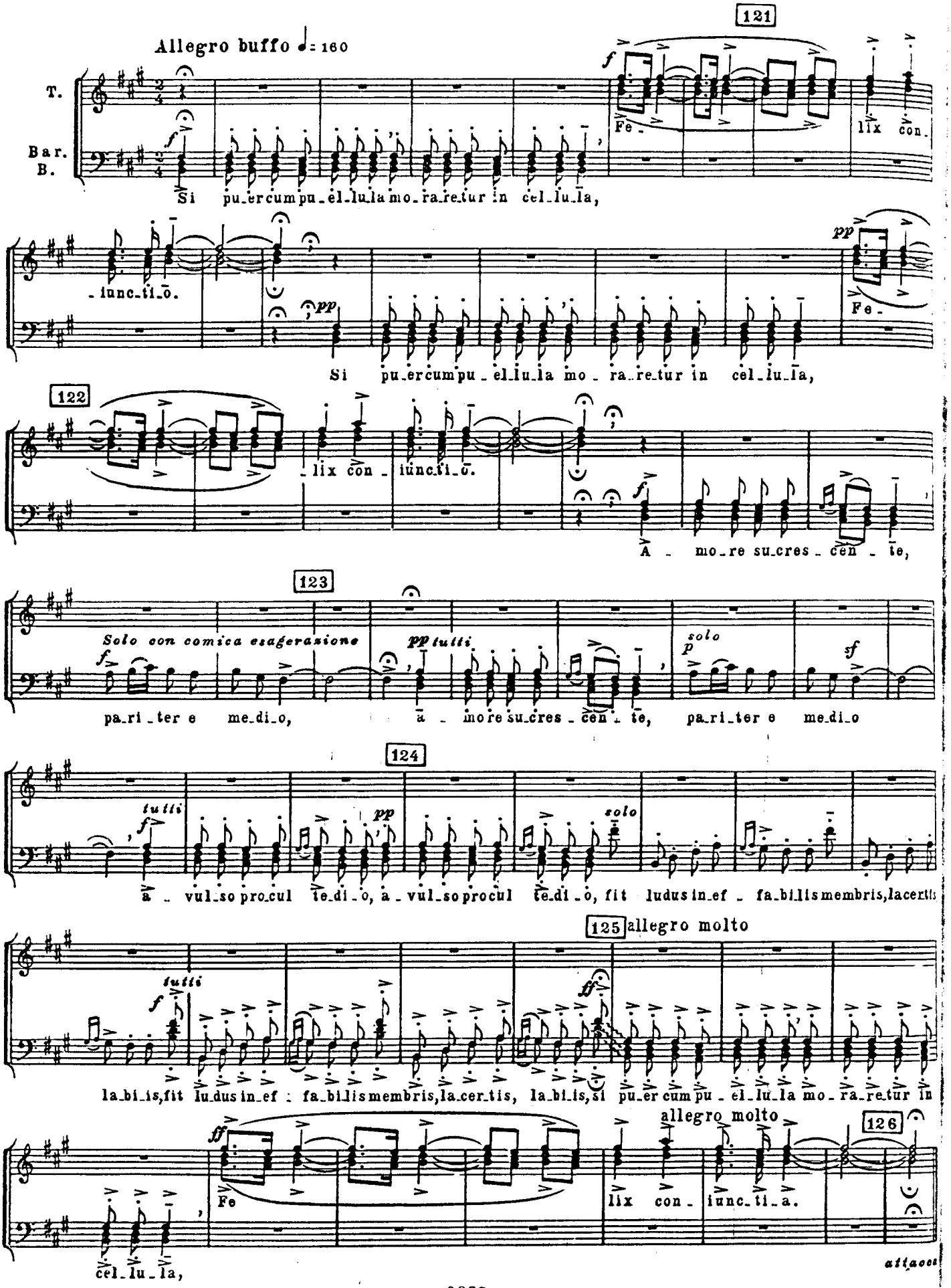
p espr.

mp

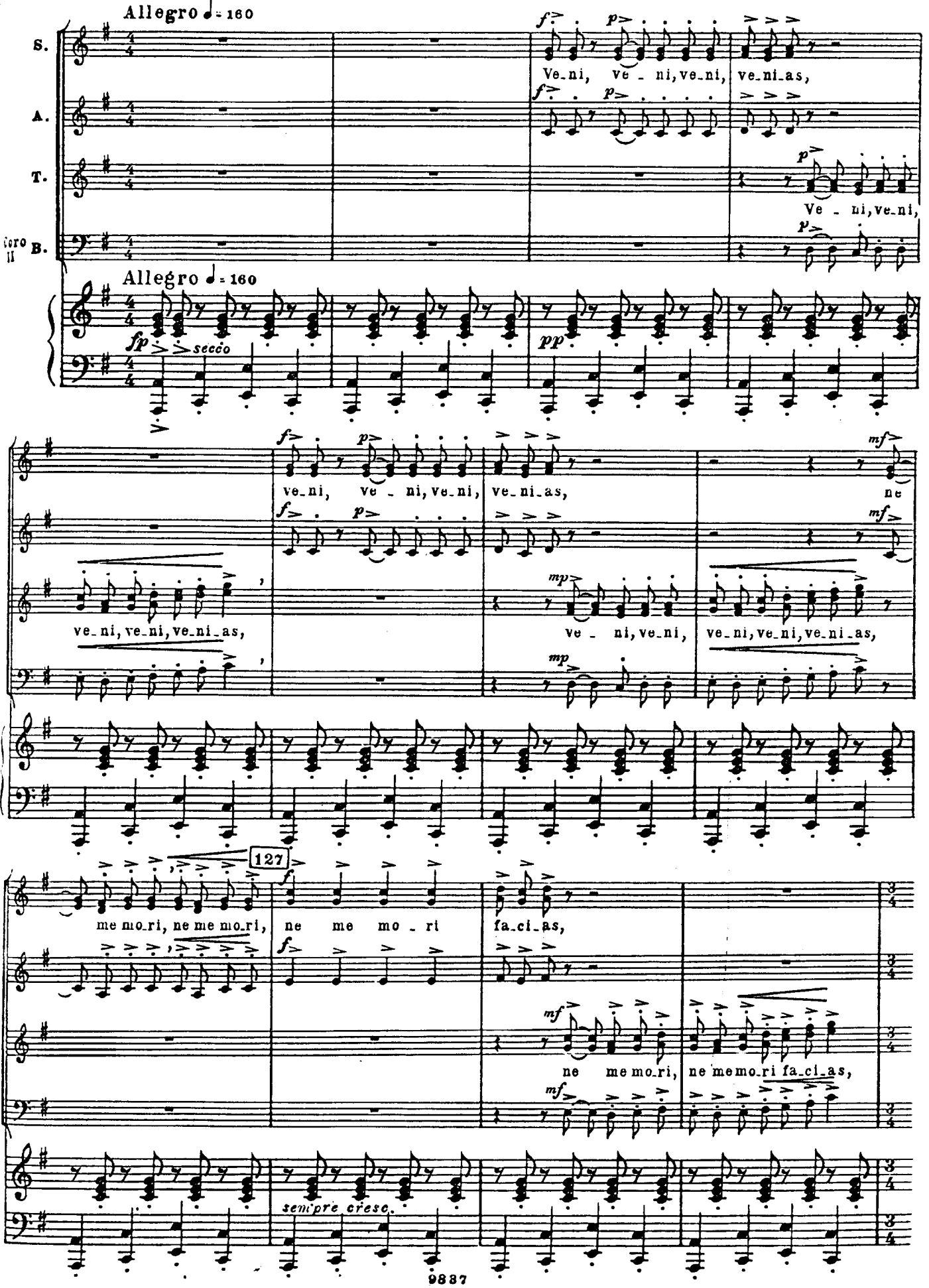
*) 2. *p* con calore crescente
3. ♩ = 144 molto appassionato

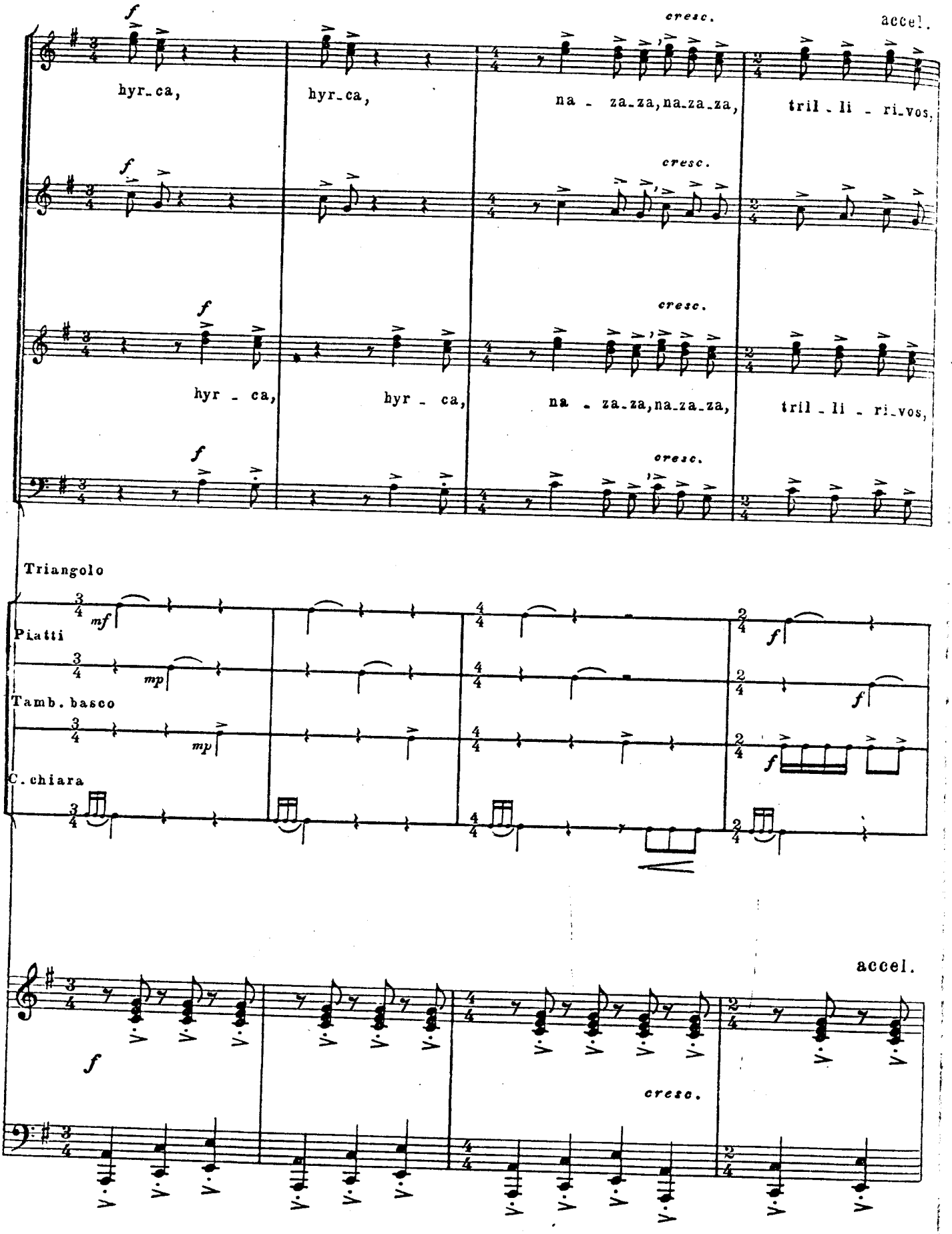

S.
ancora più mosso
Man_da_liet, man_da_liet, min ge_sel_le chô_met niet, Man_da_liet, man_da_liet, min ge_sel_le chô_met niet,
A.
ancora più mosso
f martellato
p (dolce)
mp
pp
S.
sempre accel.
min ge_sel_le, min ge_sel_le, min ge_sel_le chô_met niet,
A.
T.
f brioso
man_da_liet, man_da_liet, min ge_sel_le chô_met niet!
B.
sempre accel.
S.
cresc.
120
min ge_sel_le, min ge_sel_le, min ge_sel_le chô_met niet, niet, niet, niet, niet!
A.
cresc.
attacca

