

# Concertino de Verano

## I

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Allegro moderato  $\text{♩} = 84$

2

*mf*

7

3

1

12

*f*

*mf*

17

*f*

2

3

23

*tr*

27

3

*f*

32

36

3

4

47

5

3

Detailed description: This is a musical score for the Bassoon part of the first movement of 'Concertino de Verano'. The score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of 84 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 2, 7, 12, 17, 23, 27, 32, 36, and 47 indicated. The piece features various musical notations including slurs, accents, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like 'tr' (trill) and 'mf' with a hairpin. The score includes several triplet markings (3) and fingering boxes (1, 2, 3, 4, 5). The piece concludes with a double bar line.

Fagot

2

54 **7** **6** *trm* *trm* *trm* **6**

Musical staff 54-64: Bass clef, 7/8 time signature. Measure 54 has a whole rest. Measure 55 has a quarter note G2 with a trill. Measures 56-58 have eighth notes with trills. Measure 59 has a quarter rest. Measure 60 has a quarter note G2. Measure 61 has a quarter note G2. Measure 62 has a quarter note G2. Measure 63 has a quarter note G2. Measure 64 has a quarter note G2.

65 **3** **7**

Musical staff 65-71: Bass clef, 7/8 time signature. Measure 65 has a whole rest. Measure 66 has a quarter note G2. Measure 67 has a quarter note G2. Measure 68 has a quarter note G2. Measure 69 has a quarter note G2. Measure 70 has a quarter note G2. Measure 71 has a quarter note G2.

72 **2**

Musical staff 72-78: Bass clef, 7/8 time signature. Measure 72 has a quarter note G2. Measure 73 has a quarter note G2. Measure 74 has a quarter note G2. Measure 75 has a quarter note G2. Measure 76 has a quarter note G2. Measure 77 has a quarter note G2. Measure 78 has a quarter note G2.

79 **8**

Musical staff 79-83: Bass clef, 7/8 time signature. Measure 79 has a quarter note G2. Measure 80 has a quarter note G2. Measure 81 has a quarter note G2. Measure 82 has a quarter note G2. Measure 83 has a quarter note G2.

84 **3** **9**

Musical staff 84-91: Bass clef, 7/8 time signature. Measure 84 has a quarter note G2. Measure 85 has a quarter note G2. Measure 86 has a quarter note G2. Measure 87 has a quarter note G2. Measure 88 has a quarter note G2. Measure 89 has a quarter note G2. Measure 90 has a quarter note G2. Measure 91 has a quarter note G2.

92

Musical staff 92-96: Bass clef, 7/8 time signature. Measure 92 has a quarter note G2. Measure 93 has a quarter note G2. Measure 94 has a quarter note G2. Measure 95 has a quarter note G2. Measure 96 has a quarter note G2.

97

Musical staff 97-100: Bass clef, 7/8 time signature. Measure 97 has a quarter note G2. Measure 98 has a quarter note G2. Measure 99 has a quarter note G2. Measure 100 has a quarter note G2.

101 **10** *trm* **6** **11** *f* **3**

Musical staff 101-112: Bass clef, 7/8 time signature. Measure 101 has a whole rest. Measure 102 has a quarter note G2 with a trill. Measure 103 has a quarter note G2. Measure 104 has a quarter note G2. Measure 105 has a quarter note G2. Measure 106 has a quarter note G2. Measure 107 has a quarter note G2. Measure 108 has a quarter note G2. Measure 109 has a quarter note G2. Measure 110 has a quarter note G2. Measure 111 has a quarter note G2. Measure 112 has a quarter note G2.

113

Musical staff 113-118: Bass clef, 7/8 time signature. Measure 113 has a quarter note G2. Measure 114 has a quarter note G2. Measure 115 has a quarter note G2. Measure 116 has a quarter note G2. Measure 117 has a quarter note G2. Measure 118 has a quarter note G2.

119 **12**

Musical staff 119-124: Bass clef, 7/8 time signature. Measure 119 has a quarter note G2. Measure 120 has a quarter note G2. Measure 121 has a quarter note G2. Measure 122 has a quarter note G2. Measure 123 has a quarter note G2. Measure 124 has a quarter note G2.

Fagot

125 13

132

141 14

146

151 15

II

Moderato, ma non troppo ♩ = 74

1

poco rit. a tempo

10

3

16

*mf*

21 2

25

Fagot

4

36 *mf* *f* **4**

42 **3** **3**

47 *poco rit.* **5** *a tempo* **2** **3**

54

III

*Allegro* ♩ = 96 **1** **2** *trm*

24 *trm* *do h*

29 **3**

34 **3**

42 **3** **6** **5** **2** *mf* *gracioso*

56 *f* 3

61 3 3 3

66 4 3 3 6 *f* *f*

79 *trm* 8 *trm* do *trm*

84

89 3 9

94 3

99 10

105 3 3 6 *trm* *trm*

111 3 3 *sfz*

Detailed description: This page of a musical score for Bassoon (Fagot) contains measures 56 through 111. The music is written in bass clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *sfz* (sforzando). Performance techniques such as triplets (marked with '3'), trills (marked with 'trm'), and a 'do' (a specific trill) are indicated. Measure numbers 56, 61, 66, 79, 84, 89, 94, 99, 105, and 111 are placed at the beginning of their respective staves. Boxed numbers 6, 7, 8, 9, and 10 are placed above the staves, likely indicating rehearsal or section markers. The score concludes with a double bar line at measure 111.