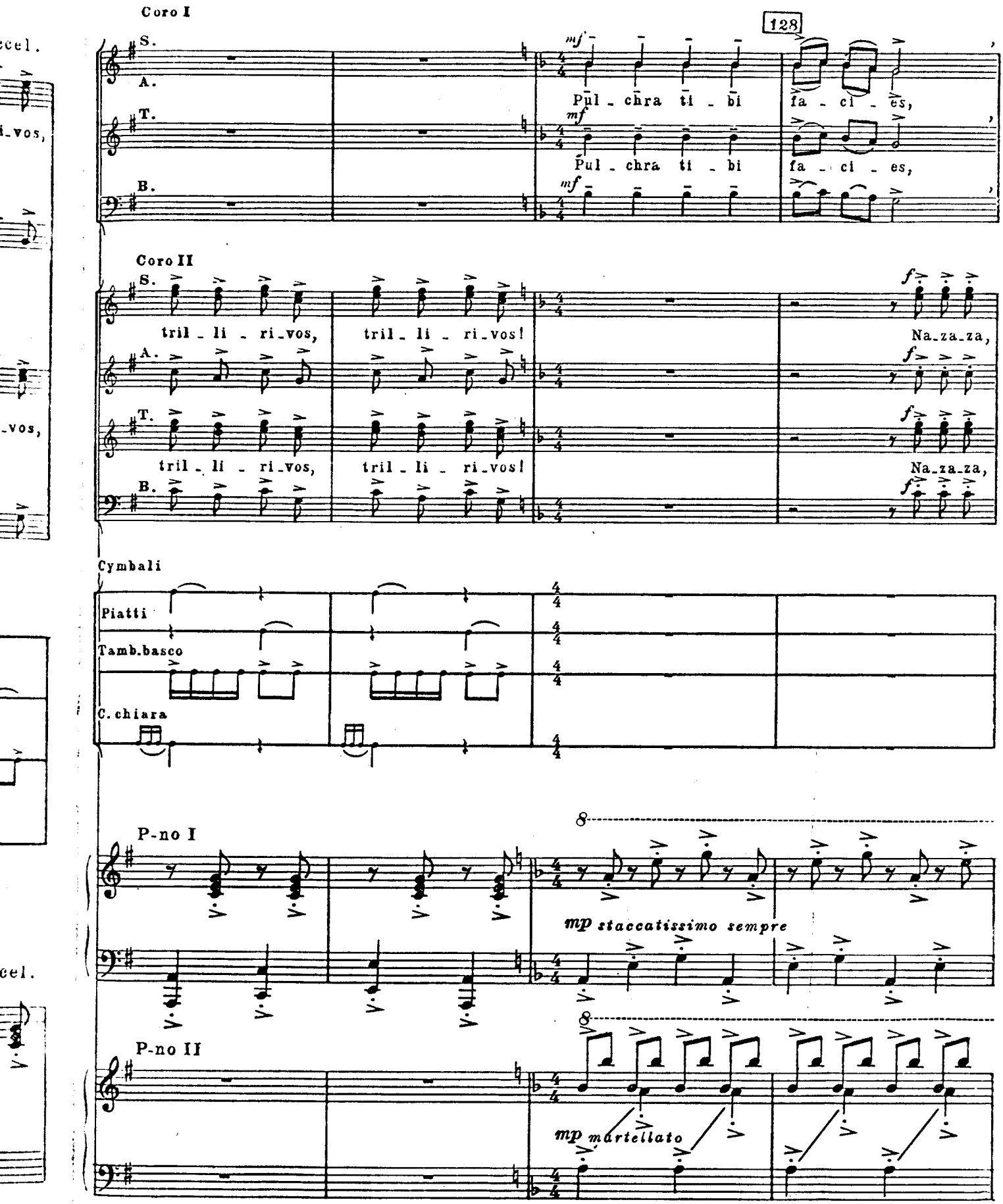
19. SI PUER CUM PUELLULA

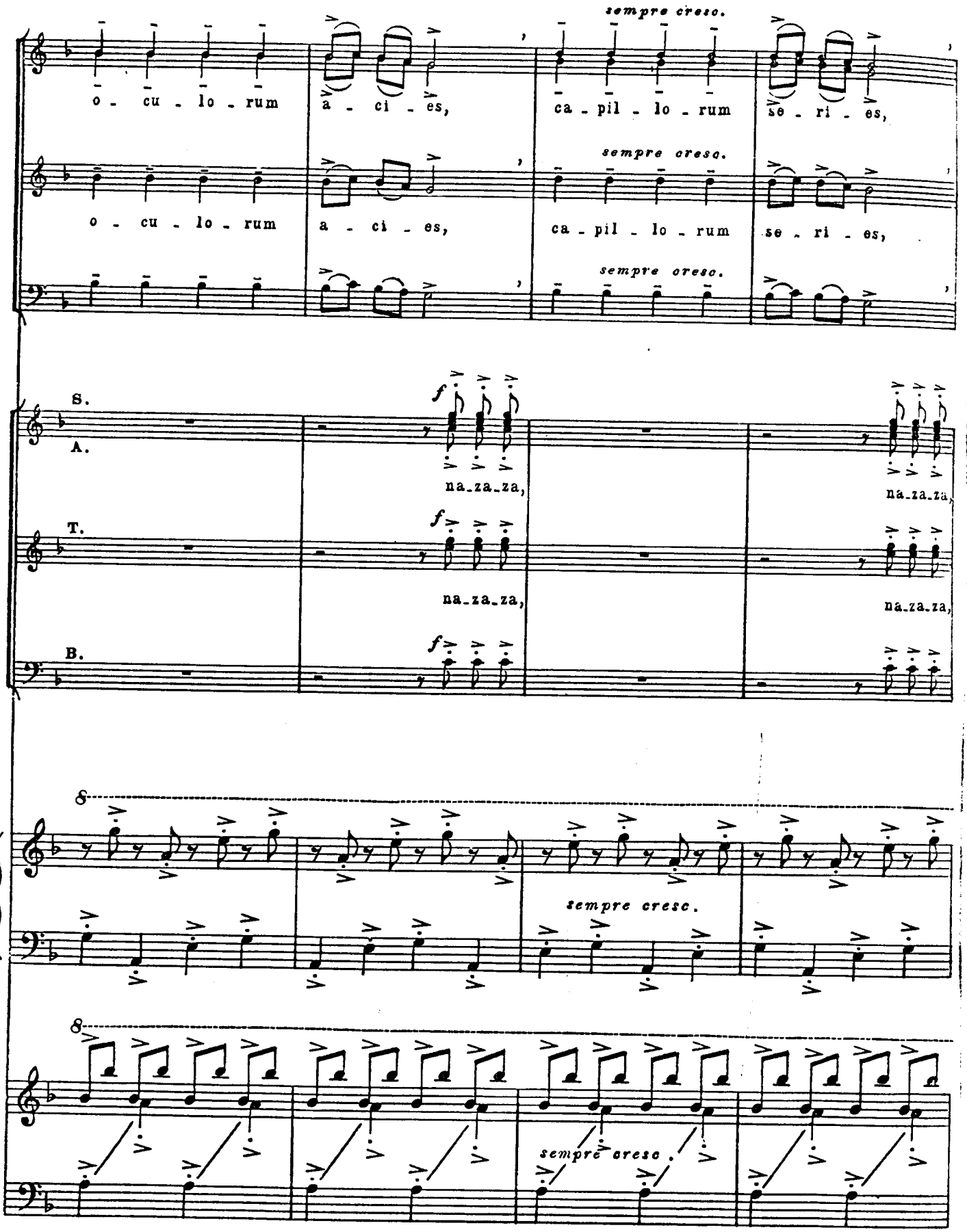


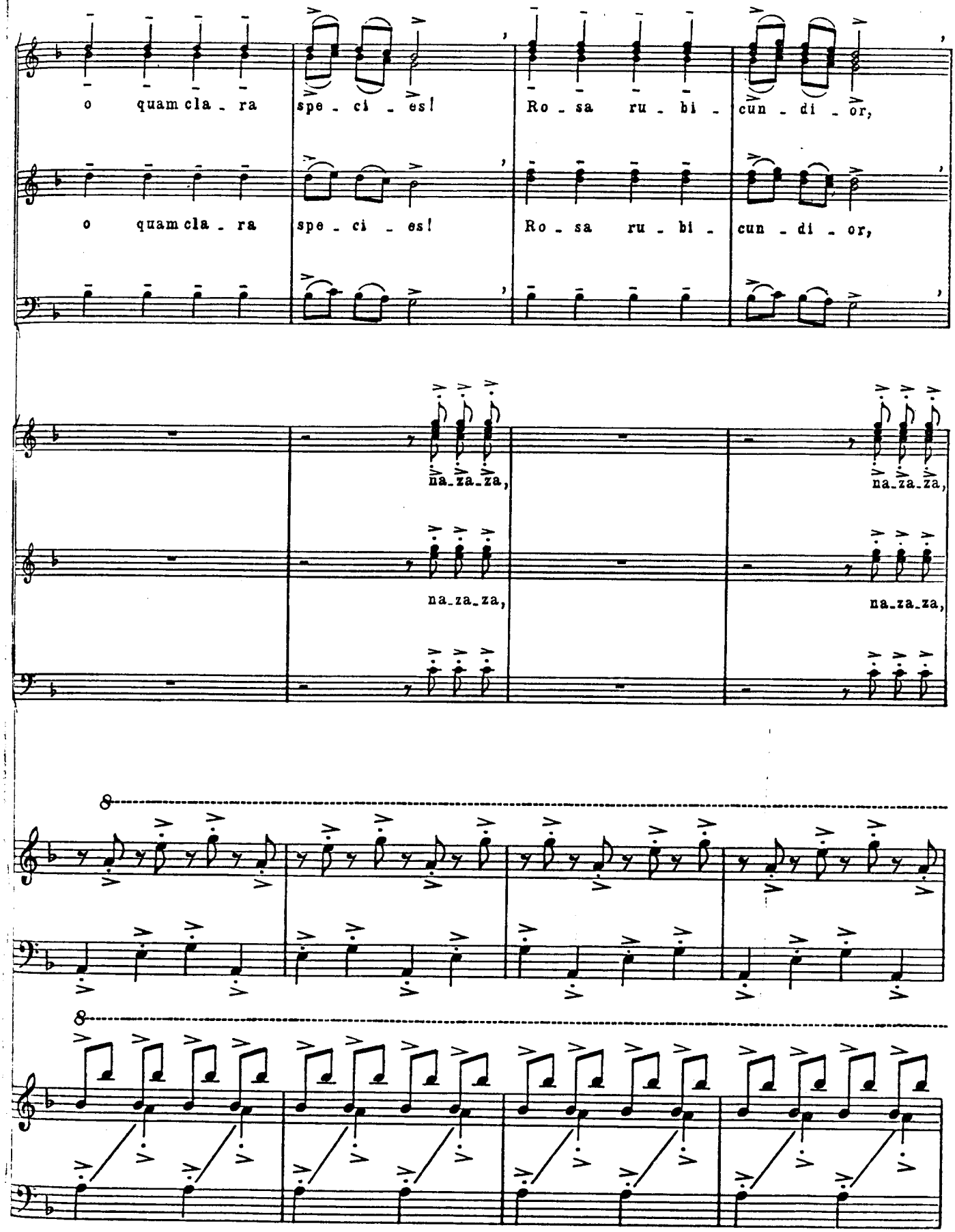
20. VENI, VENI, VENIAS

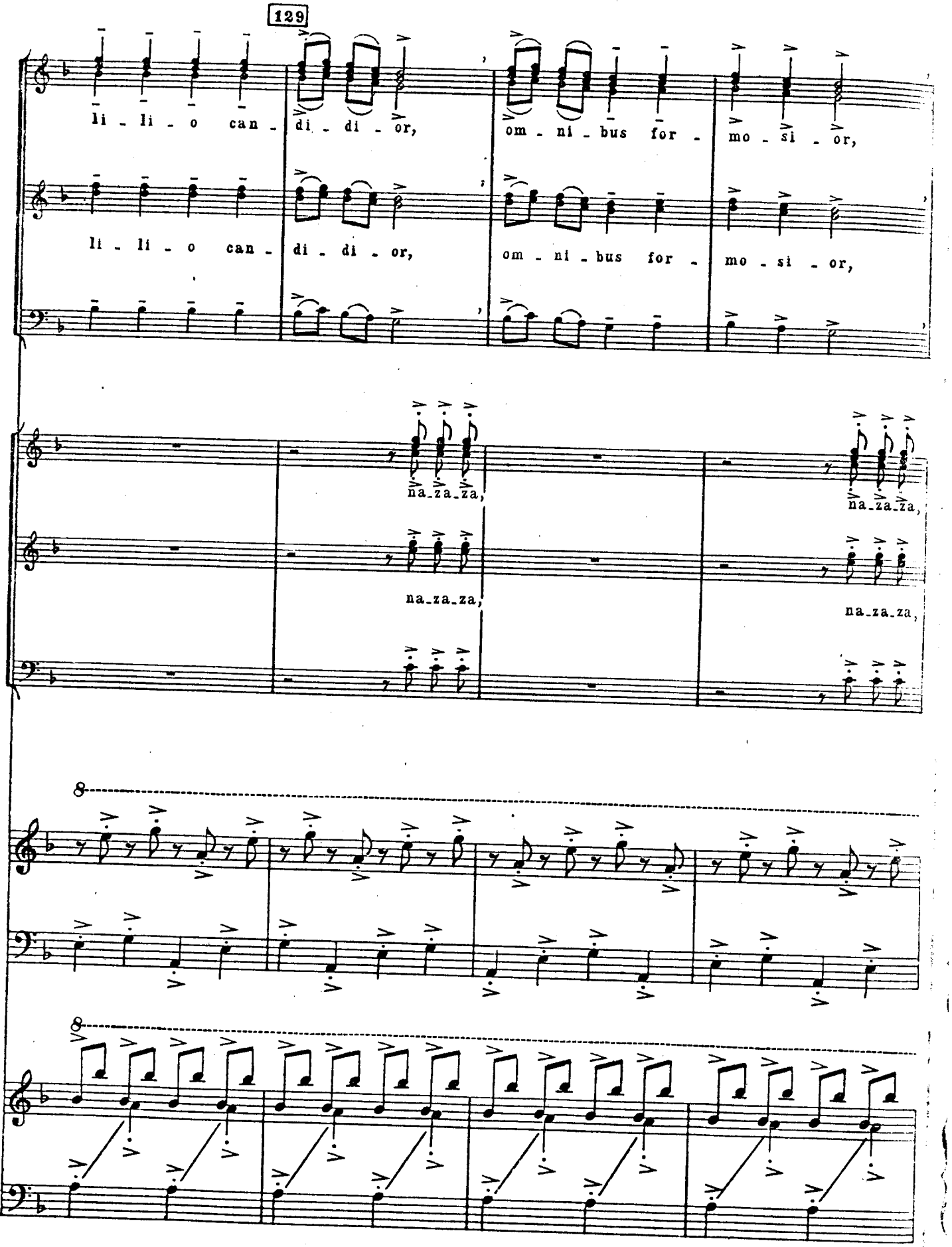


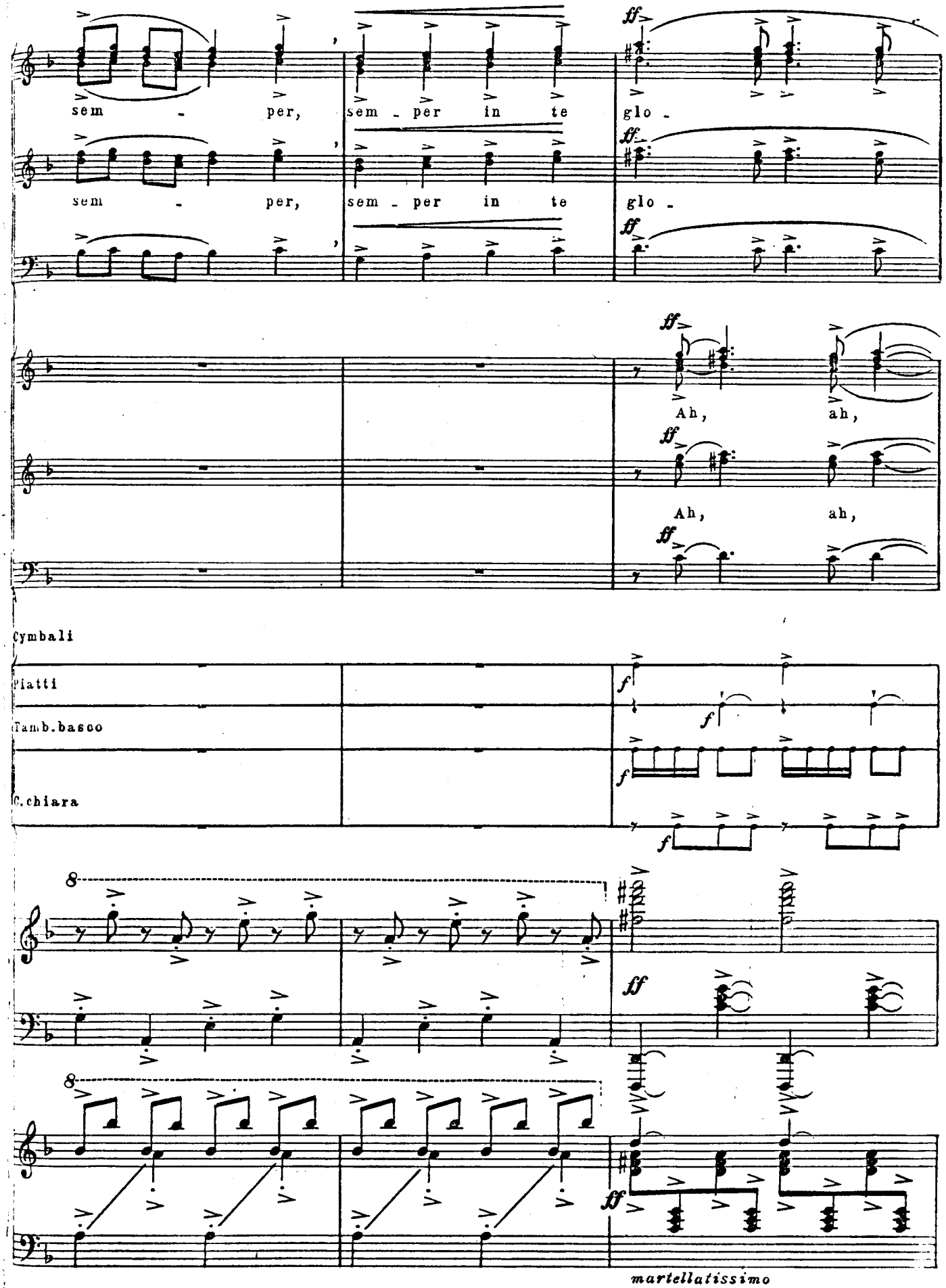

f
cresc.
accel.
hyr_ca,
hyr_ca,
na - za_za,na_za_za,
tril - li - ri_vos,
hyr - ca,
hyr - ca,
na - za_za,na_za_za,
tril - li - ri_vos,
Triangolo
Piatti
Tamb. basco
C. chiara
mf
mp
accel.
cresc.

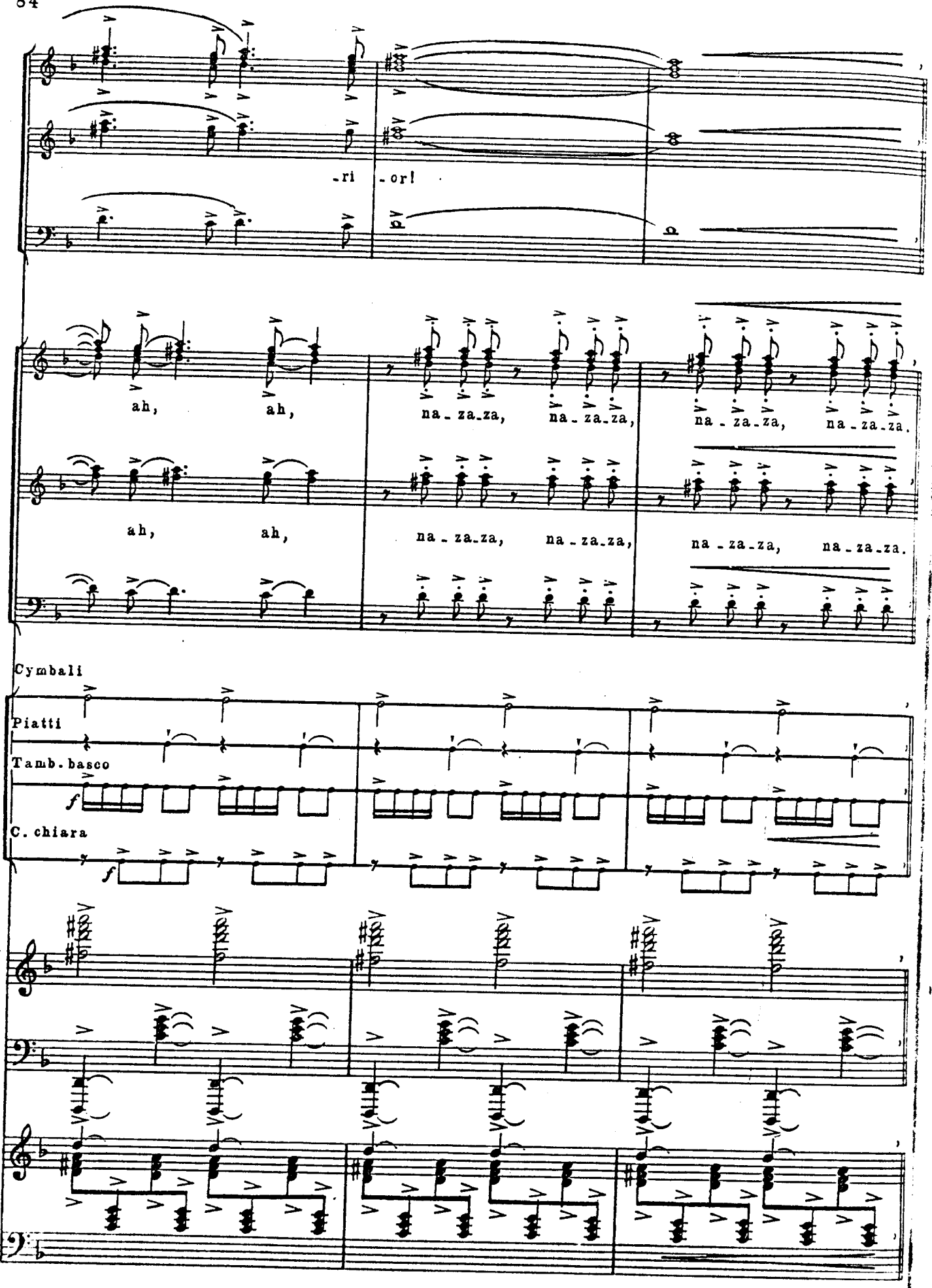

Coro I
S.
A.
T.
B.
128
mf
Pul - chra ti - bi
fa - ci - es,
Coro II
tril - li - ri-vos,
tril - li - ri-vos!
f
Na-za-za,
Cymbali
Piatti
Tamb.basco
C.chiara
P-no I
8
mp staccatissimo sempre
P-no II
mp martellato


sempre cresc.
o - cu - lo - rum a - ci - es, ca - pil - lo - rum se - ri - es,
o - cu - lo - rum a - ci - es, ca - pil - lo - rum se - ri - es,
S.
A.
T.
B.
f
na-za-za,
8
sempre cresc.

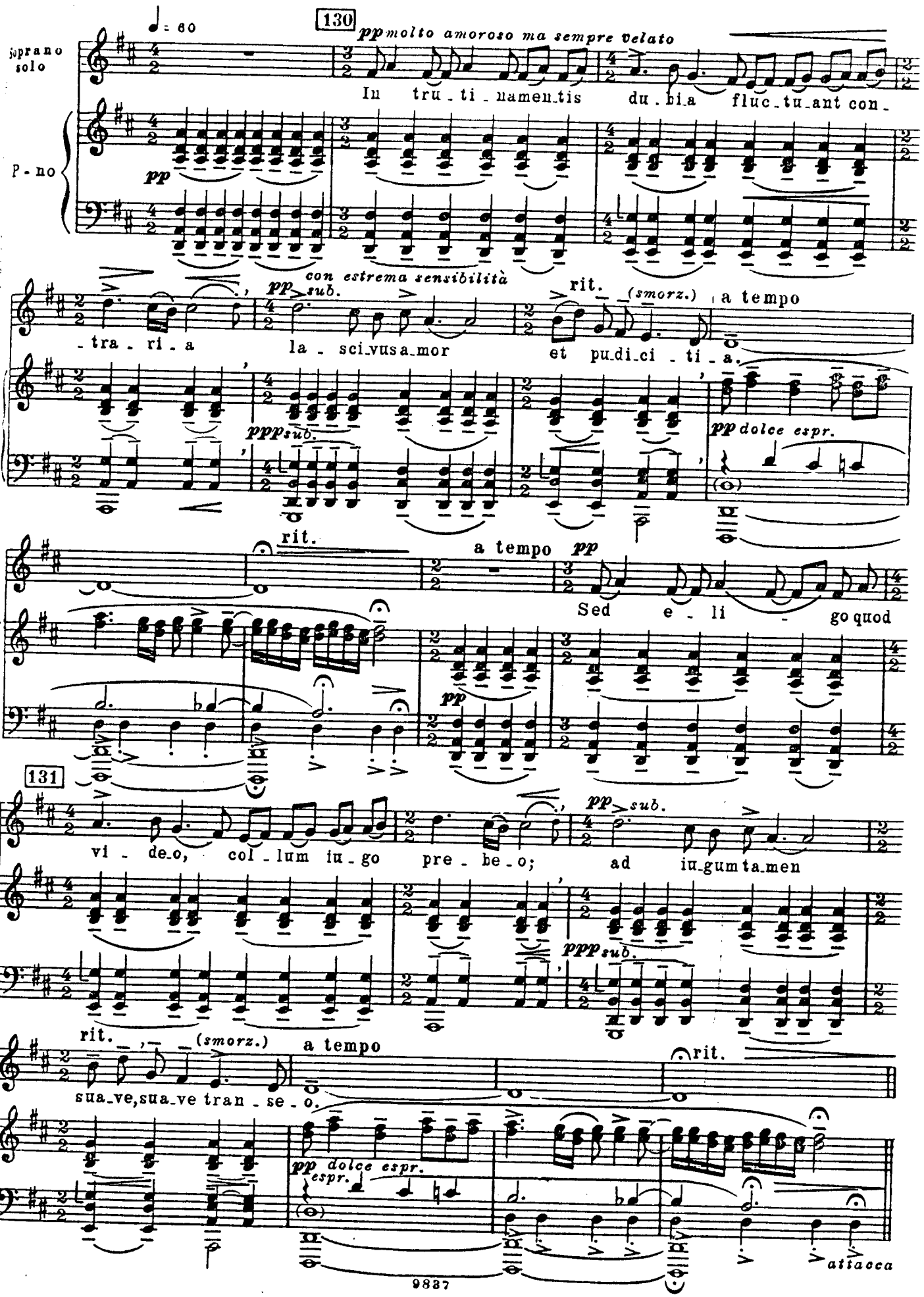

o quam cla - ra spe - ci - es! Ro - sa ru - bi - cun - di - or,
o quam cla - ra spe - ci - es! Ro - sa ru - bi - cun - di - or,
na-za-za,
na-za-za,
na-za-za,
na-za-za,
8
8


129
li - li - o can - di - di - or,
om - ni - bus for - mo - si - or,
li - li - o can - di - di - or,
om - ni - bus for - mo - si - or,
na_za_za,
na_za_za,
na_za_za,
na_za_za,
8
8

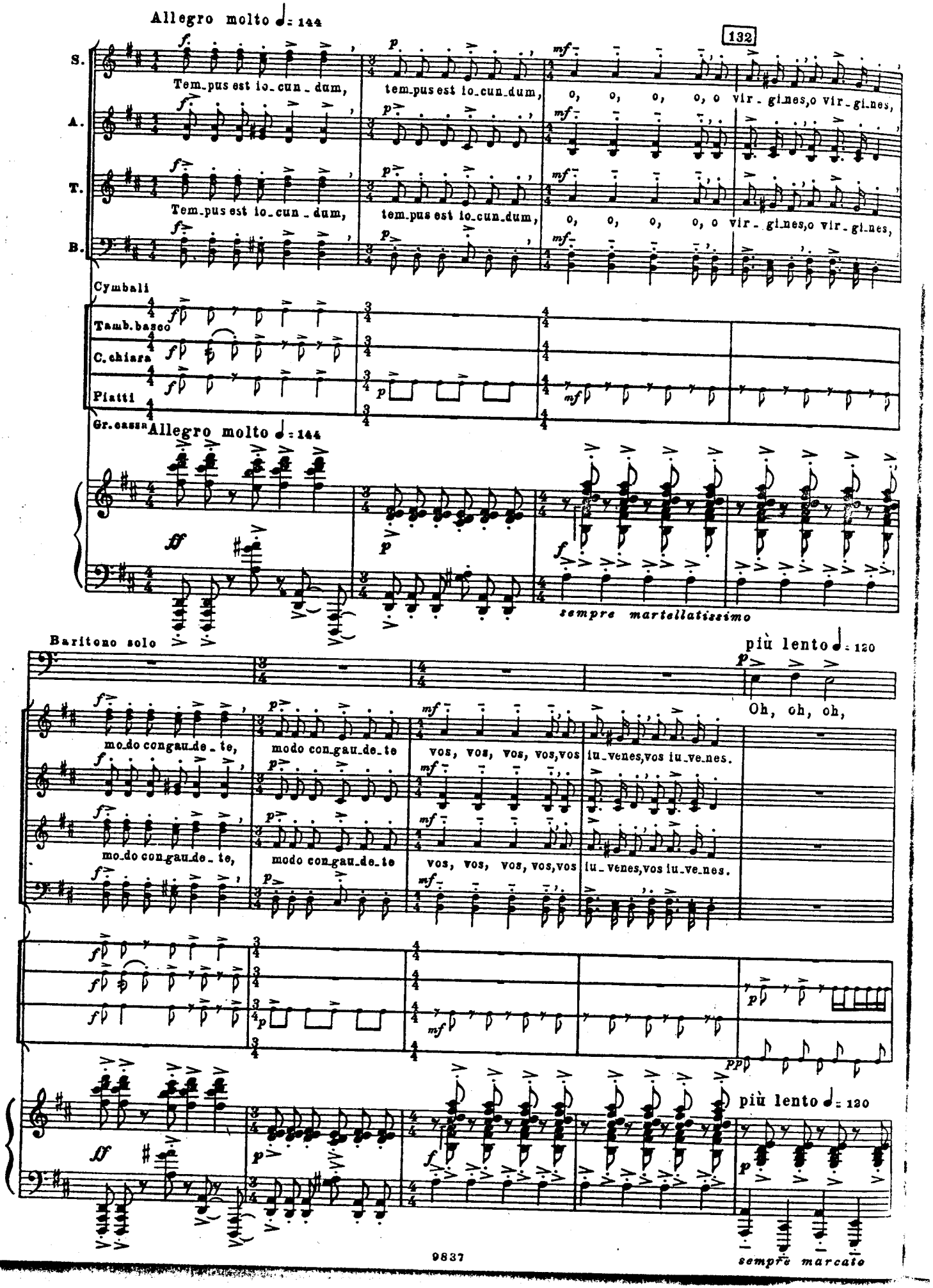

sem - per,
sem - per in te
glo -
sem - per,
sem - per in te
glo -
Ah,
ah,
Ah,
ah,
Cymbali
Piatti
Tamb.basco
C.chiara
martellatissimo


-ri
-or!
ah, ah, na-za-za, na-za-za, na-za-za, na-za-za.
ah, ah, na-za-za, na-za-za, na-za-za, na-za-za.
Cymbali
Piatti
Tamb. basco
f
C. chiara
f

attacca


130
♩ = 60
pp molto amoroso ma sempre velato
Soprano solo
In tru - ti - namen - tis du - bi - a fluc - tu - ant con -
P - no
pp
con estrema sensibilità
pp sub.
rit.
(smorz.)
a tempo
- tra - ri - a la - sci - vus a - mor et pu - di - ci - ti - a.
ppp sub.
pp dolce espr.
rit.
a tempo pp
Sed e - li - go quod
pp
131
vi - de - o, col - lum iu - go pre - be - o; ad iu - gum ta - men
pp sub.
ppp sub.
rit.
(smorz.)
a tempo
rit.
sua - ve, sua - ve tran - se - o.
pp dolce espr.
attacca

22. TEMPUS EST IOCUNDUM



accel.

to_tus fio_re_o, iam a_mo_re vir_gi_na_li to_tus ar_de_o,

Tamb. basco

Piatti
Gr. cassa

accel.

133

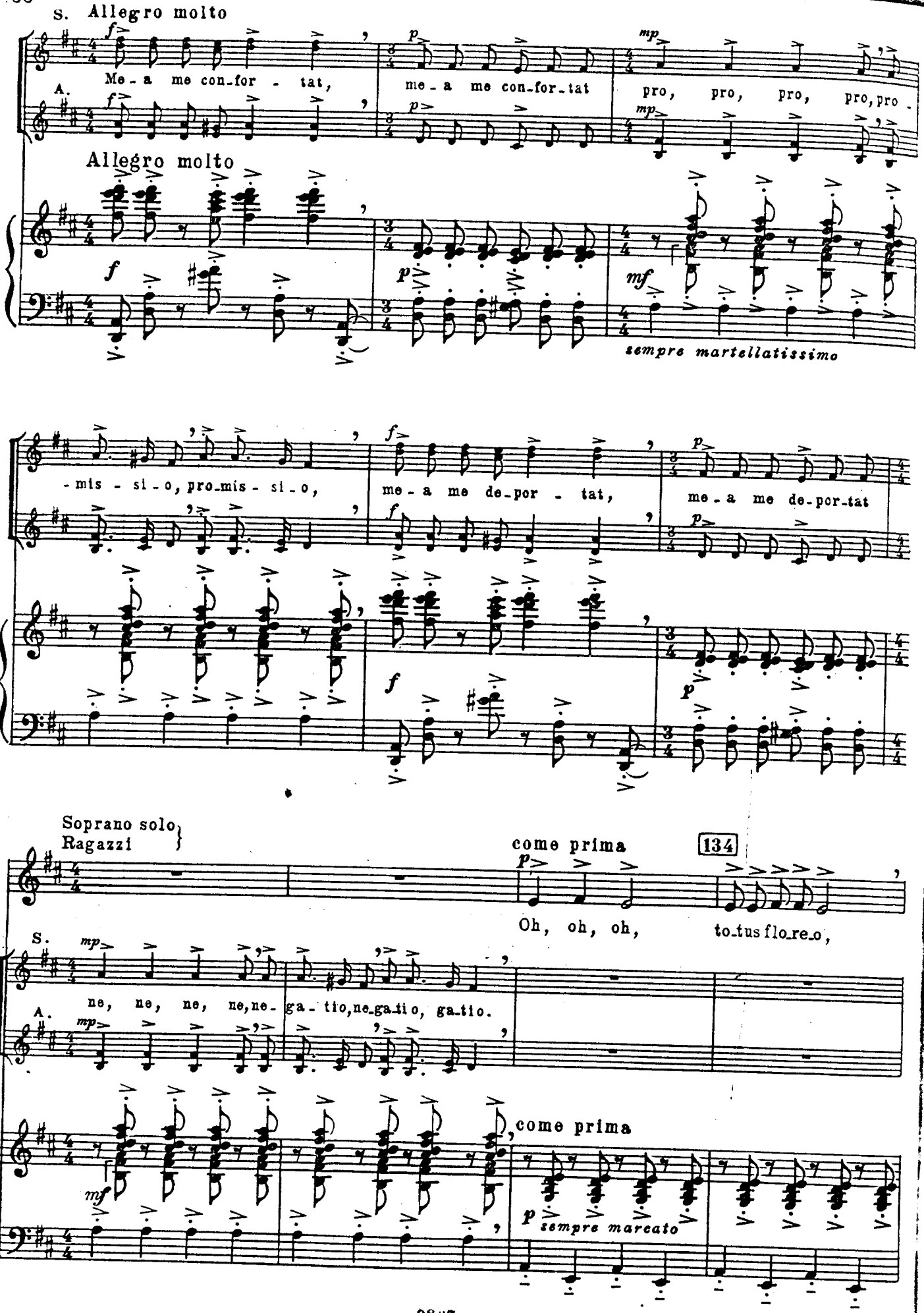
no_vis, no_vis, no_vis a_mor est quo pe_re_o, quo pe_re_o, quo pe_re_o.

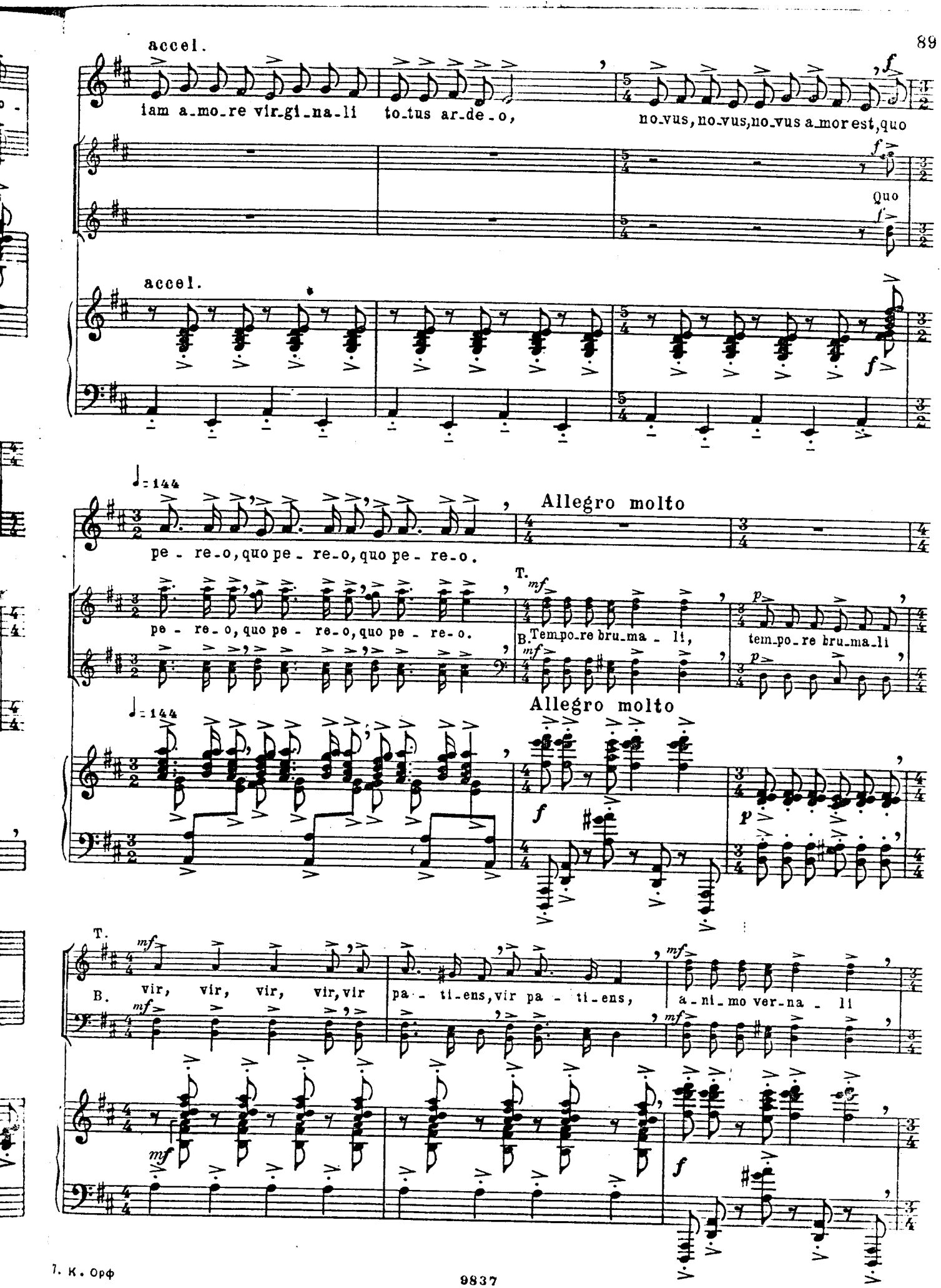
S. quo pe_re_o, quo pe_re_o, quo pe_re_o.

A.

T. quo pe_re_o, quo pe_re_o, quo pe_re_o.

B.


S. Allegro molto
Me - a me con-for - tat,
me - a me con-for-tat
pro, pro, pro, pro, pro -
A.
Allegro molto
sempre martellatissimo
- mis - si - o, pro-mis - si - o,
me - a me de-por - tat,
me - a me de-por-tat
Soprano solo
Ragazzi
come prima
134
Oh, oh, oh,
to-tus flo-re-o,
S.
ne, ne, ne, ne, ne - ga - tio, ne-ga-ti o, ga-tio.
A.
come prima
sempre marcato


accel.
iam a_mo_re vir_gi_na_li to_tus ar_de_o,
no_vus, no_vus, no_vus a_mor est, quo
Quo
accel.
♩= 144
Allegro molto
pe - re_o, quo pe - re_o, quo pe - re_o.
T.
B.
Tempo_re bru_ma - li,
tem_po_re bru_ma_li
♩= 144
Allegro molto
T.
B.
vir, vir, vir, vir, vir
pa - ti_ens, vir pa - ti_ens,
a_ni_mo ver_na - li

135

Baritono solo

come prima

Oh, oh, oh,

a - ni - mo ver - na - li la, la, la, la, la - sci - vi - ens, la - sci - vi - ens.

come prima

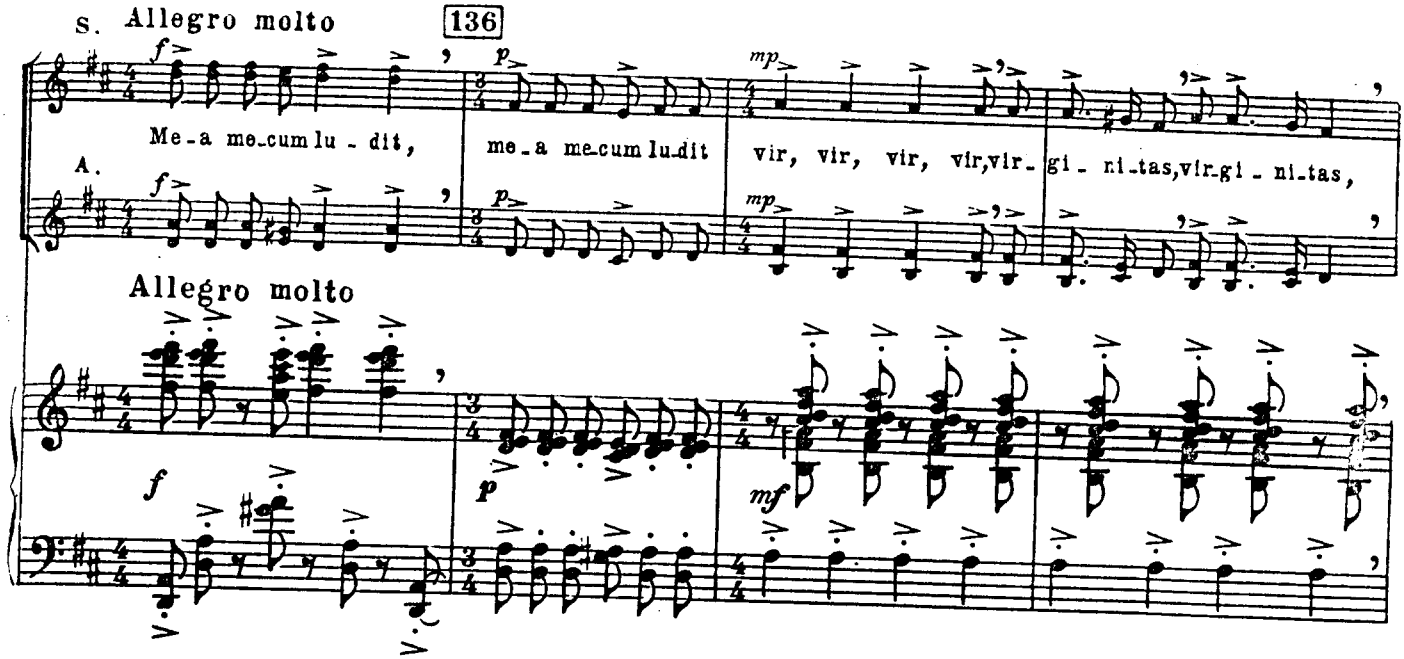
sempre marcato

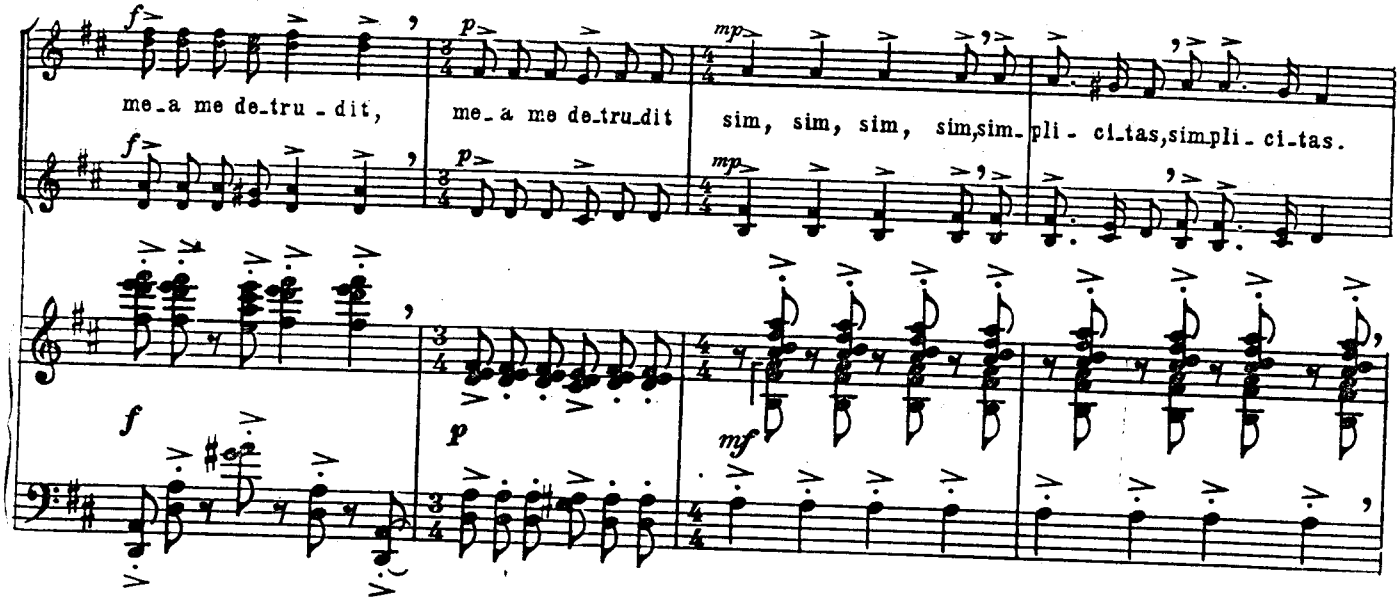
accel.

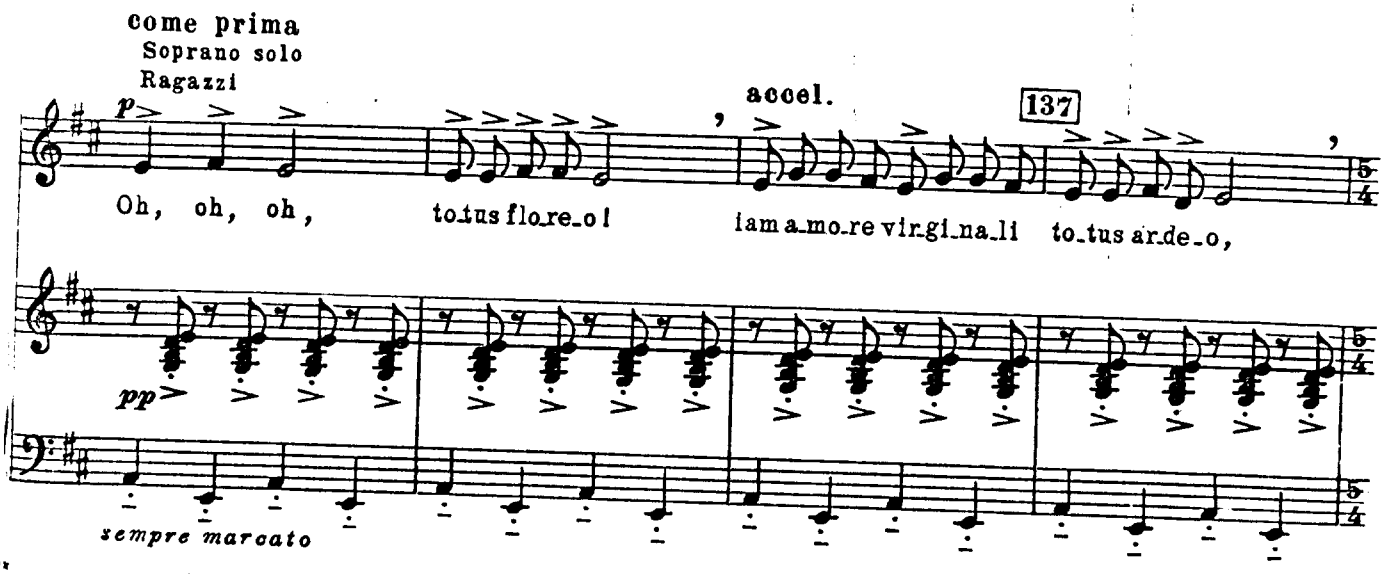
to - tus flo - re - o! iam a - mo - re vir - gi - na - li to - tus ar - de - o,

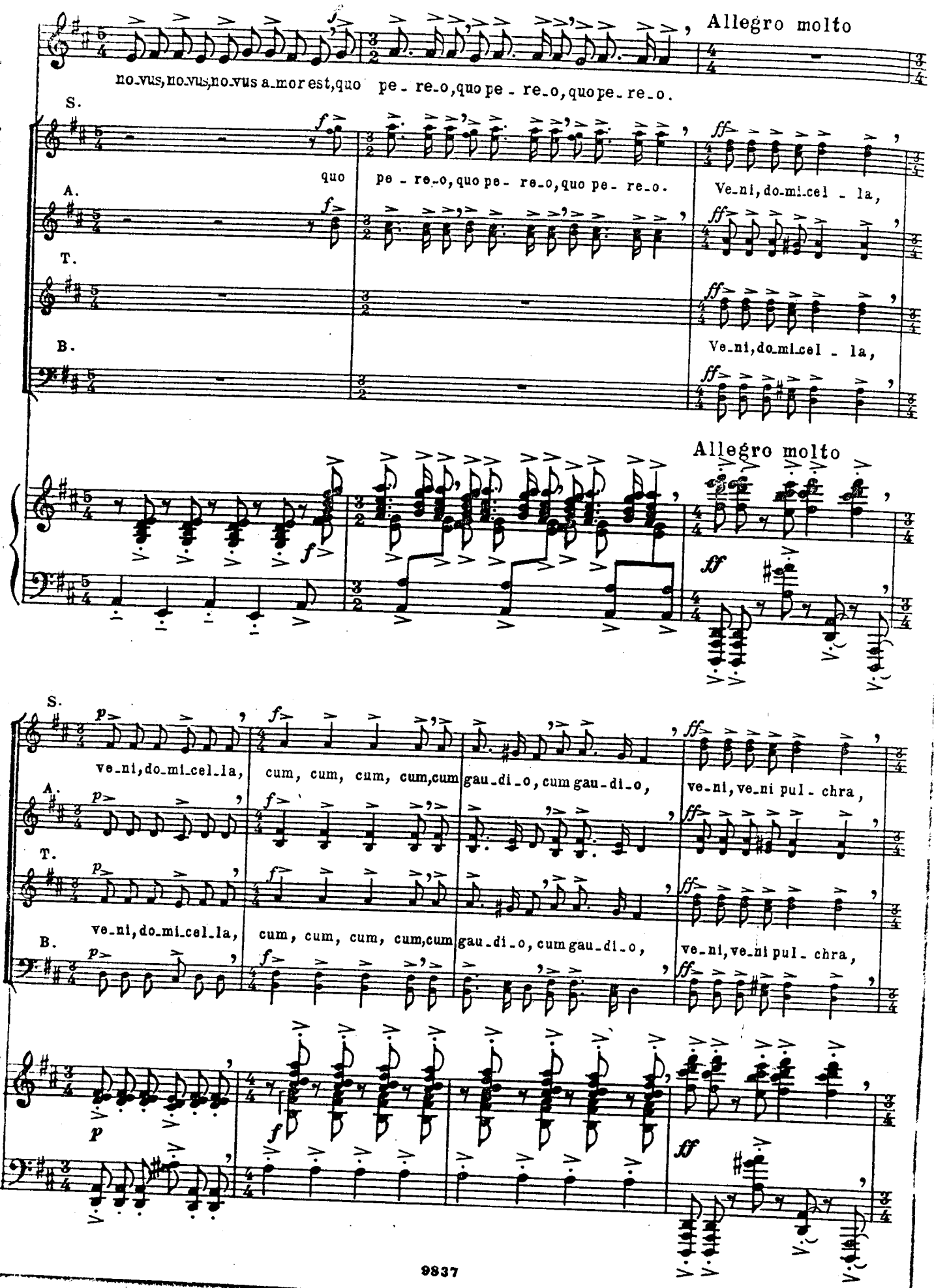
no - vus, no - vus, no - vus a - mor est, quo pe - re - o, quo pe - re - o, quo pe - re - o!

quo pe - re - o, quo pe - re - o, quo pe - re - o!


S. Allegro molto
136
Me-a me-cum lu-dit,
me-a me-cum lu-dit
vir, vir, vir, vir, vir-gi-ni-tas, vir-gi-ni-tas,
A.
Allegro molto


me-a me de-tru-dit,
me-a me de-tru-dit
sim, sim, sim, sim, sim-pli-ci-tas, sim-pli-ci-tas.


come prima
Soprano solo
Ragazzi
accel.
137
Oh, oh, oh,
to-tus flo-re-o!
ia-ma-mo-re vir-gi-na-li
to-tus ar-de-o,
sempre marcato


Allegro molto
no-vus, no-vus, no-vus a-mor est, quo pe-re-o, quo pe-re-o, quo pe-re-o.
S.
A.
T.
B.
quo pe-re-o, quo pe-re-o, quo pe-re-o.
Ve-ni, do-mi-cel-la,
Ve-ni, do-mi-cel-la,
Allegro molto
ve-ni, do-mi-cel-la, cum, cum, cum, cum, cum gau-di-o, cum gau-di-o, ve-ni, ve-ni pul-chra,
ve-ni, do-mi-cel-la, cum, cum, cum, cum, cum gau-di-o, cum gau-di-o, ve-ni, ve-ni pul-chra,

Baritono solo

138

S. A. T. B.

ve - ni, ve - ni, pul-chra, iam, iam, iam, iam, iam pe - re - o, iam pe - re - o.

ve - ni, ve - ni, pul-chra, iam, iam, iam, iam, iam pe - re - o, iam pe - re - o.

ancora più lento di prima

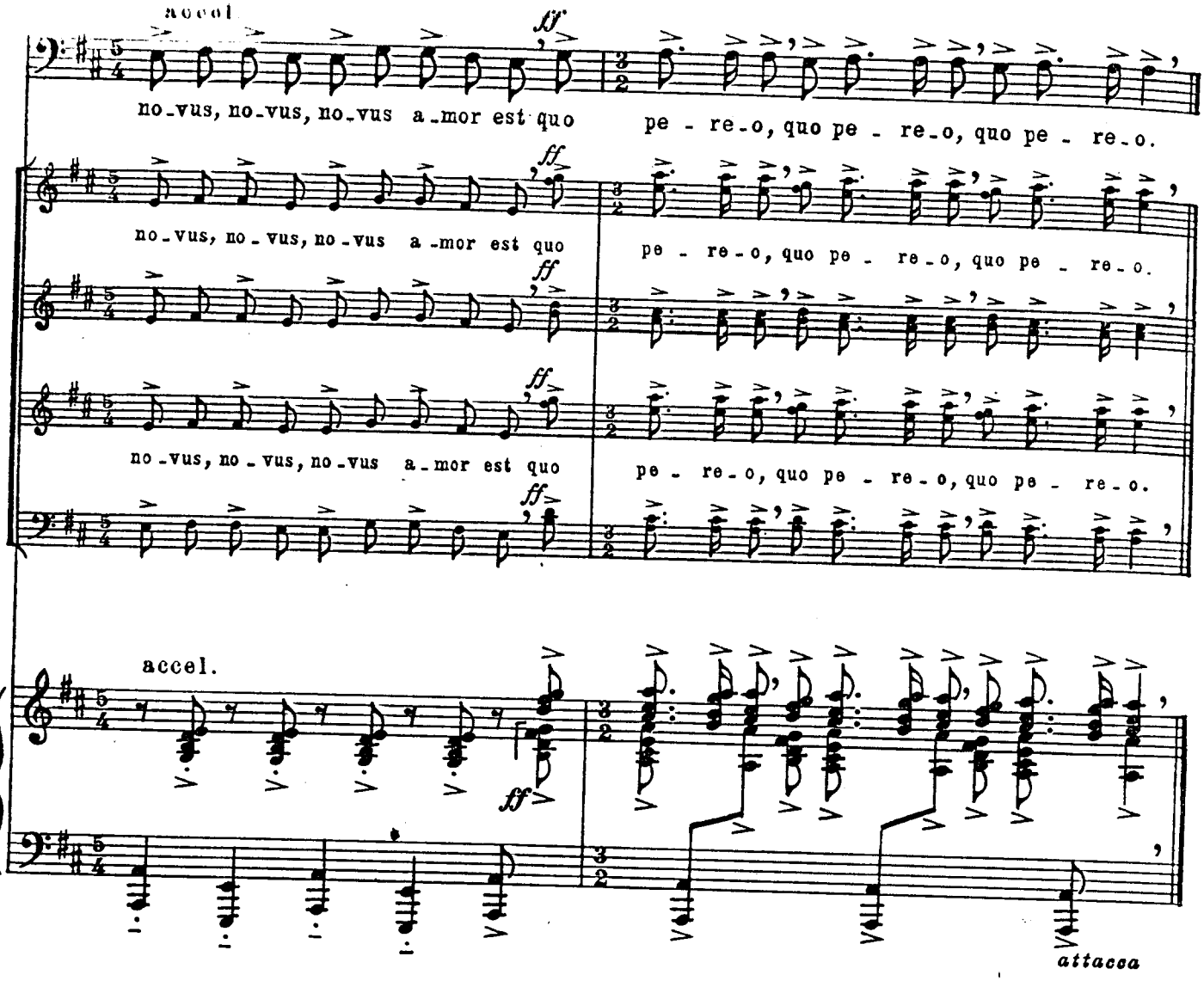
Oh, oh, oh, to-tus flo-re-o, iam a-mo-re vir-gi-na-li to-tus ar-de-o,

Oh, oh, oh, to-tus flo-re-o, iam a-mo-re vir-gi-na-li to-tus ar-de-o,

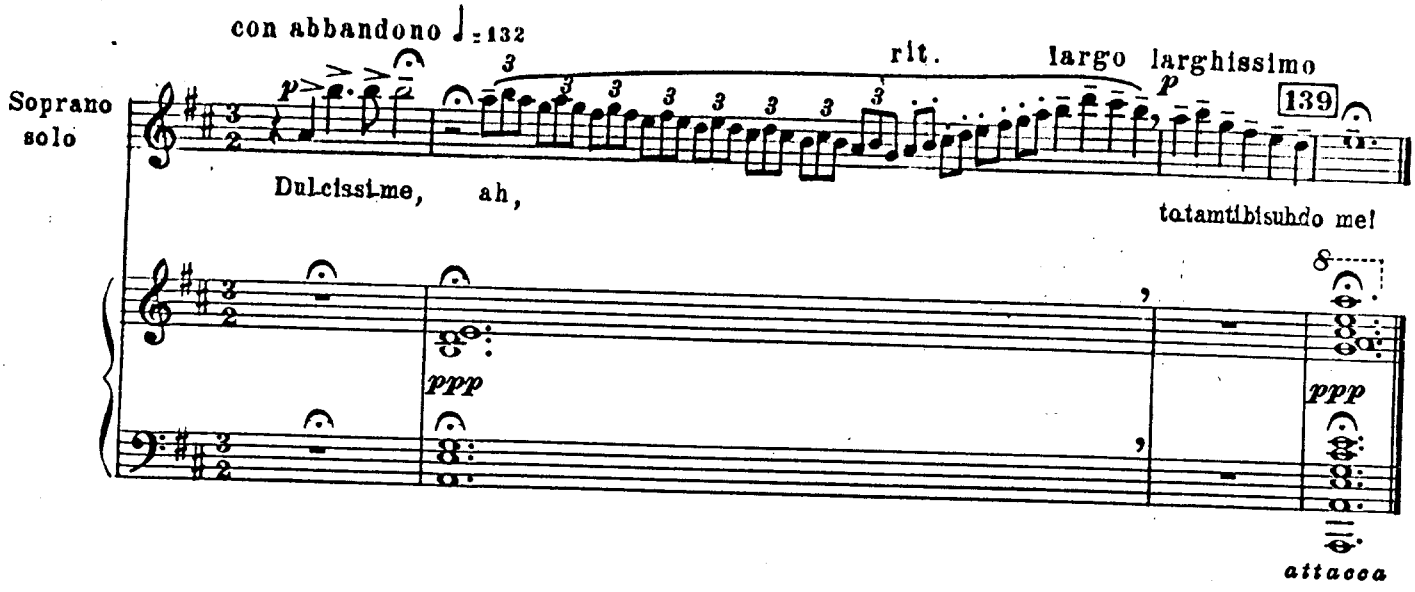
Oh, oh, oh, to-tus flo-re-o, iam a-mo-re vir-gi-na-li to-tus ar-de-o,

ancora più lento di prima

ben marcato

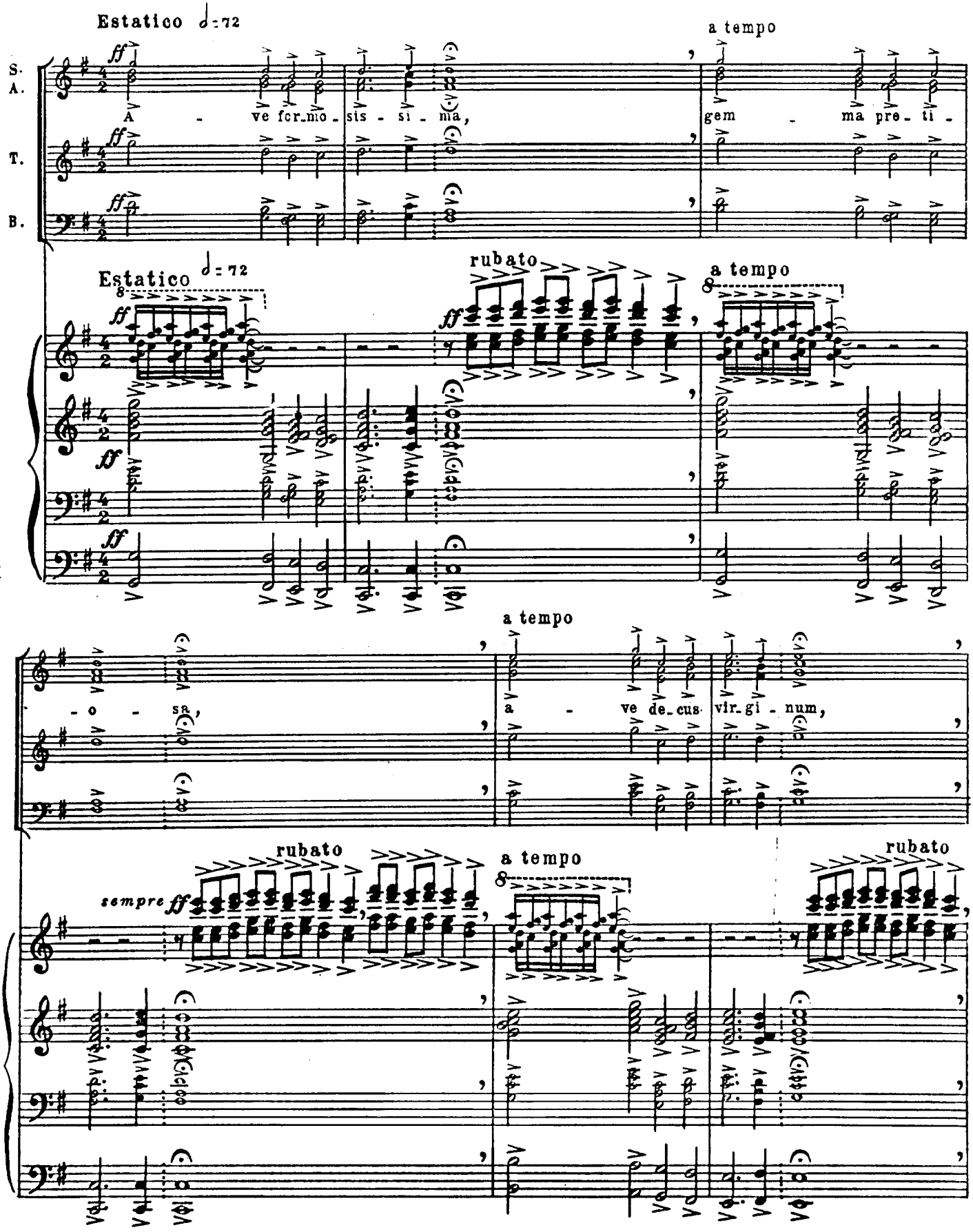


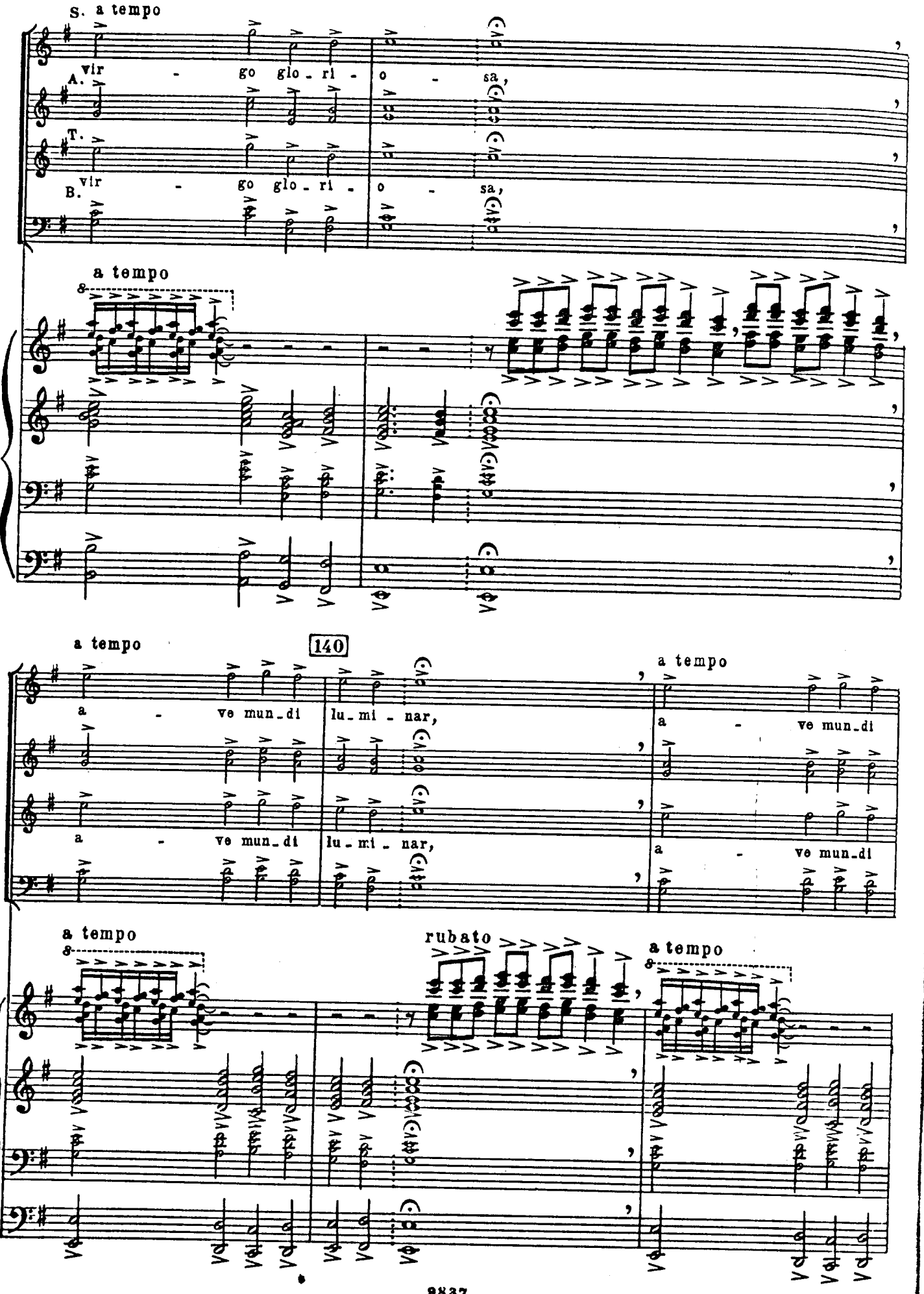
23. DULCISSIME

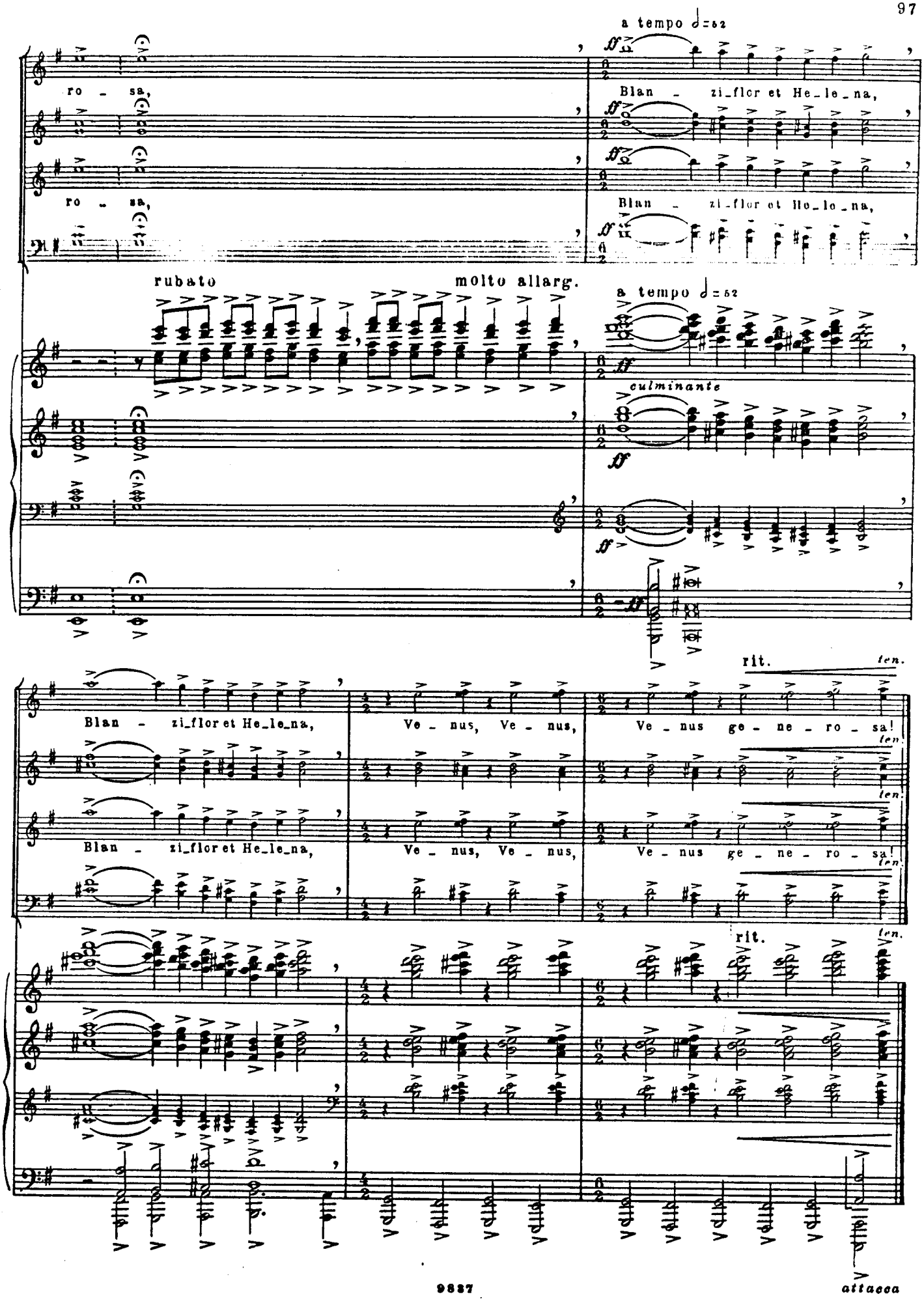


Blanziflor et Helena

24. AVE FORMOSISSIMA

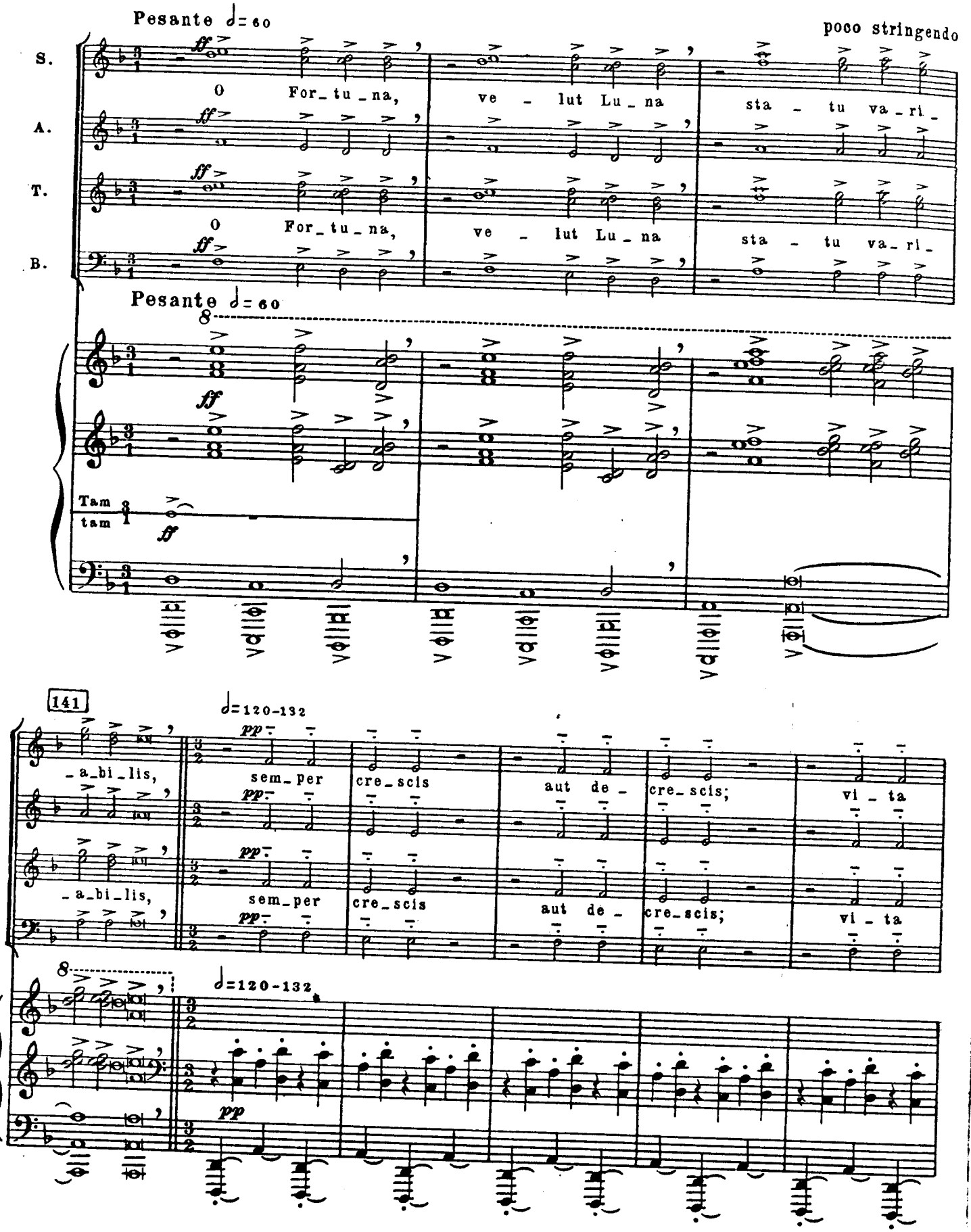


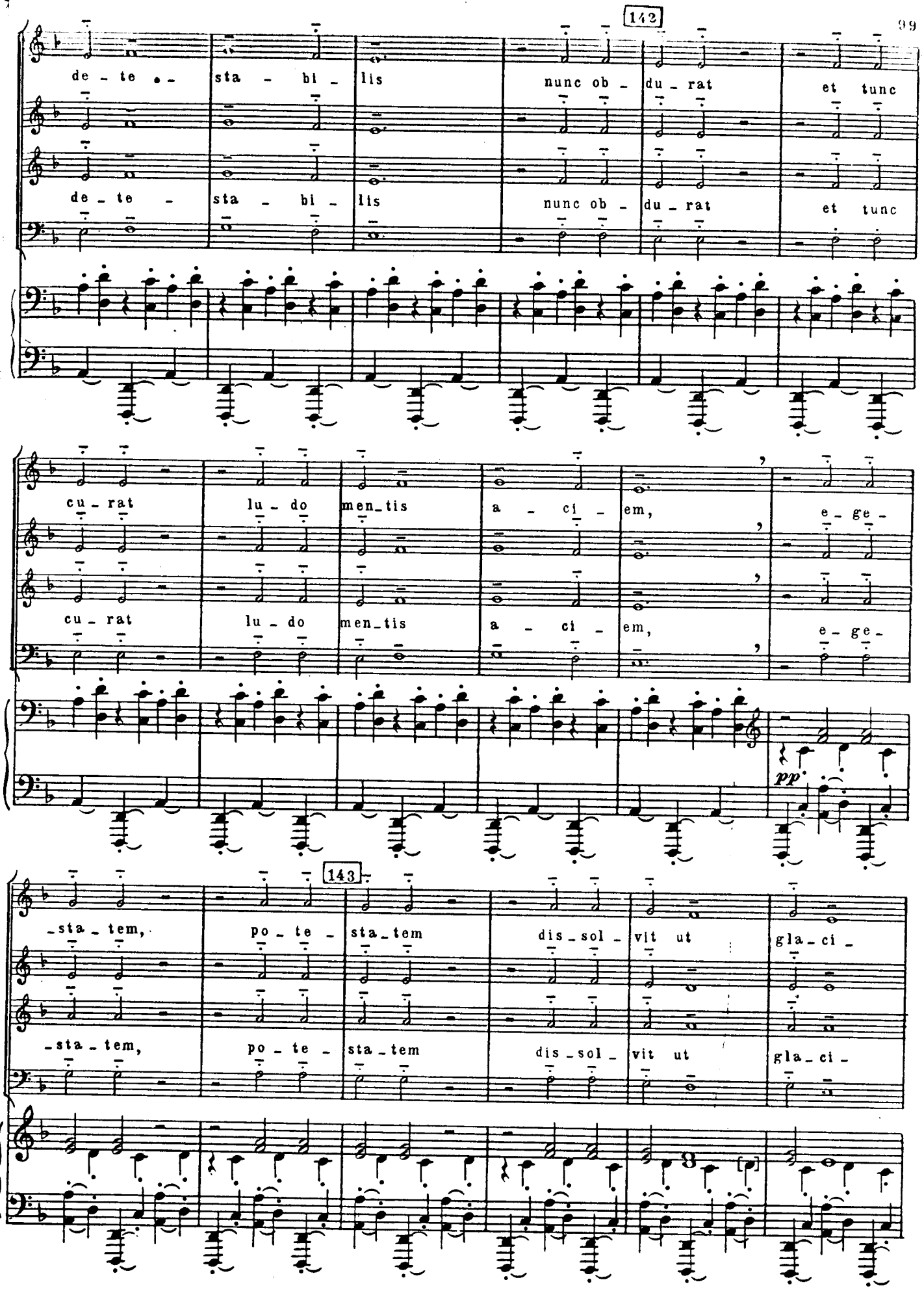

S. a tempo
vir - go glo - ri - o - sa,
A.
T.
vir - go glo - ri - o - sa,
B.
a tempo
a tempo
140
a - ve mun_di lu_mi - nar,
a - ve mun_di
a - ve mun_di lu_mi - nar,
a - ve mun_di
a tempo
rubato
a tempo

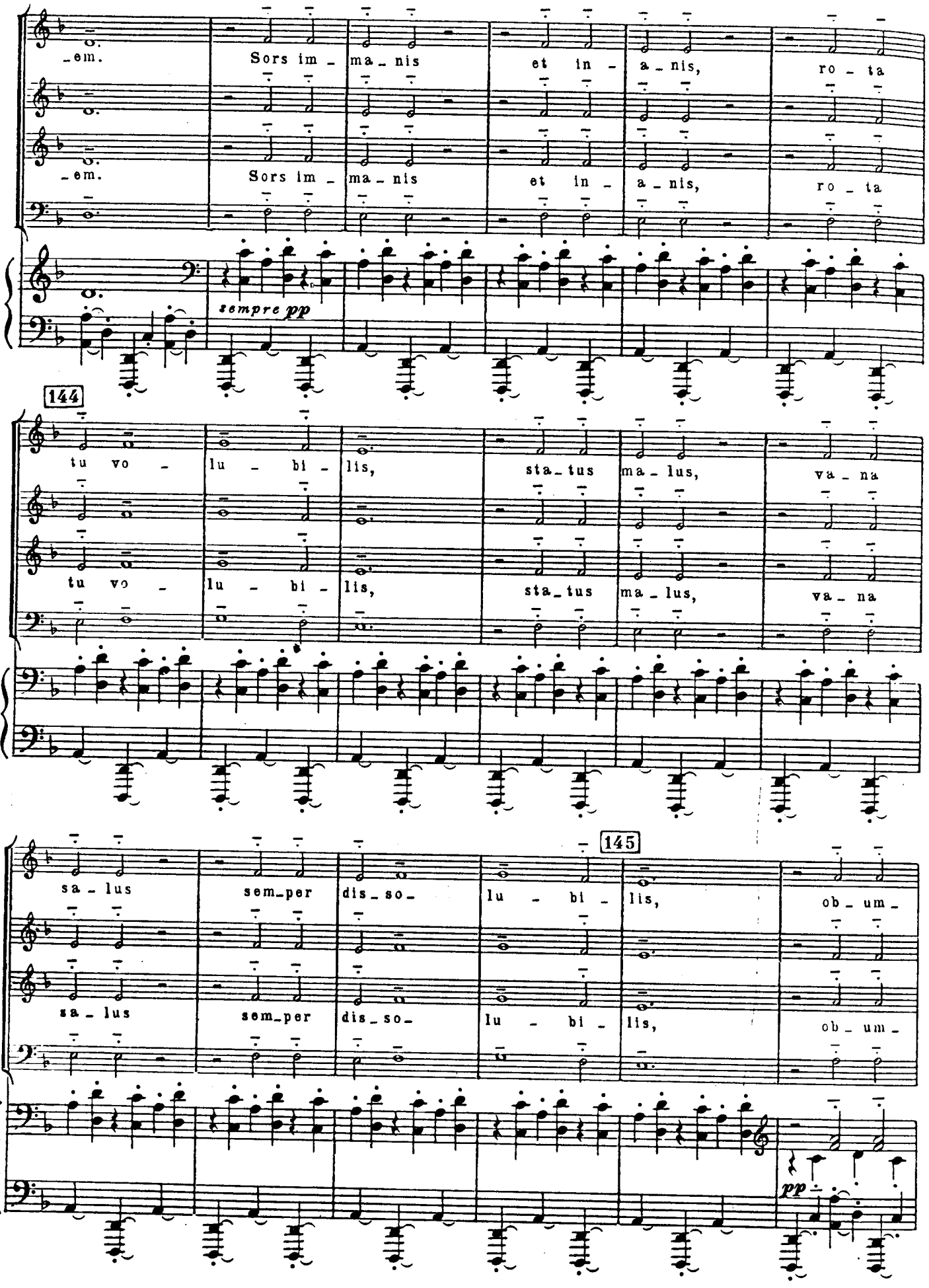

a tempo ♩=52
ro - sa,
ro - sa,
Blan - zi_flor et He_le_na,
Blan - zi_flor et He_le_na,
rubato
molto allarg.
a tempo ♩=52
culminante
rit.
ten.
Blan - zi_flor et He_le_na,
Ve - nus, Ve - nus,
Ve - nus ge - ne - ro - sa!
Blan - zi_flor et He_le_na,
Ve - nus, Ve - nus,
Ve - nus ge - ne - ro - sa!
rit.
attacca

Fortuna Imperatrix Mundi

25. O FORTUNA




142
de - te - sta - bi - lis nunc ob - du - rat et tunc
de - te - sta - bi - lis nunc ob - du - rat et tunc
cu - rat lu - do men_tis a - ci - em, e - ge -
cu - rat lu - do men_tis a - ci - em, e - ge -
pp
143
-sta - tem, po - te - sta_tem dis_sol - vit ut gla_ci -
-sta - tem, po - te - sta_tem dis_sol - vit ut gla_ci -


_em.
Sors im_ma_nis et in_a_nis, ro_ta
_em.
Sors im_ma_nis et in_a_nis, ro_ta
sempre pp
144
tu vo_lu_bi_lis, sta_tus ma_lus, va_na
tu vo_lu_bi_lis, sta_tus ma_lus, va_na
145
sa_lus sem_per dis_so_lu_bi_lis, ob_um_
sa_lus sem_per dis_so_lu_bi_lis, ob_um_
pp

-bra - ta et ve - la - ta mi - hi quo - que ni - te -

-bra - ta et ve - la - ta mi - hi quo - que ni - te -

146

-ris, nunc per lu - dum dor - sum nu - dum fe - ro

-ris, nunc per lu - dum dor - sum nu - dum fe - ro

tu - i sce - le - ris. Sors sa - lu - tis et vir -

tu - i sce - le - ris. Sors sa - lu - tis et vir -

♩=144

ff sempre e martellatissimo

Tr-ba
Tr-ni

147

S. A. -tu - tis mi - hi nunc con - tra - ri -

T. -tu - tis mi - hi nunc con - tra - ri -

B.

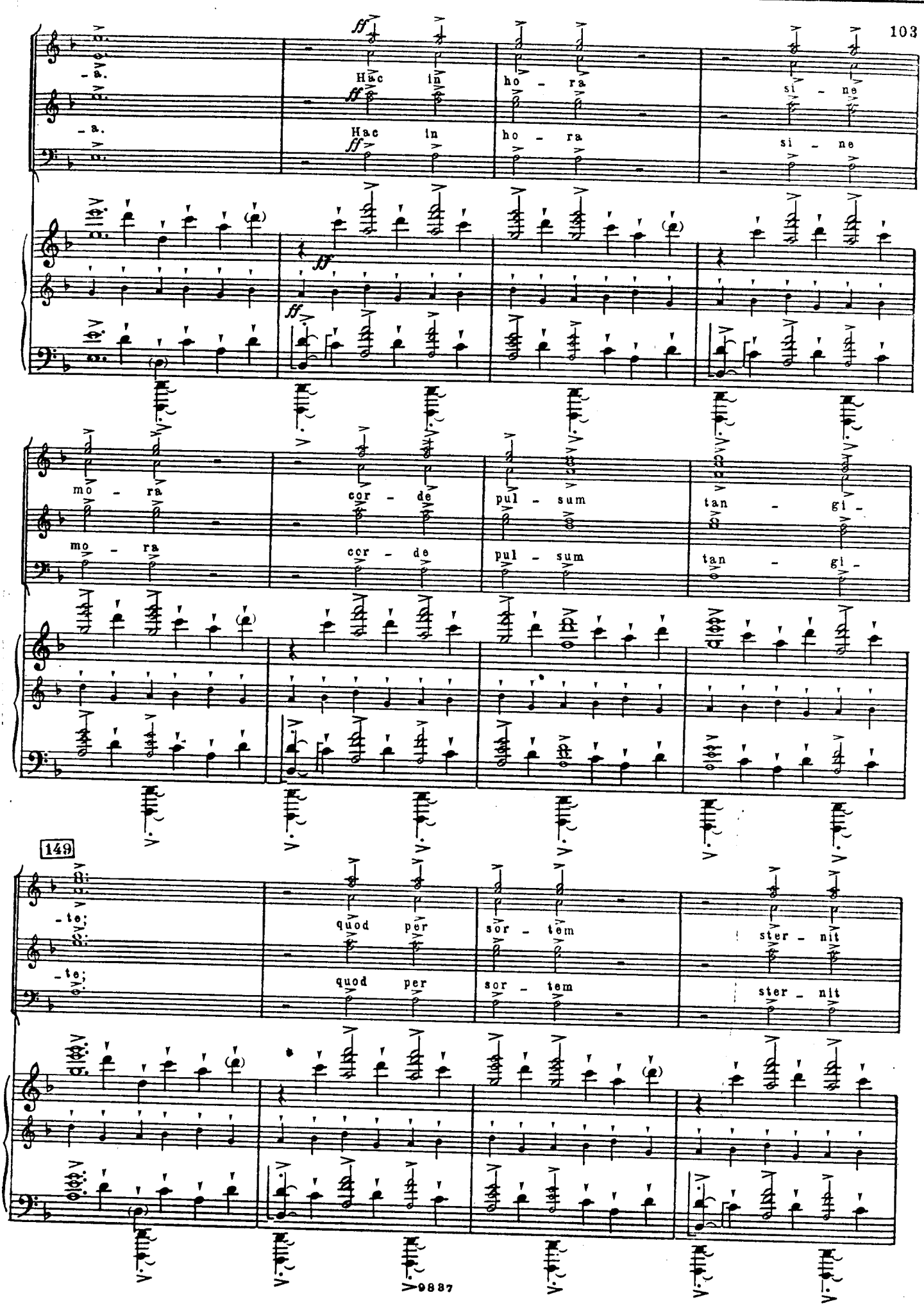
-a est af - fec - tus et de -

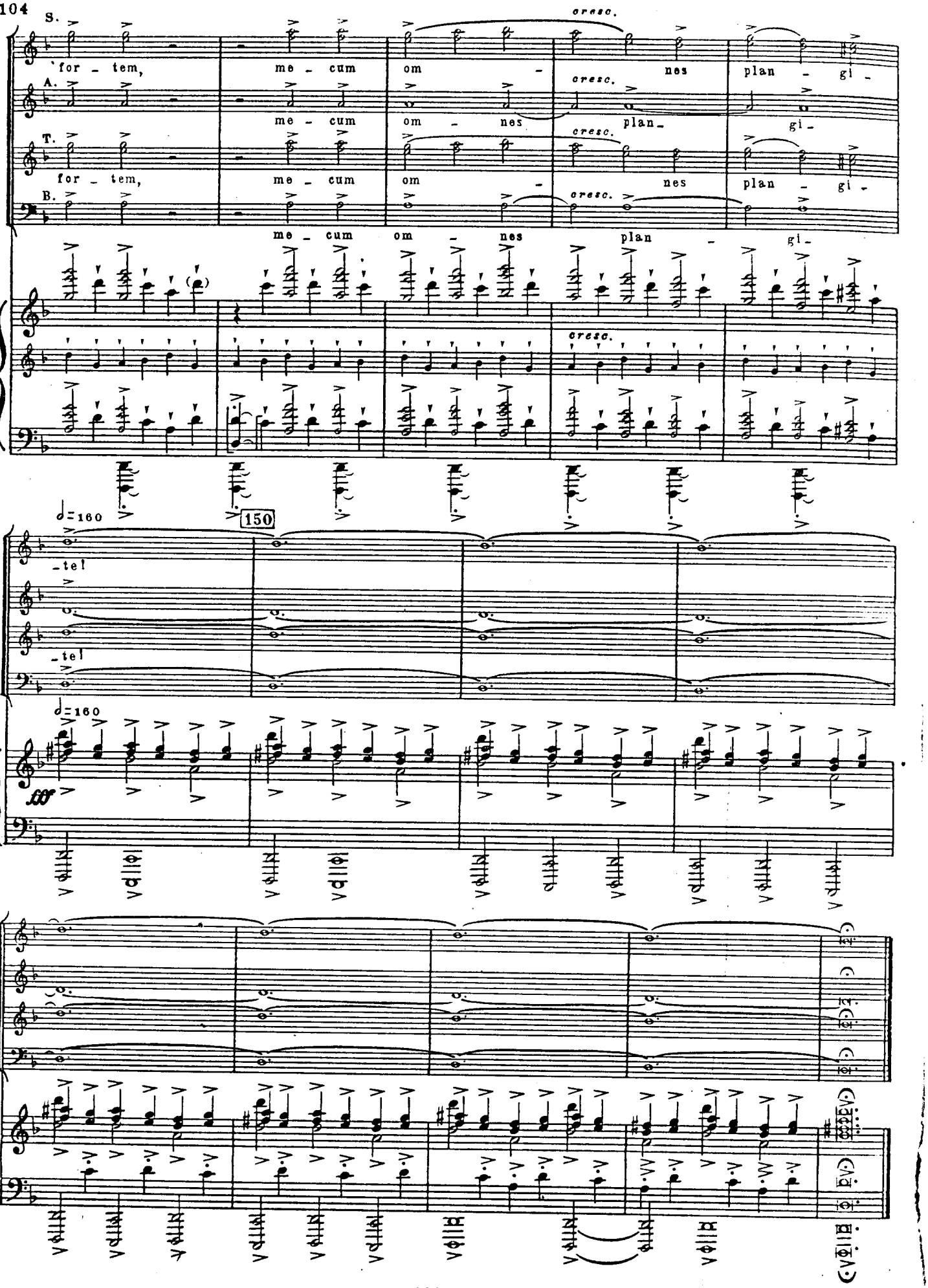
-a est af - fec - tus et de -

148

-fec - tus sem - per in an - ga - ri -

-fec - tus sem - per in an - ga - ri -


ff
Hac in ho - ra si - ne
mo - ra cor - de pul - sum tan - gi -
149
- te;
quod per sor - tem ster - nit


S.
for - tem,
me - cum
om - nes
cresc.
plan - gi -
A.
me - cum
om - nes
cresc.
plan -
gi -
T.
for - tem,
me - cum
om - nes
cresc.
plan - gi -
B.
me - cum
om - nes
plan - gi -
cresc.
150
-tel
-tel